

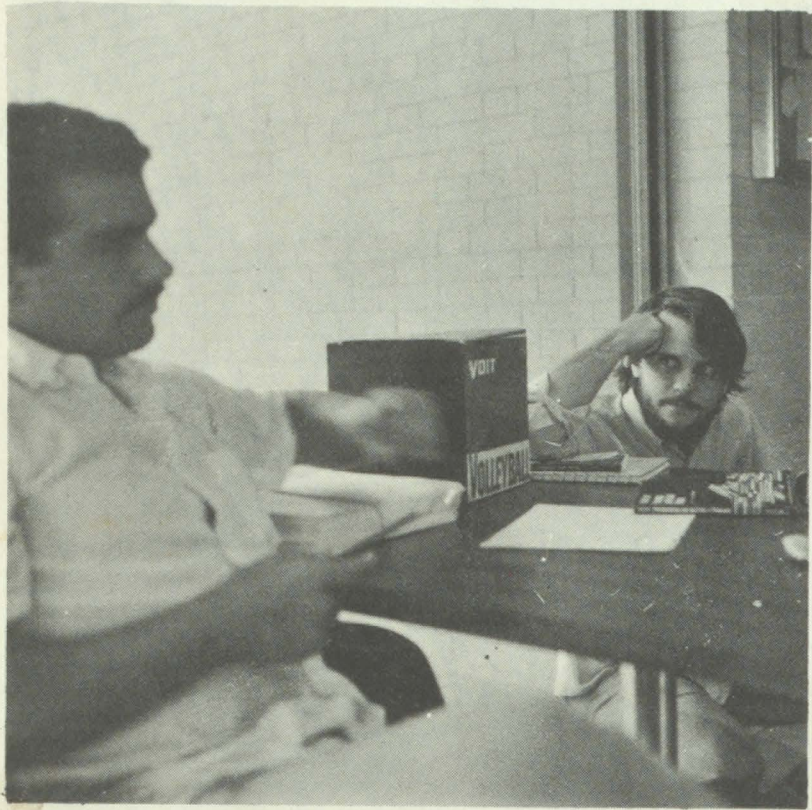
The Catalyst

Volume V, Number 1

Published by Students of New College, Sarasota, Florida

September 26, 1968

THE EYES HAVE IT



Second year student Mike Smith glares menacingly at Supervisory Committee Chairman John Esak to make sure that there was a proper vote count in last Monday's election. But it made little difference as Mike ran unopposed and handily won the SEC chair.

NC Gallery Begins Season

An exhibition of painting by 12 artists opens the season for the New College gallery in Hamilton Center this week.

Curator Herbert C. Stoddard said that the exhibition is of styles in representational painting and is made up of works on loan from the Beaux Arts Gallery.

Most of the artists in the show are from the Sarasota area. They include Margo Allen, Nike Parton, Harry Shaw, Eugene White, Leroy Nichols, Benson Moore, Thornton Utz, Hall Groat, Eda Leahy, Robert Chase, Wes Warren and Douglas Stewart.

Margo Allen began her art career with the Boston Museum of Fine Art. Although primarily a sculptor, she has exhibited paintings in the principal cities in the South and West, France and England.

Nike Parton conducts a studio of painting on Siesta Key. A member of the "Group" during the war years at Ringling School of Art, she has continued an active member of the art community of Sarasota.

The Pennsylvania Academy and Ohio State prepared the art groundwork for Harry Shaw. He has had one-man shows in galleries the world over, and more recently, has been elected to show in the current Cultural Olympics in Mexico City.

Eugene White, another "Who's Who in American Art" winner, was a great teacher as well as a painter's painter. His work has been hung in most of the galleries in Ohio and Indiana as well as Florida.

The varied countryside of Florida is probably best interpreted and painted by Leroy Nichols, a Ringling School of Art graduate. A full-time artist, he maintains a studio in Sarasota and teaches in Fontana Village, North Carolina and in Clearwater.

Benson Moore studied at the Corcoran in Washington, D. C., has illustrated various nature books, has painted the country scene around Washington and Florida and is widely known for his ability as an etcher.

Thornton Utz is probably best known for his Saturday Evening Post covers. As a commercial illustrator, he is a member of the Society of Illustrators of New York. A collection of his work is presently touring the world in the U. S. Air Force Painting collection. He is now working on a mural for the University of Tampa.

Hall Groat, in his acceptance of acrylics as a complete expression, has developed a highly individualistic style. He paints the everyday scene in Florida and New York,

where he lives in Cazenovia. He was graduated from Syracuse University, Department of Fine Arts.

Eda Leahy has come to the Sarasota scene from New York City, where she was engaged in most of its cultural activities. In a studio on Siesta Key she produces her immaculate, native still lifes.

Robert Chase has successfully conducted his Chase School of Art on Bay Road in Sarasota for 19 years. Covering a limitless variety of subject matter and media, he has exhibited throughout the United States and now has a show on world tour sponsored by the State Department.

Another member of the Ringling School of Art's "Group" is water colorist Wes Warren. A student in Syracuse University and Paris, he now has a studio in New Hampshire as well as Sarasota and has exhibited in galleries in New England and New York.

Stoddard initiated the special gallery at New College last year and a number of shows were hung, including one by New College students.

Editorial

Students at Faculty Meetings

Last year The Catalyst ran many editorials on the necessity of permitting students to attend faculty meetings. However, these editorials were never formulated into a proposal for faculty consideration.

Now such a proposal is being drawn up, and a petition submitted to the faculty which would enable representatives of the student government and student press to participate without voting in faculty meetings on non-specific topics.

The Catalyst supports this move completely, for these reasons:

1. Faculty decisions are important and many directly affect the student body and life at New College. Students, therefore, should have a voice in decisions which affect them directly.

2. The ways in which students receive information about faculty meetings are haphazardous. Since there are no press representatives permitted in faculty meetings, students never know officially what has happened in a faculty meeting until the minutes are released the following Monday. The SEC and student body at large should most certainly have direct access to what has happened, on an official basis, immediately after it happens.

New SEC Changes Modes of Procedure

In its first meeting of the year the newly-elected Student Executive Committee unanimously approved new modes of procedure.

Significant changes in the new modes include formation of a Student Sarasota Community Committee (SSCC), and an amending process to the modes requiring only a simple majority vote for passage of an amendment.

The first revision to the modes was the establishment of a Student Grievance Committee. After some discussion it was ascertained that the SGC's primary function will be to direct student complaints and suggestions to their proper channels within the SEC.

Appointments to various subcommittees were made at last night's meeting.

Dr. Victor Butterfield, member of the New College Board of Trustees

and past president of Wesleyan University, attended the meeting.

After the adjournment he discussed problems arising within the college due to President John Elmendorf's absence with members of the SEC and the Student Court.

Presiding at the meeting of the new SEC was Chairman Mike Smith. Third-year representatives to the meeting were Ivan Saxby (also representative to the College Council), Mike Curry, and Hal Piercy. Second-year students elected to the SEC were John Esak (College Council representative), Jon Lundell, and Larry Reed. Seon Anderson, Bert Minkin, and Paul Zimmerman were seated as first-year representatives to the meeting.

Zimmerman won representation to the College Council by a vote of 66-50 in a runoff with Minkin. Also in the first-year elections,

Dave Wasserman defeated Sally White as SEC alternate representative in a runoff election.

Also attending the SEC meeting were the new Student Court members: Marie Bryhan, Lee Crawford, Jean Graham, and Nick Munger. Nelson Hemphill was also elected to the SC.

Dr. French Receives Grant

Dr. John French, College Examiner, has been awarded an extension of his research grant from the Office of Naval Research. The grant was worth \$9400 last year, and will pay \$10,000 this year.

The purpose of the grant is to enable continuation of Dr. French's research into motivation of high level students. Last year Dr. French distributed questionnaires on what motivates students, and through these questions arrived at a series

PR Man At Forum

Dr. Freddy A. Reyes, director of public and international relations at the Universidad Nacional Pedro Henriquez Urena in Santo Domingo, Dominican Republic will visit New College Friday and talk to students that evening.

Dr. Reyes is expected to discuss the Dominican Republic and its relations with the Caribbean and neighboring countries. His talk will be given in the private dining room immediately after dinner. It will be followed by a question and answer period.

After earning his Doctor of Laws degree at the Universidad de Santo Domingo, Dr. Reyes served as first secretary of the Dominican Embassy in Uruguay and later in the same position in Japan, where he also lectured at Nippon University.

When the new national university was founded honoring Pedro Henriquez Urena in 1966, he was named its first director of the department of public relations. He also is a professor of human relations for the university and for the National Office of Public Administration of the Technical Secretariat of the Presidency.

Dr. Reyes is expected to be on campus most of Friday and will meet informally with students.



French

of motivational types. His work this year will consist of studying the achievements in college of the students questioned in an attempt to determine which questions on his questionnaire were most accurate in diagnosing the motivational "types."

Dr. French said that the Navy could conceivably use the results of this research to discover what types of people were most highly motivated.

This year's questionnaire has already been given to the first year students, and any student who does not wish his questionnaire results be used in the research need only contact Dr. French.

3. The faculty often calls in other members of the community to act as resource persons. Unfortunately, no student has ever been invited as a resource person.

We realize the difficulty in organizing the agenda so that there will not be a number of "now you can hear this, now you can't" items, but we don't feel it is too difficult to arrange the agenda so that individual student cases be either first or last, so that student representatives can leave and/or return only once per meeting.

The fact that Dr. Elmendorf will be unable to resume his duties as President of the college for three months is more reason for the faculty to accept this proposal now. We spoke with Dr. Elmendorf about this proposal last year, and at that time he stated that he felt the move should be taken. Since Dr. Elmendorf is away, now is the time for the students to give as much as they can to New College, which means full participation in the totality of the college.

New College students are not apathetic; they desire as full a voice as possible and reasonable in the policy-making of their school. The acceptance of this proposal can do much for New College.

Editorials

A VOW

The new academic year is well under way, and with it have come a host of problems. Many students, faculty, and administration have expressed dismay with the direction New College is taking.

We of The Catalyst are likewise dismayed. The increasing problems resulting from bureaucratic stiffness, from the increased student-faculty ratio, from the library's lack of facilities have caused us great concern.

This editorial, then, is in the form of a promise: We of The Catalyst vow to continue, throughout the year, an intensive study of the dual nature of New College: New College as a place of education, and New College as an institution. We hope to keep our comments from becoming of historical interest on editorial pages of back issues. We hope to work with the student government to bring about action; not the violence of Berkeley or Columbia, but a sincere, reasoned change in the direction of New College. We ask for the cooperation of the faculty, staff, and student body in our study.

COUNSELING

As the story in columns three, four, and five of this page indicates, New College has expanded and improved its counseling system.

The people who are acting as counselors are all well trained, and highly respected by those who know them. Mr. Cooper, the co-ordinator of the program, had had a great deal of experience as a counselor. Students know what a great help he can be.

Mrs. Morrill is giving more of her time this year to help students with problems.

Students who have talked to Dr. Rains or Mrs. Hoppin have come to know the concern with which these individuals can discuss difficulties.

We urge students to take advantage of this increased program so that the problems which the pressures of college life can cause may be solved before they become impediments to learning and life.

Theft

To the Editor:

Last week-end my son's car seat was stolen from my car which was parked in the parking lot in the rear of Hamilton Center. This is extremely annoying, as it is dangerous for Jimmy to ride without any protection. If, by chance, a student has "borrowed" our car seat, I would appreciate having it returned. No questions will be asked; and it can be returned to the doorway of apartment 209 on campus.

I feel, however, that a student is not responsible. Therefore, if anyone should see a white car seat on the campus, please notify me.

Thank you,

Mrs. Lorraine Sponheim
Secretary
Student Policy Office

A Bit Of
Free Advice

Dear New New Collegiates--

BEWARE!
Everything they tell you is a lie.
(I lie.)

Passionately,
mad john

p.s. there, there.
beardslee

A Quote
From
Chairman Mike

To the Editor:
Dear Sir:

Due to the primitive command of the English language under which the SEC perforce labors, some confusion concerning the meaning of the SEC-sponsored petition to allow student representatives to attend faculty meetings has arisen. The intended meaning was that properly designated students were to attend and to have a voice but no vote in all deliberations of the faculty--except those pertaining to individual students or faculty members, in which cases they would not be allowed to attend at all.

(Signed)

Michael J. Smith
Chairman, SEC

Cooper Heads
Counseling Program

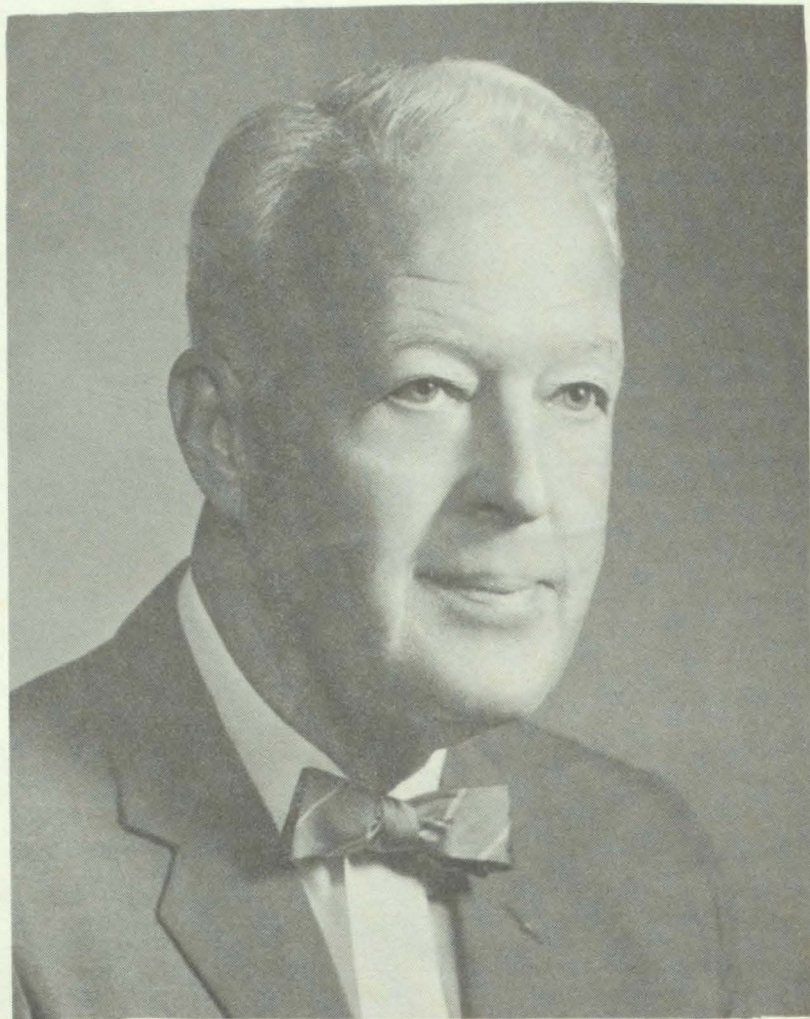
A new counseling program has been instituted at New College in order to provide students with more efficient and comprehensive counseling facilities.

The Reverend Horace N. Cooper has been given the position of counseling coordinator and Mrs. John B. Morrill, wife of the associate professor of Biology, the position of counselor. Working in close affiliation with these two will be Resident Psychologist Dr. Marion C. Hoppin and Dr. Jack Rains, Chairman of the Division of Social Sciences and Professor of Psychology. Mrs. Arthur McA. Miller, whose husband is Director of Student Policy, will also be available for counseling.

Mr. Cooper, who was a special counselor at the college last year, was educated at the University of Denver and the Nashotah Theological Seminary. He later served as a U. S. Army and U. S. Air Force chaplain, retiring in 1959.

Mrs. Morrill was also a counselor at the college last year. She did her undergraduate work at Grinnell College and received her master's degree in psychology at Florida State University. She has worked in FSU's Counseling and Guidance Office and as a Florida school psychologist.

Counseling will be available to students five days a week in the counseling office in Hamilton Center. Mr. Cooper will be available on Mondays, Wednesdays, and Fridays, Mrs. Morrill on Tuesdays and Thursdays. Should students find the kind of counseling offered here inadequate, intensive counseling with Dr. Hoppin or Dr. Rains will be arranged.



Cooper

In addition to the aforementioned facilities, the college also provides faculty resident advisors and student resident advisors for each court. The faculty resident advisors are Dr. Miller in the 1st court, Mrs. Sponheim in the 2nd court,

and Dr. Dykstra in the 3rd court. Student resident advisors are Steve Nohlgren in the 1st court, Connie Cormier and Gina Puckett in the 2nd court, and Ellen Tisdale and Pat Schuck in the 3rd court.

Letters
guerrilla
lunchroom

To the Editor:

A PROPOSAL FOR DEALING WITH
DINING HALL INNOVATIONS

People have complained about the restrictions on entering the dining hall during meals. Doors are locked, a barrier has been installed, and the only remaining entrance is carefully watched by a cashier, whose noble purpose is to protect Servo-Mation Mathias profits. After all, we wouldn't want them to come out in the red and leave us to look for another (i.e. better) feed contractor, right?

Wrong. When people complain about restrictions on who eats with whom they are not (necessarily) despairing over the passing of mooching as an NC tradition. It is simply that the current way of keeping only paying guests at the Servo-Mation trough disrupts the simple social practise of New College people of eating together. Co-op students, friends, staff people, faculty members, and other drifters groove on communal meals like anyone. Eating together relaxes your mind. Many people prefer snack bar treats or home made goodies, then can't munch together with good on-campus buddies. Or maybe they just like people and aren't into eating at all. People complain about this, out words aren't where it's at, lets have action.

Non-violent non-cooperation is as old as Lysistrata and the women who said no to the men who said yes (to the draft?). It seems to make sense now, too. There is no sense being even disruptive--why should we refuse to clear our tables when we want community, not filth? Let community happen and let authority complain about community?

"People everywhere just want to be free." So let people walk into your dining room. There are four large doors on the west side of the dining hall. We pay the rent for the place, we should be able to open those doors. All during meals, if necessary. But they're locked! Yeah, from the outside. From the inside, there are two in-set levers, about two and seven feet from the ground. Flip the lower one down,

upper one up, then press both doors outwards together, letting one close sooner than the others, and the lock no longer holds. Or simply flip the levers and let your friends on the outside do the rest. Except when people are joyously flocking through these doors, they will appear locked from, say, Tom Estep's office.

Such an approach obviously calls for communal co-operation. Insiders have to keep unlocking doors. Outsiders have to refrain from mooching to keep Tommy cool. Bums have to refrain from relocking doors. People have to refuse to tell anyone who unlocked a door, who came in, where they are, etc. Kitchen help should confess myopia when told to check the the doors or see who's trying to cheat. People who have paid for meals should go through the doors (maybe in droves) just to confuse things. If anyone gets disciplined for cheating, we should all confess our guilt. If one person is evicted from the dining hall unjustly, we should all follow him out (and around through the unlocked doors). There is no need to do anything wrong. Just unlock a door for a friend and do what you can to keep it open.

This will be anarchy and we will love it. There is no need to go through channels or refer issues to committees. There is nothing to negotiate. People should talk to Tommy Estep, but not about food and stuff. Let him get his mind off work for a change. The kitchen will find a better way to keep making profits when it has to. We simply don't have to put up with the present restrictions. They do their thing, we do ours. People should talk to each other, not me, about how to keep this going, get it started. We must accept our responsibility to each other in anarchy or reflect it by accepting the present restrictions.

Authorities can, of course, put chains and locks on the handles of the doors, thereby escalating the symbols of restriction, but that will take at least a week, by which time another splendidly subversive time another splendidly subversive Catalyst will come your way, anarchistic instructions neatly printed on the side panel, on the side panel. They do their thing, we do ours.

(signed)
Jon Shaughnessy

Orientation In
Retrospect

BY

COUNTRY DICK WEBB

"It was really good."

That's what John Weber, freshly-oriented student of the class of '71, said feelingly when The Catalyst asked him for a comment on the events of the past week.

John was in bed at the time, but his sleepy understatement sums up Orientation Week, 1968, about as well as any quote solicited to date.

Orientation is not, as the word might imply, one's acclimatization to Far Eastern culture, although the analogy might not be completely lost concerning the incoming first-year student at New College.

For New College is foreign in many ways to the new student. And that's what orientation is all about, giving the freshman a chance to get acquainted with new ideas and new people. At least, to most people.

One incoming co-ed was overheard to say that she thought it was completely unnecessary, and an insult to her intelligence, and that it would possibly be better if all the lectures and so forth were done away with, and a speedy registration and a quick start of classes substituted for it.

However, it seems that a good deal of social ground has been gained by the extra week on campus, as well as the insights into the academic program with which the freshmen have been presented.

After a week of resisting various invitations to some of the numerous parties around campus, and devoting his attention to learning as much concerning the academe as he could, Bob Mashman, when asked what exactly he did, said, "I just did my thing, man."

In a sense, everyone did his or her respective thing, and between lectures on upcoming courses, discussions on everything from rules ("At New College!??") to radical politics, and the inevitable social rush of the early school year, everyone was more or less dead tired at the end of each day, usually around three in the morning.

One long-haired and mustachioed young man was quoted as saying he was worried about "being a freak" when he first got here, but his worries were soon allayed when

(continued page four, column four)



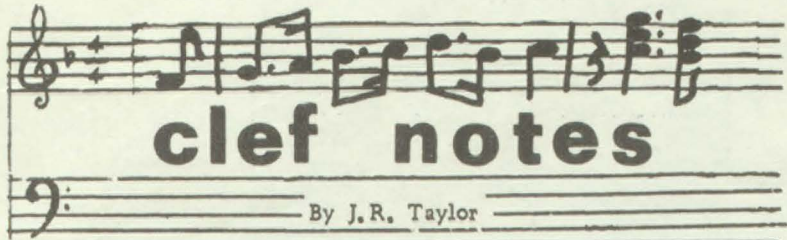
Member Associated Collegiate Press

Volume V, Number 1 Sept. 26, 1968

Published weekly throughout the school year by students at New College. Subscriptions by students at New College. Subscriptions: \$5.00 per year, or 15¢ per copy. Address subscription orders, change of address notices, and undeliverable copies to: The Catalyst/New College/Post Office Box 1898/Sarasota, Florida 33578. Telephone 335-540X

Editor.....Paul Adomites
Assoc. Editor.....Margaret Sedensky
Managing Editor.....Steven Marsden
Advertising.....George Kane
Circulation.....Mary Lou Phillips
Photography.....Jean Graham

Staff:
Staff: Sandy Bailey, Steve Butterfield, Marian Bussey, Robert Curry, Mary Ellen Delaplaine, James Hagerty, Carola Heitmann, Sheryl Helm, Monte Knight, Candy Kosty, Mara Laurie, Jon Lundell, Ross Madden, John Moody, Susan Ohle, Tom Pickett, Hal Piercy, Margaret Spurrell, Dave Starkey, J. R. Taylor, Dick Webb, Paul Zimmerman.



Sideman

Within a few years of the advent of modern jazz in the mid-forties, one or two musicians managed to distinguish themselves as the most significant figure on each of the various instruments. There were several exceptions to this rule; the clarinet and guitar, for example, produced no one of great artistic merit during this period. The tenor saxophone, by contrast, boasted almost a surplus of fine soloists, none of whom stood out from his contemporaries.

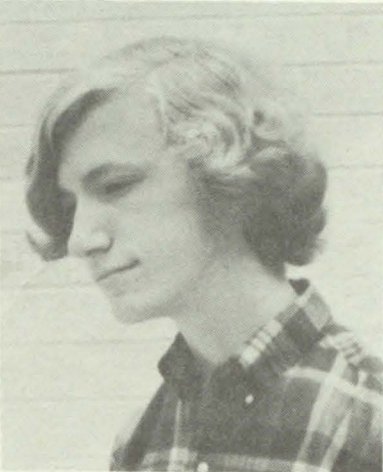
This condition may have been due to the reluctance of most tenorists to adopt an unreservedly modern style. Dexter Gordon and Lucky Thompson staked out territory between the revolutionary altoist Charlie Parker and the driving, vibrato-drenched sound of elder statesman Coleman Hawkins; meanwhile, Gene Ammons and Wardell Gray crossed Parker with the dry, beat-baiting style of pre-modernist Lester Young. It was not until Sonny Stitt (a Parker-inspired altoist) switched to tenor that the horn gained its first completely modern exponent.

One of the most rewarding things about this group of saxophonists has been their continuing maturation (The exception here is Gray, who died in 1955.) Particularly interesting is James Moody, who made his first recording in 1947 with Dizzy Gillespie's big band. At the time, his solos were heated and abrasive, filled with rapid-fire runs and climaxed by strangled screams. He became popular enough to lead several successful groups in the decade that followed. Unfortunately, his style failed to develop during this time, largely as a result of a prolonged bout with alcoholism. After defeating the ailment in 1958, he quickly began to assert himself as a major talent - not only on tenor, but on alto and flute as well.

Moody and the Brass Figures (Milestone MSP 9005) is the latest record evidence of this talent. The "Brass Figures" are a quintet (three trumpets, trombone, and tuba) which supports Moody on five of the nine tracks. The arrangement for this group (written by trombonist Tom McIntosh) are singularly unobtrusive; with the exception of Charlie Parker's *Au Privave*, they serve almost exclusively as settings for Moody's brilliant tenor work. *Privave*, taken at a bright tempo, features several passages of wailing, angular count erpoint which outline the solos of Moody, flugelhornist Jimmy Owens, and pianist Kenny Barron. *Smack-a-Mac* (a Moody-McIntosh collaboration) is skeletal by comparison, with a strong brass riff reminiscent of Lee Morgan's *Sidewinder*. On this track one's attention is firmly drawn to Moody's fresh, fluent playing; the same is true of two ballads, *Bess*, *You Is My Woman Now* and Moody's own *Love, Where Are You?* Another Moody composition, *Simplicity and Beauty*, highlights graceful tenor runs against low, ominous brass.

The remaining tracks are done with rhythm accompaniment only;

and, if anything, they are better than the brass selections. The virtuosic rendition of *The Moon Was Yellow* is matched note for note by the fiercely overblown flute work on *Cherokee* (the only non-tenor track). Also outstanding is a highly original rendition of Thelonious Monk's *Ruby, My Dear*; less immediately striking is the subtle *Never Again*, with its aura of understated gospel.



Taylor

The album as a whole is a *Thing Well Made*; solid arrangements, pleasant solos by Barron and Owens, fine rhythm work by bassist Bob Cranshaw and drummer Mel Lewis. But the driving force of the album is Moody, and his work here is superb. The expressive variety of his tone is tremendous. Compare, for example, his smooth, Getzian upper register near the end of *Love* with the anguished yelp at the beginning of *Ruby*. His timing is all but perfect; on *Moon*, he plunges into a break with a stream of 16th notes--then stops abruptly and drops onto the beat with the accuracy of a kingfisher.

Best of all, Moody is a powerful, highly creative improviser. His melodic creations have strength, but they are rarely predictable. Finally, although Moody has learned from Parker's controlled frenzy, Rollins' assured curtness, and Coltrane's rhetorical flourishes, he is distinctly his own man.

He is no longer his own leader, however. He rejoined Gillespie several years ago, this time as a part of the great trumpeter's quintet; and rumor has it that the sideman frequently steals the show from his vaunted leader. Having heard *Moody and the Brass Figures*, nothing would surprise me less.



Patronize Our Advertisers

Emergency Fund Now Available

The Student Emergency Fund, established this year by the New College Associates, is now available for student use.

The fund consists of a small amount of money which students may borrow for short-term loans in emergency situations, such as plane fare for an unexpected trip home, or cash for hospital bills which need immediate payment.

The Office of Student Policy is in charge of the fund, and Mrs. Dilsey Brewer, Assistant to the Director of Student Policy, can be contacted at anytime, day or night, for drawing on the fund.

Mrs. Brewer has stated that it is important for students to remember that this money is for use only in emergency situations.

NC Advisor To Appear On TV

Richardson K. Wood, an economic geographer now serving as a special consultant to the president of New College, will discuss regional planning on WFLA-TV Saturday (September 28) at 1 p.m.

Participating in a discussion program called *Perspective*, Wood talks with Dr. Martin I. J. Griffin, moderator of the program, and Mr. Carlos Weiman, professor of economics at the University of Tampa.

Wood, a graduate of King's College in England, was the developer of the *Fortune Magazine Survey of Public Opinion* and served as a writer and managing editor of that publication. After World War II he became a consultant specializing in the economic development of cities and regions. Last year he served on the faculty of Yale University in the area of city planning.

Voter Registration Drive

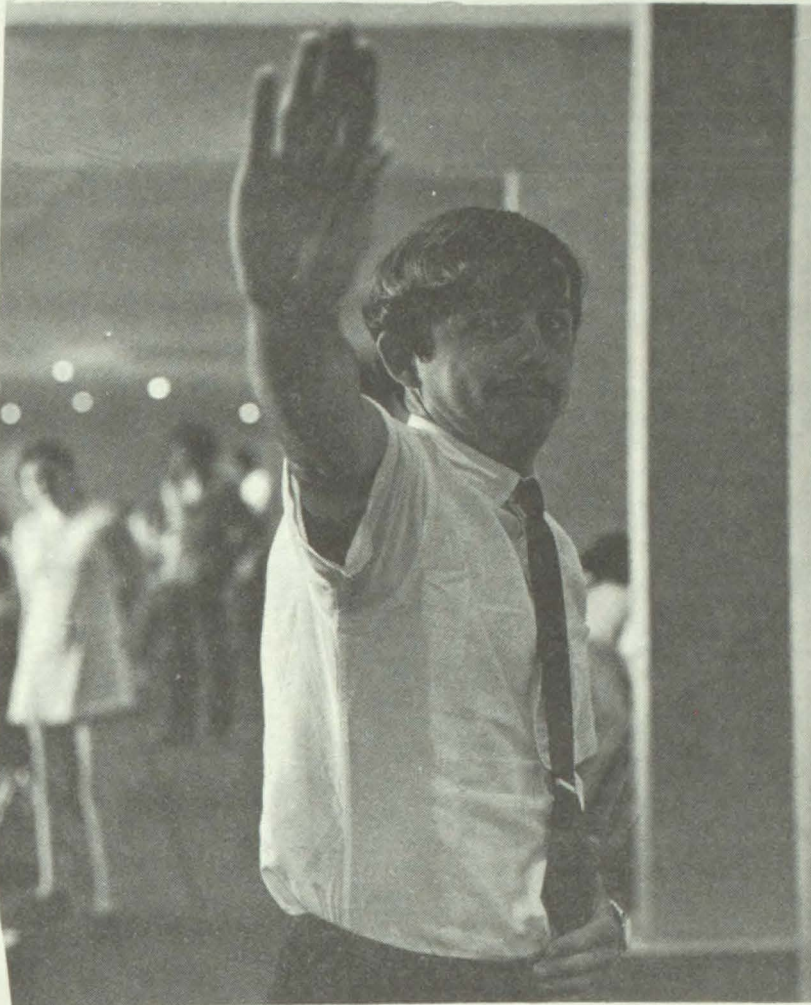
New College students are asked to participate in a bi-partisan voter registration drive now taking place in Sarasota County. The deadline for voter registration is October 5.

Interested students should contact Mrs. Simpson or Walter Angle at any of the following numbers: 958-1716, 958-4949, 955-0901, or 924-8216.

Roof Damage Causes Trouble

Last week it was discovered that the roof on a section at the first court in the dormitories was damaged and leaking severely. Charles C. Harra, Business Manager at the college, and Captain Styles, Planning Officer, inspected the roof and estimated that the cost of repairs would be about \$2,000.00.

Mr. Harra also stated that the damage was probably initiated by the improper installation of a student television antenna. The damage



Students who live off-campus (or those who live on-campus but have a tendency to forget their meal cards) have come to know the warning hand of Rob Mallett quite well. Rob takes his duties as meal-ticket checker and guardian of law, order, and silverware very seriously. He has staunchly defied all opposition to the Food Rules, peaceful or otherwise.

Social Sciences Alters Core

The Social Sciences Division has announced the structure of its core program for this year, which will run second and third terms.

The first term will consist of an interdisciplinary study of the *Reformation*. Each of the division specialists in History, Psychology, Sociology, Political Science, and Economics will bring the tools and insights of his field to bear on the problems of the period.

The schedule will be made up of a major lecture and two hours of discussion periods per week.

The second term of the program will be a comparable interdisciplinary study of the *Industrial Revolution*.

France Program Announced

The Institute for American Universities in Aix-de-Provence, France, announces a one-year program for any interested American college students who wish to study abroad.

The program is not limited to the study of the French language, but covers many fields including art, art history, government, political science, and others. Lectures are given in both French and English so that even a basic knowledge of French is not necessary. To attract even more American students a substitution of the one-year program by a semester or summer program is made possible.

Ken Moore, a third year student at New College, has just returned from Aix-de-Provence on the Mediterranean, and Kathleen Capels, George Duffee-Braun, and Barbara Sieborowska of New College are studying in France now. For further information about study in France, contact Mr. Macbeth of the language faculty.



5th DIMENSION sunday, october 6th
8:30 p.m.

CURTIS HIXON HALL TICKETS AVAILABLE;

BELK'S of BRITTON, LEFTER'S MUSIC STORE
Tampa St. Petersburg



HOWARD JOHNSON'S
MOTOR LODGE

6325 N. Trail, 2 blocks north of college



BY JEANNETTE JOHNSON

WIGS-WIGLETS-CURLS

ALL TYPES OF HAIR PIECES
AND SERVICES

5 S. BLVD. OF PRESIDENTS
ST. ARMANDS CIRCLE
SARASOTA, FLORIDA

Skippers do it!



English Leather
ALL-PURPOSE LOTION
NET 8 FL. OZ. MADE IN U.S.A.

English Leather®

For men who want to be where the action is. Very intrepid. Very masculine. ALL-PURPOSE LOTION. \$2.50, \$4.00, \$6.50. From the complete array of ENGLISH LEATHER men's toiletries.

A PRODUCT OF MESS COMPANY, INC., NORTHVALE, N. J. 07047

Fifth Dimension' In Tampa Oct.6

FLORIDA PRESBYTERIAN COLLEGE STUDENT ASSOCIATION NEWS RELEASE

Sunday, October 6, is the night of The 5th Dimension. At 8:30 p.m., Tampa's Curtis Hixon Hall will be "up, up and away," swinging to the unique sounds of a quintet of gifted singers known as The 5th Dimension. Their musical repertoire runs the gamut from folk-nouveau to hard rock to blues -- featuring a new depth of sound that has become a happening throughout the nation.

"Up, Up and Away," their first single, won them Grammy Awards for Record of the Year, Best Performance by a Vocal Group, best Contemporary Single and Best Con-

temporary Group Performance. An album by the same name was a runaway best seller on the Soul City label. There is a new and futuristic look about The 5th Dimension--a combination of elements that have earned them the affection of listeners from senior citizens to swingers to teeny-boppers. The reason for adulation are obvious. Any one of The 5th Dimension could be star on his own. Collectively, they present a bright, sunny package of music, great to listen to and stimulating to see. Get on The 5th Dimension bandwagon. Attend their Florida Presbyterian College sponsored concert.

New Party Six NC Students Plans Meeting Regent Scholars

The New Party, a fledgling political organization interested in promoting a write-in campaign for Senator Eugene McCarthy in the November presidential campaign, will hold an open meeting in the dining room of Hamilton Center on the evening of Tuesday, October 1, for all students and faculty members interested.

The meeting, organized by Rhoyan Timm, a student at Manatee Junior College, will be attended by several students from MJC.

The New Party, apart from its immediate objectives for the November election, hopes to work in state and local elections in 1970 and 1972.

Six members of the Class of '71 who are residents of Florida have been named 1968 Regents Scholars. Regents Scholars are selected by the Office of the Board of Regents of the state University System of Florida and are given scholarships to attend the college or university of their choice.

The New College Regent Scholars are Alan H. Campion, Orlando; Kathleen Sue Fasnacht, Dunedin; Patricia Ann Kersten, Hollywood; Nicholas John Koulianos, Tarpon Springs; Philip Leo Noterman, Satellite Beach; and Richard Charles Sanford, Leesburg.

Each scholarship grant is for one academic year. Should the 1969-70 legislature approve additional funds, students are eligible for continuation of their awards, if academic qualifications are met.



FRONTIER CAREERS

for those who can grow

Few industries offer college men and women more rewarding growth careers than Florida's four electric companies. Fast growth -- and far out.

Frontier of Science: From computer-controlled dispatching systems to nuclear power generators.

Frontier of Management: From electronic data processing to public relations and personnel.

Frontier of Service: Security, welfare, and economy of communities are bound to electric service.

Frontier of Opportunity: Demand for electricity in Florida will double in ten years or less.

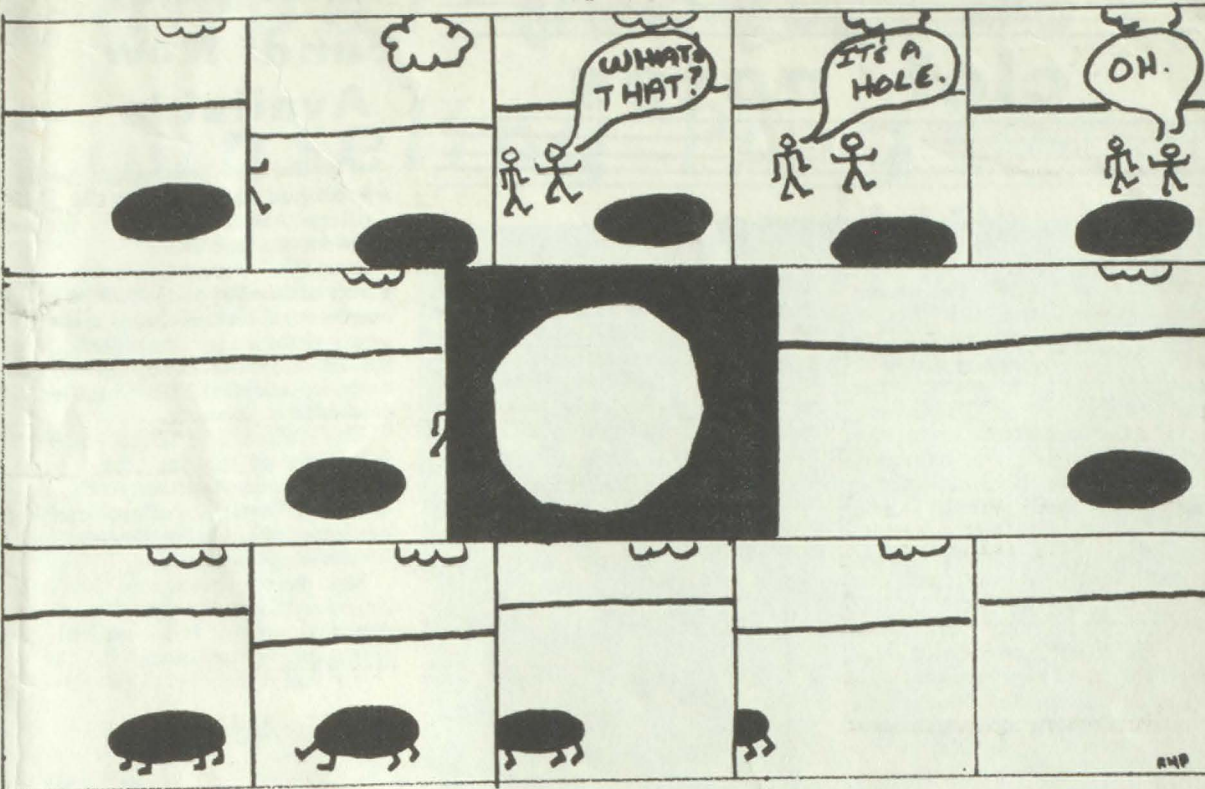


EXPLORE THE NEW FRONTIERS
...get in touch with the Personnel
Manager of any of these companies:

Florida's Electric Companies...
Taxpaying, Investor-owned

FLORIDA POWER & LIGHT COMPANY ■ GULF POWER COMPANY
TAMPA ELECTRIC COMPANY ■ FLORIDA POWER CORPORATION

THE HOLE STORY



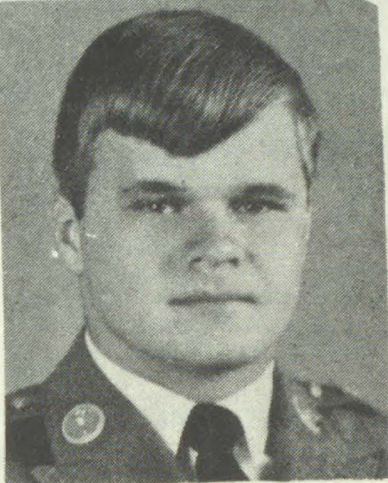
Morrill Films Country Dick Continued

At 7:00 tonight in the teaching auditorium, Dr. John Morrill, Associate Professor of Biology, will show thesecond in a series of hour-long film presentations on biolo or Tonight's films deal with the environment of the marshland. The program will continue every Thursday night for nine weeks. A list of the films being shown can be obtained from the Natural Sciences office.

(Continued from P. 2, Col. 5.) he fell into the casual and friendly dormitory life. Another expressed a similar fear, but said he felt better when he met the faculty at the President's reception.

Many people aired their views on the program, unknowing the T the program, unknowing that The Catalyst was near. For example, "Gosh, classes are so different from Orientation Week!" or "is it really that bad?" or "What the hell am I going to take, anyway?" Or on the

first day of classes, spoken with a yawn, "I guess I ought to see the College Examiner about registering."



Country Dick

On the whole, the enlightening experience of the first week at New College will remain in the hearts and minds of the class of '71, be the memories pleasant or be they closely resembling a hangover or physical exhaustion. For a final statement, we take the liberty of quoting a returning student employed in the kitchen, who preferred to remain anonymous. Her feelings on the entire situation were condensed to a single word: "Bleh!"

Coming Soon to the Snack Bar

SATTVA

A New Fortnightly Periodical



GOLDEN HOST

80 Beautiful Rooms — '50-Foot Pool
Putting Green—Bali Hut Cocktail Lounge
4675 N. Tamiami Trail 355-5141

Marketing firm has opening for year-round campus rep to sell fast-moving products. Write full particulars to Willow Creek, PO 981, St. Petersburg, Fla. 33731

VON GUTTENBERG Photographic Studio

1313 First Street E E
E E Sarasota, Florida
Zip Code 33577 E E E

Telephone 955-6065



SARASOTA Flower Shop

Make it a habit — not an occasion
1219 1st Street 955-4287

Just What You've Always Wanted...

Bound Volumes of The Catalyst

VOLUMES II,III,IV NOW AVAILABLE

only \$10 per volume \$6 with your own Catalysts

You're bound to like this offer.