



CATALYST VOL. 5 NO. 17

UREHE NOW

SARASOTA--New College has been selected as the site of a summer workshop that will bring to the campus for two weeks, educators from a number of different American campuses.

Beginning July 2, the Union for Research and Experimentation in Higher Education (UREHE) will hold workshops for its Project Change-over, a program to encourage innovation in college teaching.

Expected to attend the two-week session are faculty members from the 12 member institution of UREHE--Antioch, Bard, Goddard, Hofstra, Illinois Teachers College-North, Loretto Heights, Montclair, Nassau, New College, Sarah Lawrence, Shimer and Stephens--in addition to selected other four-year colleges and universities.

begun in 1966, Project Change-over has taken 60 selected college teachers and aided them in the development of creative changes in their classroom work.

One of the methods of assistance has been the summer workshops where faculty members have an opportunity to study current developments in higher education, to exchange ideas with other innovative teachers, and to develop plans for their individual experiments in teaching.

Last year's workshop was held at the home of Nassau College in Springfield, Me. The year before, sessions were on the campus of Stephens College in Columbia, Mo.

Three young faculty from New College were selected to participate in the project last year. They were Charles Lyons, assistant professor of mathematics, James W. Feeney, assistant professor of sociology, and Dr. Arthur Mc. A. Miller, assistant professor of literature and Director of Student Policy.

Each of the faculty participants applies for one of the project fellowships, indicating an area of planned innovation in the classroom and then attends the summer workshop to evaluate experiments, to share re-

sults with others, and to make plans for the dissemination of ideas.

Funds to support this project have been provided by the Kettering Foundation. They help to underwrite the cost of the fellowships extended to the faculty participants. UREHE, headed by Dr. Samuel Baskin of Antioch College, also brings to the workshops an array of consultants to provide information for the participants, together with media and other types of material that may be of use to the faculty.

All of the participants are expected to be housed in the dormitories of New College East Campus and to use the classrooms and other facilities for work sessions.

Dr. John Elmendorf, president of New College, and Earl Helgeson, assistant to the president, are coordinating arrangements on campus for the coming workshop sessions.

Asmoday

Dr. Victor A. Rapport, retired dean for international studies at Wayne State University, will present a talk on witchcraft to the New College community at a Forum program Friday (Feb. 14) at Hamilton Center.

Dr. Rapport became interested in the subject while a graduate student at Yale University and he said that he has devoted nearly 40 years of study to it.

He earned both his undergraduate and graduate degrees at Yale, taught anthropology and sociology until World War II, and after a distinguished career as an officer with the U. S. Army, he joined Wayne State first as dean of the College of Liberal Arts and later in the international studies post from which he retired last year.

A member of Phi Beta Kappa, Dr. Rapport is a past president of the Michigan College Association and a former Fulbright Research Scholar. The Rapports now make their home on Casey Key.

4999th WORLD NEWS LAYER OF THE ONION

The SEC meeting Wednesday ground about to the following cheered conclusions, to wit:

It seems that the classic affliction of the student body, apathetic paralysis, has limited the number of petitions submitted for positions on faculty committees to four. (These leucocytes of the student body being in number two but ambitious defenders applying for two posts per) but the However, the omniscient SEC, having 20-20 foresight as ever, saves the day with its nomination laist. The above, below:

Positions open:
Educational Policy Committee
Library Committee,
Computer Committee,
Community Relations Committee,
Faculty Architectural Committee,
Graduation and Orientation Committee,
Representatives to General Faculty Meetings,
Foreign Studies Committee (three people)
For EPC: Roland King
library: Barbara Reeves
Computer: Mimi Donnay
Speakers: Bill Kopiecki
Architectural: Scott Cook
Bill Patterson

Orientation and Graduation:
Mimi Donnay
Peter McNabb

Representatives to General Faculty:
Scott Cook
Deborah Rahinowitz

We hereby make public the following impassioned pertinency which you NCGians will recognize as the standard form for a chastening of your unmentionable. Non in corde communis

To the Editor of the Catalyst:
People, please please if you have any gripes, complaints, etc., about what is being done to you by the faculty, get 15 people to sign a petition and run!

Unless you run, the nominations of the SEC will be accepted default.
yours,
Peter J. McNabb
Chairman, Supervisory Committee SEC



The following for your next year's amusement, panem et circenses.

To: Bread Board SEC

Insofar as the original assessment of \$15 per student per year for the student Bread Board was based primarily upon the needs of the student Film Committee for an additional \$1200 per year, and whereas the school itself no longer

alots us \$600 a year as it did for three years, and as the increased enrollment now requires that we pay an additional \$350-400 per year for rental of the same number and quality of films, we should like to suggest that in order to continue freeing a greater percent of the Students' Funds for other worthwhile activities (and with the hope that a greater availability of funds will encourage such activities) while at the same time providing for a film budget approaching \$2500 per year, that the assessment per student be raised to \$7 per term (\$21 a year) or \$8 per term (\$24 a year) the above figures being comparable to those at other institutions.

Respectfully submitted by
The Student Film Committee

In other actions, announcements, Spheres of activity;
Kathy Fasnacht moves to the SFSC. The SFSC, incidentally, will entertain constructive suggestions for bettering FS (Food Service, and now you know what SFSC means). Seon Anderson resigns; Paul Zimmerman is reinstated. The President's Dining Room is to be made in over as the Student Activities Office. PDRus in SAOum. Etc.

rossgraphing in Swapperland

page 2

AN' FU'THE'MO'

February 10, 1969

To the Editors
The Catalyst

Dear Sirs,

I would like to report on an employees meeting (building and grounds), chaired by myself, which was held on Monday, Feb. 10, on company time. The issue, which I sponsored was the desirability of some formal employee representation system for establishing and administering work rules.

The employees were presented with a brief discussion on the benefits that may be assigned to the establishment of a formal representational system and possible costs (in terms of allocated time and money). The employees were assured

Sincerely,
Wm. Fleischman

that they were not being recruited into a union. that if they were favorably disposed towards a formal system it would probably be wise to delay association with an outside organization, but if they desired to consider outside affiliation union organizers could be invited to sell (formally) the benefits they could offer.

After a short discussion, which included statements by managerial personnel, the employees voted to ask the managerial personnel and myself to leave the meeting. The outcome of the closed session was a majority vote in favor of no change in current arrangements.

At this point, the meeting was reopened and the employees were assured that if in the future they should like to request another meeting their request will be honored.

LANDMARKS OF OUR TIME

sorry, this article will be printed next week; lack of space
p.s. The Oracle of Death owns the mortgage on New Collage.

An exhibition of paintings by Harriet LeBell opens Sunday (Feb. 16) at the Hamilton Center Gallery at New College.

The exhibition remains on view for three weeks at the college gallery, which is open to the public during most daylight hours.

A professional artist for 35 years and a Sarasota resident for three, Mrs. LeBell has had exhibitions at such New York galleries as the Gallery Workshop, the Little Studio and Carnegie Hall, at the Little Terrace

in New Hope, Pa. and the Woodland Hills Gallery in California.

Mrs. LeBell is a graduate of Cooper Union Art School and attended the Art Students League in New York and the School of Design and Liberal Arts in the same city. She has studied with Nicolaidis, Bridgeman, Taubes, Hayward and Frank Mason.

Her paintings hang in museums in such cities as Athens, Greece and Reykjavik, Iceland. She is a past winner of an award at the National Arts Club in Manhattan.

Mrs. LeBell's works are in oil and her style has been described as lyric impressionist.

LYRICIST



SPEAKER: DR. HOWARD SCHOMER

Executive Secretary for Special Ministries, National Council of Churches; Editor at Large for the Christian Century; former President of Chicago Theological Seminary.

STATEMENT OF PURPOSE

This conference is called in the belief that, under our American Democracy, we are not only privileged but obligated to seek constantly better solutions to our country's problems. Because we are now involved in tragic war in Southeast Asia, and because our present attitude toward China, our military involvement in Vietnam, and our general policies are constantly called into question, we would explore the extent to which these involvements and policies lead us to a just peace or to continuing conflict. Our conference will provide the means and the leadership to gain reliable information in lifting up democratic moral and religious principles by which our national attitudes, policies, and actions can be appraised with a purpose of existing concerned individuals to discover peaceful means to achieve world peace.

PLACE: Hamilton Center, New College.

DATE: February 22, 1969.

TIME: 1:00 P.M. to 5:00 P.M.

PROGRAM:

- 1:00 P.M. Registration — \$1.50 per person.
- 1:30 P.M. Address by Dr. Howard Schomer.
- 2:15 P.M. Discussion Workshops:
 1. Communism and Co-existence.
 2. American Militarism.
 3. International Race Relations.
 4. World Population and World Hunger.
 5. Nationalism and the United Nations.
- 3:30 P.M. Coffee Break.
- 4:00 P.M. Workshop Reports.
- 4:30 P.M. Summary and Concluding Remarks by Dr. Schomer.

The situation one feels has gotten out of hand but not out of smell. One refers, of course, to the pet situation on the West Campus. The recent influx of canine pets has resulted in the deplorable situation whereby one can not even be sure if one's favorite tree in the Stately Royal Palm Court will not have been attacked during the night.

It is not that one objects to pets in general. Goldfish, gerbils, parakeets, boa constrictors, or even cats are quiet, make no (shall we say messes), and are not prone to attacking unwary readers in the Court of Palms.

The situation has gone beyond bounds of mere nuisance and it is time someone did something. One feels compelled to suggest that either the OSP take some action to enforce the pet rule or the SEC take some steps to eliminate the problems. It is certainly not asking too much to be able to lie under the trees around this campus without having to put up with a lot of unnecessary shit.

At the very least one feels that the owners of these beasts be compelled to take responsibility for the actions of their pets. Let those responsible for the crap be obliged to clean it up; one seeks only simple justice.

So with much moral outrage one closes this polemic hoping that the novocollegiums will take arms against this sea of troubles and restore the grassy mounds of Novii to their original pure existence.



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Thankful Putdown

Segregation

To the Catalyst:

At a meeting held Saturday in an unannounced room, animals of New College voted not to leave.

Present were 5 dogs, 15 cats, two monkeys, pair of gerbals and a cotamundi from New College, and several outside dogs who were said to reside in New Town. Human beings were banned from the meeting and the minutes relayed exclusively to the Catalyst omitted all names of participants.

The meeting also resulted in the formation of PAW (Persecuted animals of the World), an action-oriented group dedicated to harmony with humans, but not to oppression at their fascist hands. A memo issued pledged that no biting would take place unless the College moved first, but promised all-out retaliation by the animal population and sympathetic humans if a move is made. Indication at the SEC meeting of February 5 indicated that such a move might be forthcoming.

The animal group decided to exclude humans from its own membership, but emphasized "the common plight of all the oppressed" and expressed enthusiasm about coordinating efforts with "sympathetic" student and faculty groups.

The usual inter-species conflicts were superseded at the meeting by a reverence for the common cause, and there was interest in continuing and perhaps institutionalizing "Fourth World Solidarity."

One proposal made was to coordinate with humans and organize a children's Zoo for Sarasota and New College Animal Husbandry program to operate the zoo. It was thought that acceptance of such a proposal by the school would signify administration concordance with the right of animals to establish residence in the community and operate as productive, equal members.

A final note of business was a unanimous approval of a motion that dogs persuade their human masters to clean up after them.

Last night, however, optimism seemed to wane as an unsigned note appeared on the Hamilton Center door. It read: "Friends of Silly Puppy: Find an off campus home for your dog and tell Colleen when he has left. Otherwise, he will be disappeared." Silly Puppy is a black labrador retriever who has made his home at New College for the last month with friends. He desires to become a permanent resident.

Animals and humans alike were heard reading the unsigned note and muttering "Nazi tactics" and "we thought it couldn't happen here." At Press time, Student Policy Officer Arthur Miller was unavailable for comment, and it was not known whether the SEC intended to take up the matter. PAW went immediately into secret session and a human group, the Silly Puppy Committee, posted a petition on the Hamilton Center door. Within an hour, the petition had gathered a hundred signatures. The next move was up to whoever had placed the mysterious note on the door.

With the advent of the Nixon Administration it is clear that virtually all moves toward desegregation of schools in the South and elsewhere are either going to be halted or reversed. This may please those people in Bradenton who've been trying to block desegregation of Manatee County schools. It may please a few of the black power cats who seek to prove their own masculinity by going it alone. But it shouldn't make anyone else very happy.

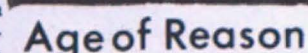
Under the circumstances responsibility falls to individual citizens and private institutions. Higher education, it seems to me, bears a special burden. What the private colleges and universities can do is to begin denying admission to students who graduate from school systems which would have been denied funds under the guidelines set up by HFW before Nixon took office.

I would be very proud if the New College were to take the lead in this kind of action by seeking to get all members of the Union of Experimental Colleges to go along and issue a joint public announcement. If it pricked a few consciences in the right places in the Ivy League... who knows?

W. C. Humphreys
Humanities

Hello--
Our address is:
1040 Levenworth Street
Apt 212
San Francisco, Cal. 94109

Frank and Devan



Part 1

by MAX REIF

Yesterday was my 21st birthday. For a bunch of reasons, I didn't tell anybody. A lot of people gave me presents all weekend, without even thinking about it. So the Happiness part of my birthday came off all right.

There is another part to one's 21st birthday, though, an element of initiation. I think it's inescapable. For some, it can be as insignificant as going out to the bar and getting plowed. The way my father put it on the telephone, "you're a man now", means something totally different to him than it does to me, but in the context of my life right now, the words took on more than bar mitzvah-cliche meaning. It happens that right at the time of my 21st birthday I'm being called on to make a big decision about my life. Because it comes when it does and because I believe in magic, I feel compelled to be authentic about my initiation decision. Actually, however, I know that my mind attaches magic to the situation simply to help me to believe in myself enough to do what I already want to do. My problem is one that faces this whole community, magic or none, no matter how old the student or teacher is, and so I want to explain to all of you the decision I've made and the circumstances surrounding it.

I guess the process leading up to it began a long time ago. I came to New College this fall after two years at Northwestern University. The main thing I found out there was that I was psychically unable to compartmentalize my life into "academic" and "social". For me, the games I had played (and believed in) through high school and Fraternity Rush at college couldn't go on any more. When I was unhappy, my work meant nothing to me, and when I was happy, living meant so much that there was no time to work. Sometimes I hated the school. Other times I hated myself. I knew what I did not want for my life. It wasn't like the '30s socialists said, you'll grow up and get conservative, too, no, I could feel in my times of peace that peace for me forever would mean a radical point of view, a rejection of most of western culture. There were big battles ahead, but only when I felt really low did I ever think maybe I was just crazy. The thing to do was find other people who wanted to be experiments, and build them a new culture, or at least, a model community.

So I came to New College. There were people at Northwestern, but they were more a political than a cultural left. They were really up against the wall and had to fight back, and fighting back took the

continued on back page



JOURNAL OF CIVILIZATION

by JON MOODY

Having fasted for three days
I fell asleep on Maggie's farm
and did the strongest vision seen

"and the holy words of love and reverence
have fallen to the floor of Florence"

The house of the wicked
is disintegrating... What
future would we have
with them? This is the
time of the fall of the
power

#3

Allen Ginsberg

Allen G. has become the King of
May in his Pleasant News
Poems 1961-1967.

"and I am King of May that sleeps
with teenagers laughing."

And I am the King of May, that I
may be expelled from my King-
dom with Homer, as of old,

To show the difference between
Caesar's Kingdom and the King-
dom of the May of Man--"

And Lipton reviews the art Ginsberg:
"an egomaniac, a prophet, a ge-
nius, a political propagandist or a
mythical reincarnation of the mythi-
cal Jesus in a Volkswagen bus."

The poem is KRAL MAJALEK:
"and I was sent from Havana by
detectives in even uniform,
and I was sent from Prague by plane
by detectives in Czechoslovakian
Cardplayers out of Cesma, the
two strange dolls that entered
Joseph K's room at noon"

Lipton writes:
"And Allen once told me, when he
was attending a poetry reading and
music party at my home and sug-
gested introducing him by name
(not everybody knew him by sight
in those days) he admonished me,
"Don't interfere with nature!" as
if I was presuming to meddle with
some great comic Reality!"

"he blank air a solid wall revolving"

HIPOCRATES a socio-medical
advice for the body lorn giving the
local population the word on mat-
ters from birth control to ????????

His mother writes to him:
"John Lennon...hmp. He writes
nice songs but look at what he's
doing running around with a Japanese
girl....."

... It is no more journalism than
a Bob Dylan song is poetry. The
myth of objectivity has been buried
by the fact that one cannot 'objecti-
vity' deal with the problems of
living which face twentieth-centu-
ry man. If one is to communi-
cate anything worthwhile about the
events in our continuum one must
employ all the tools of the creative
writer; for in the final analysis, we
are not concerned with mere re-
porting of events but with explor-
ing the truths of the situation....

Rubin Ego

Letter to the Editor:

Shame on Jerry Rubin for the
dolt that he is! He is not a fink
but he is a dolt, re: his piece in
your Jan. 31 issue.

Of course he is an ego-maniac,
but he has already lost faith with
the people who are making the re-
volution he says he wants. He does
not want the revolution—he wants
his ego-mania.

LOS ANGELES FREE PRESS

Lawrence Lipton:
Comdr Bucher and the navy way
EVERYTHING that matters in
military matters is top secret
and none of our damned business.
Deadwyler and Sidham A Difference
Equal Time for the Soviet Union
Ecology of capitalism is one big sewer
Company Cop for U. S. Marshal
Baxter Ward, Wallacite for Mayor
Orgy of squarerville togetherness

Phil Ochs

C: Was "When In Rome" about LA?
O: Its not directly about LA but
American Society as re-
flected by California, California
is an exaggeration of American
Society, of Empire Society, this
song is directly about that soci-
ety.

"Tape From California" is a
pretty confused album. There's
more resolving to the confusion
in this new album. The tape from
California was more concerned
with the war, songs like "War
Is Over" dealing with the war in
specific literal terms, "When In
Rome" as social decay and the
"Floods of Florence" as mysti-
cal, artistic and social decay.
The new one, I'm still re-
writing, is my trip to Hell and
back again. A lot of despair,
thoughts about suicide and trips
into total fantasy and revolution.
At this point the album is called
"Rehearsals For Retirement."

A radio station in Orange County
tries to have a pop festival to get
out of financial difficulty and calls
it a "KTET Christmas Festival and
Freak Fair" but the local brown shoe
refuse to allow it. The station has
been playing songs like "The Pusher"
and "Heroin" and besides as Sheriff

Musick of O.C. says
"No law-abiding
citizen would read
the Free Press or lis-
ten to the radio...."

APOLIGIA:
Monty
Max
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K.
chronosynclastic
infundibulum



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**DR. MILLER WASHES HIS
LITTLE GREEN LUNCH BASKET
at Surf Coin Laundry**

FLASH!

HUMPTY DUMPTY SAYS:

"If they damorework, youpaythemforit."

place of being creative, and, too by this fall I was enough of a mystic already to believe that ontological happiness was indeed possible, but only if one developed modes of being that were made obsolete by industrialization but needed to be salvaged for the post-industrial age. New College kept me safe from the draft and seemed to be a hostel for good people. And for a time, I even deluded myself into thinking that at such a "free" school, I might find an academic guru and get involved in my courses and maybe even become a professor.

While the core courses here were an absolute drag for me, I found other things. I found people interested in starting an "Anti-Environment," and people who were going to live together on an island, and people who wore bright clothes, and who weren't afraid, insofar as humans can be not afraid, to confront one another honestly, people with heads like mine: which was still operating on the premise that if you tried new things, you would find new things, but which made a leap of faith to reach that premise.

Then I started meeting people whose existence told me the leap of faith was justified. I saw Paul Krassner speak over vacation. You have to see him to know what he's like. (And you can, 'cause he's coming here February 21.) He wore a cowboy hat and vest and many-colored shirt to give his lecture. After his speech, I asked how old he was. Chronologically, 36, he said. Then he winked and said, actually, I'm 14 1/2 going on 15. And I know exactly what he means because I feel that way a lot, too. But just lately. When I was 14 1/2 going on 15, I felt more like 36. Anxiety over baseball games and girls; school organizations, working as a caddy; everything, everything was an object. There was no transcendence. So that now I would rather grow down than grow up, because I've found this thing, there really is a neverneverland.

Once you feel yourself, you try to stay with that self and develop it. You can usually intuit what kind of activity suits your development at a particular time. I came back to New College this term knowing which activities had the potential to help me develop at this point in my life. My notion of those things has changed some; but not much. They are two experimental courses, working with the Catalyst, living in the dorms, and trying to build what Mike Smith calls a "mystic community," where things happen a lot just for the joy of them. As much as a 4-year educational institution, that is what the place is now, and

it is why people who have left here keep coming back to stay. What a shame to bring all these talented freaks together just for four years and then kick them out. Under other circumstances, this community would be more productive per capita than a lot of economically viable places; it might even have the resources to make it, without endowment or tuition, as a town, if it didn't have to be a liberal arts college. If it didn't get wiped out by rednecks, or busted by narks, or wiped out by an airplane crash, it could be a model community for the new culture.

Those were my thoughts when I paid only \$700 for room, board, and tuition at the beginnings of this term. Those, and in addition the fact that my parents haven't given me money for a year now, and I used to have a lot of it but have been coughing up huge checks to colleges every three months or so and there's none left except some that a guy owes me. Anyway, like in a medieval university, I just contracted for the education I wanted to pay for. \$380 for room and board, and \$320 left over to pay the tutors for their time. And waited, because I figured I'd soon be hearing from someone.

It took about 5 weeks, but on January 30, I received a letter from Charles Harra, business manager. I would be suspended by the College Council if I didn't pay.

I went to the Council meeting of February 4 and we talked about me. Dr. Miller, Dr. Knox, Dr. Elmendorf, Mr. Feeney, Mike Smith, Monte Knight, Dwayne Sweeney, Mr. Harra, Mr. _____, and I. And a few spectators. Everybody said what everybody would say.

Dr. Elmendorf and Dr. Knox saw that if the college allowed me to do that, there might be 50 people asking the same the next day.

Dr. Miller tried to find a compromise solution and proposed that I withdraw from school and re-apply as a special student.

Mr. Harra wanted the money. The students on the Council were, I felt, in sympathy with me.

At the end of the meeting, my choices appeared to be: pay the money and stay in school; don't pay and get expelled, and stay until they try and make me leave, and then stay. I wasn't sure what to do, but by the next morning I wanted not to make a big deal of myself enough to tell Mr. Harra honestly that I intended to stay in school and pay the money I owed.

continued next week

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