

The Catalyst

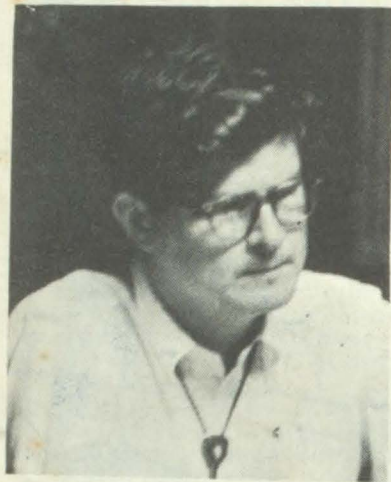
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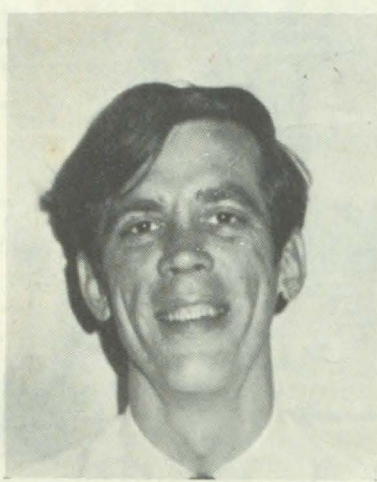
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May 23, 1968

Rains Resigns Dean of Students Post; Miller To Be Student Ombudsman



Miller



Rains

SEC Discusses Miller's Job

The Student Executive Committee devoted its meeting last night to a discussion of the problems facing the new Office of Student Affairs.

After Dr. Arthur M. Miller's announcement that he will be Director of Student Affairs beginning Monday (see related story), much time was spent in explaining the new office to the SEC.

Among problems involving much discussion was the establishment of counseling facilities under the Office of Student Affairs. Coordination of the functions of the Director of Student Affairs, the Counseling Co-ordinator, the Counselor, faculty residents, and the Student Counseling Board was a major topic at the meeting.

A complex explanation of the financial aid to be given to students living off-campus next year was attempted by Miller. Second-year student George Duffee-Braun was appointed to meet with Comptroller Charles Harra to clarify the policy by the end of this week.

Also on Miller's many-paged list of problems were orientation week next September and formulation of the student handbook. Members of the SEC and the Student Court have agreed to meet with Miller to try to settle some of the difficulties stated on his list.

Other topics discussed at the meeting were health facilities on campus, current status of the Bill of Rights for Students, control of pets on campus and other matters.

Dean of Students Dr. Jack Rains has submitted his resignation as Dean, effective Monday.

Close on the heels of Rains' resignation, Dr. John Elmendorf announced yesterday the office of Dean of Students will be abolished, to be replaced with an ombudsman and Director of Student Affairs.

Assistant Professor of Literature Dr. Arthur Miller, the present Assistant Dean, was named to fill the new post.

Elmendorf said the office of Dean was being abolished because it was "ill-defined" and contrary to the "anti-autocratic" philosophy of New College.

Miller will occupy the Dean's office, and deal with many of the problems currently handled by that office. In addition, he will coordinate counseling services. It was stated that Rains will probably serve as a counselor.

Miller will be assisted in his job this year by Assistant to the President Earl Helgeson, and next year by Mrs. Dilsie Brewer, currently Assistant of the Dean at Antioch College.

Miller will coordinate a "multiplicity of facets" relating to student affairs in all areas except the academic. He indicated that his disciplinary functions would be less important than others, since "disciplinary problems are generally minor."

Some "supplementary compensation" will be paid Miller for his new duties. He will continue academic responsibilities, but indicated they may be reduced after the first term next year.

Miller resigned as faculty adviser to the Student Academic Committee and faculty SEC liaison after taking the post, and asked the SEC last night to appoint a successor.

Rains was named Dean at the beginning of the third term, as replacement for Dr. George Petrie. Questioned yesterday, Rains said he had resigned because of increased family responsibilities, the necessity of devoting more time to his position as Chairman of the Di-

vision of Social Sciences, and the amount of paper work involved in the job itself.

Rains told The Catalyst he had taken the job to be closer to students, but found the administrative details of the position made it difficult for him to devote time to student problems. He emphasized his interest in continuing in a counseling capacity.

Miller explained his concept of the post both to the SEC last night and in an open letter published in The Catalyst this week.

Sobbing Girl Found?

By LAWRENCE PAULSON

The Sarasota County Sheriff's office has finally investigated the possible crime reported in The Catalyst May 2, this reporter learned.

Information received yesterday indicated the sheriff learned the girl seen by this reporter and a companion was mulatto, not white. Reportedly, the results of the investigation showed the girl had been drinking with her boy friend, a Negro.

Apparently, this was felt to be an explanation of the events seen by this reporter: that the girl, who was in a hysterical condition, was grabbed by two men and forced into a car that had been following her.

After reporting the events to the Sheriff on April 29, this reporter was unable to learn if any investigation had been made by authorities. Several trips to see Sheriff Ross Boyer and an interview with two FBI agents followed, but no information was forthcoming from either of the agencies.

A story published in The Catalyst and a letter printed in the Sarasota Herald-Tribune attracted some attention from private citizens but this reported was not contacted by any law enforcement agency.

The above information was learned indirectly, although it is believed to be accurate.

Construction Open House

Student suggestions for plans for the "Instant Campus" to be constructed on the West Campus are being solicited today from 2 to 5pm today in an "openhouse" held in the private dining room.

Planning Director Capt. Ralph Styles and Vice President Paul Davis will be on hand to answer questions and receive suggestions. Preliminary plans will be on display.

In a related development, President John Elmendorf said yesterday almost 2 1/2 months would be necessary to complete plans and let bids for the student complex, meaning an August 1 date for the start of construction.

Elmendorf said, however, that it may be possible to let foundation bids in advance of bids for the entire complex, and thus speed completion of the buildings.

The President said the start of construction also depends on the availability of workers.

Elmendorf stated progress in raising funds for the buildings has been good.

Book Sale

A book sale for the benefit of the New College library will be held beginning at 9:30am, on Monday, June 3. The sale will take place in the reference room of the library.

All books will be priced at \$1 and up at the opening of the sale, with those left unsold at 1pm Monday priced at 25¢. Those books which no one has purchased by Tuesday morning will be sold for 10¢.

Several hundred books of a wide variety will be available. The last library book sale netted \$200 which has been used to buy new books.

Adomites Will Head New Catalyst Staff

Second-year student Paul Adomites will head a new staff that will edit The Catalyst beginning with next week's issue.

Adomites will oversee the total operation of the paper, but will be most concerned with gathering, writing and editing the news. Supervising the production of the paper will be second-year student Steve Marsden, who was named Managing Editor.

First-year student Marge Sedensky, who was Assistant Editor under retiring editor Laurie Paulson, was named Associate Editor.

Other staff appointments made include first-year student George Kane as Business Manager and second-year student Mary Lou Phillips as Circulation Manager.

Adomites will be The Catalyst's fifth editor. The paper was begun by members of the charter class, with Laura Rawson, now Mrs. Rick von Behren, its first editor. For its first year, the paper was mimeographed.

Beginning in 1965, the paper was produced by photo offset under the editorship of Tom Todd, who graduated last year and is currently attending Yale Law School. Succeeding Todd was Kenji Oda, a third-year student now on academic leave.

Paulson became editor at the beginning of the second term this academic year.

Adomites, who was editor of his high-school newspaper, has written the "Clef Notes" column regularly for The Catalyst, as well as contributing feature articles and assisting editorially.

Adomites said "some changes" in The Catalyst are being contemplated. He said the greatest need next year will be for typists, who are paid \$1.25 an hour. Adomites said persons wishing to type for the paper next year should contact him as soon as possible.



Retiring editor Paulson, left, gives pointers to new staff members Adomites, seated, Marsden, center, and Sedensky, right.

Editorials

McCarthy, Si

In the past, we have refrained from commenting on national politics, for a variety of reasons. For one thing, our readership is not such that we are in a position to influence voters and makers of policy. For another thing, we have not felt we were sufficiently qualified and knowledgeable to offer an opinion on complex and difficult situations.

We would like to break our traditional silence on such matters, however, to support the Presidential candidacy of Sen. Eugene McCarthy.

We believe that, of all the candidates, only Sen. McCarthy has the intelligence and wisdom to lead this nation away from its perilous involvement in the foreign policy of other nations and toward the solving of its own great problems. We are attracted to Sen. McCarthy because of his obvious intellect, integrity, and wit. We believe he is potentially a great President.

This opinion, by the way, is not entirely unrelated to New College affairs. There is still plenty of work students can do to aid Sen. McCarthy's bid to win the May 28 Florida Presidential Primary. We hope more students will contribute time and energy to the campaign, and help elect a great man.

The Non-Dean

We regret that Dr. Rains feels he is unable to continue as Dean of Students. We have only praise for his performance in the job. He demonstrated personal qualities that made him the best possible choice for such a position.

But we are not entirely sorrowful over the occasion. The abolishment of the office of Dean of Students is a move that can only serve to bring the communities of the college closer together, something we have long wished for.

We are jubilant that Dr. Miller was chosen to serve as Ombudsman and Director of Student Affairs. He is almost universally respected among students, and will thus minimize the "administrative" flavor of his job. His ability in the guiding of student affairs has long been evident, and we are glad his long-informal position has become official.

We congratulate President Elmendorf on the wisdom of his decision and Dr. Miller on his new appointment.

Goodbye

Perhaps parting comments from departing editors are generally unwelcome, but we will take that risk and make a few anyhow.

During our editorship, we have attempted to pursue the news vigorously, and present it fairly. There is a feeling on the part of some members of the college community that students will only misconstrue information, that it's all too complicated for them, that they're better off not knowing. Such feelings are potentially disastrous to the communication we have always felt is essential at a small, experimental institution.

Since the post of faculty liaison to the SEC is now vacant, we believe the opportunity should be seized, and the post abolished. We believe faculty meetings should be opened to representatives of the student press and student members of faculty committees. Many faculty members have promised to act on this, but no action, to our knowledge, has ever been taken. We think this is an essential step in the decentralization of New College.

This is not the same college we came to three years ago. We will not bother to describe these changes, talk in nostalgic clichés of the old days, mourn the passing of the Ideal. But we can't help feeling sad about the ends of eras. We can't help being wistful about some days that were, in a way, better ones for the great Experiment.

NC 'Dialog' Series Ends Next Week

The last meeting of the New College "Dialogs," student-led seminars for the Sarasota community, will be held Monday night.

Third-year student Allan Jaworski, leader of the seminar on mathematics, said today that his group has managed to cover a substantial amount of material, and the level of interest is still high.

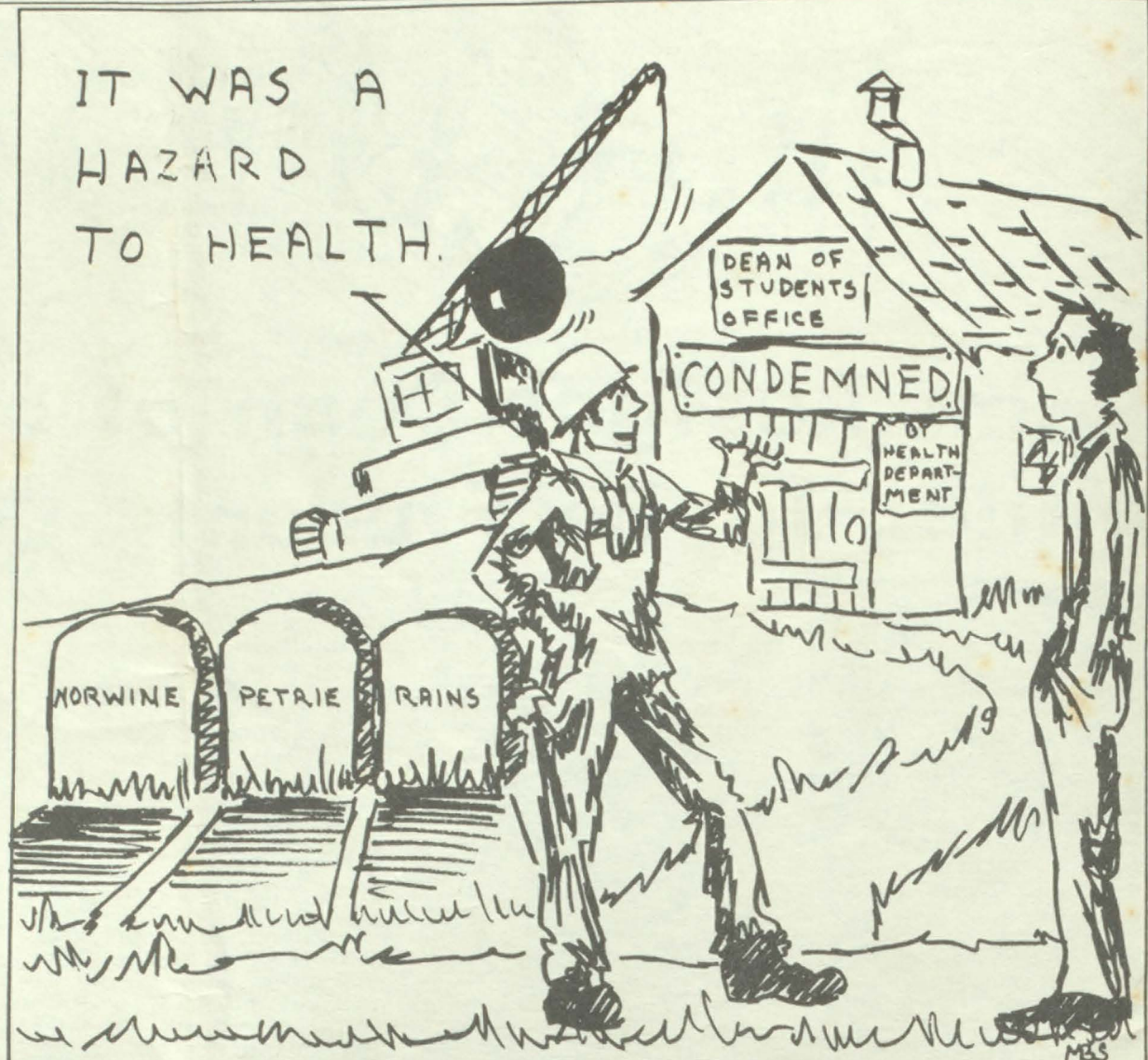
First-year student Don Heth, who is leader of the "Dialog" in psychology, said that the members of his group have seemed very pleased

and have asked that he lead another "Dialog" in psychology next term. Heth was quoted as saying, "Despite a slow start, twenty out of twenty-seven participants have remained in the group, and now they are coming across with good questions and interesting discussions of the material."

A New College student who is participating in the seminar taught by second-year students Paul Adomites and Helen Hickey on modern

poetry, first-year student Hugh Parker, said that he was "having a good time in the seminar, and learning things, too."

Adomites was quoted as saying, "Despite the difficulties involved with learning how to approach material from a discussion-leader rather than student point of view, I have found this seminar stimulating and exciting. I am sad that we have never had enough time to tackle the problems as fully as Helen, the class and I want to."

Letter
OPEN LETTER

An open letter to the College, faculty, students and all:

I am not the dean; do not call me dean. The role of the dean is dead.

This is not new collegiate word-magic (credit-hours are green umbrellas), but an exercise in working for new concepts. Some concepts will work out themselves; others will take your work as well as mine. All will involve the New College faculty, directly or not; for the faculty member is the real viable influence for constructive campus living.

If the professor abdicates his role as academic companion, model, and adviser, then his essential contribution to campus life is withdrawn. Once withdrawn, the values of the intellectual can seldom cross over into the social world. The student is left alone, and not of his own choice.

If given the chance, why not try for utopia? I'd like for cooperation, not "administration," to be the key work of my direction, as "Director." Important ideas in the faculty could more profitably mesh with enthusiasms of the students. Committees could even speak to each other. A faculty member could be seen in the residence halls after 5pm; a student could be found in the library, or keeping an advisee appointment. Nirvana could be found.

I am not at all interested in being a dean. I am very much interested in seeing that the essential useful values—hidden in the former job of dean—work well at New College.

Jack Rains, the President, and I have all come to agree that New College is the wrong place for a traditional, authoritative Dean of Students. The idea of a monolithic center of generally restrictive power, to say the least, is not consonant with the governing ideas

of this experimental college. The faculty statement on educational policy asserts that a high degree of academic freedom does presuppose social freedom. As Ombudsman and Director of Student Policy, I will be directly concerned with implementing these faculty goals, assuring as far as I can that the total life of the campus is charged with responsibility as well as idealism.

No one person can do this alone. That, too, is why the role of Dean of Students is dead.

My ideas here are far from unique. Basically, I'm trying to find the time to implement some basic strategies Dr. Rains introduced. These innovations perhaps would have worked better had he been able to stay on as administrator; in any case, we can try.

Traditionally, a Dean's job has been as a central figure of power, authority, accountability. Essentially, my hope is to "spin off" areas of interest, and find the right people to take interest in each area. The authority and accountability for each area of interest would belong to its director; the responsibility for adequate results would be (next to the President) mine alone.

What are the areas of interest? The biggest headache is the area of administrative detail. This is the giant that eats up all enthusiasm of all but the rare person who can "cope" and triumph. From all reports, Mrs. Brewer—who will become Administrative Assistant in September—is that rare person.

The area with the widest personal applicability is that of counseling and advising. I propose to seek (among the college community) a Counseling Coordinator, who will have broad interest and knowledge in both academic and non-academic fields of advising. This coordinator will either know where personal problems are, or will know who knows.

A most touchy area is that of Faculty Liaison to the Student Executive Committee. This is the faculty member whose duties include attending SEC meetings after each faculty meeting, reporting on matters of immediate concern to the SEC and its subcommittees, and answering student questions about faculty policy, when appropriate. This is a pretty delicate post, one I have held for some three years officially or in fact. The President has accepted my resignation as SEC Liaison, and has agreed to ask the faculty to appoint a new one.

A final area to be "spun off" immediately is that of faculty adviser to the SEC. I have resigned with the understanding that this important role need not necessarily be held by the same person who is Faculty Liaison to the SEC.

All the above are things I propose for the Dean-of-Students substitute not to do. What, then, do I do? Answer: right now—everything. These new posts are not yet filled, and until then, I will be filling all shoes. Very soon, however, the roles will be dis-

persed. My full-time teaching will continue as listed on the pre-registration list of seminars. Very few sudden pains will be felt. Even Luke has been assured of this.

Ombudsman is the goal I see. In actuality, the early phases of this will look more like "Expediter." I'll be the person a student may see if he's unsure of whom to see. Either I will pass quickly the buck, or will undertake to solve some problem that otherwise might have ended up on the President's desk for "action" instead of "information."

The second title, "Director of Student Policy" is intended to emphasize that the policy, if it's new, comes from or through my metaphorical desk. I take "Student Policy" here to mean any area which is not strictly either financial or academic, not entirely the charge of Mr. Harra or of the faculty as a whole. That's a lot of policy. Little of it need immediately be new. A good bit of the old can be rejected. Which is which is the immediate problem.

Student or faculty power? If that's your interest, the time is now. I'm aching to give some "power" away, to any one who's fascinated and responsible. The SEC, certainly, can become a force for real articulation of student goals and interests; it should be at least one focus for the more clear and personal aspirations of any student interested in anything outside himself. A faculty breakout from the ivory tower? There will soon be two positions as Faculty Residents open, two empty posts for governmental liaison, more than two hundred students who want to know more about faculty, more than an overheard lecture or even a seminar.

Try a little tenderness. Invite a faculty to tea. Take a student to your frontal lobes, or send suggestions toward me.

(signed)
Arthur M. Miller
O, D. S. Policy

The Catalyst

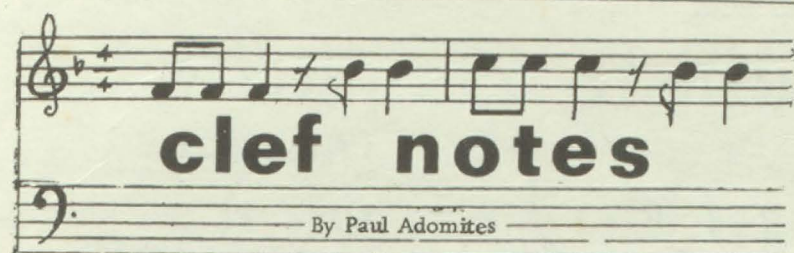
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Editor.....Laurie Paulson
Asst. Editor.....Margaret Sedensky
Advertising.....George Kane
Circulation.....Richard de Koster
Photography.....Miguel Tapia

Staff: Kit Arbuckle, Mary Blakely, Jean Graham, Kathy Graves, Carola Heitmann, Tom Manteuffel, Abby Misemer, William Patterson, Barbara Siebrowska, Robert Swartz, Edna Walker, Cheryl White



Horns In Rock

The history of rock and the blues has been full of the use of wind instruments: the alto, tenor, and baritone saxophones, trumpet, trombone, and harmonica. Old records of early fifties' rock are full of sax breaks by King Curtis. "The Detroit Sound" often used the wind instruments both as rhythm and solo instruments, since the predominance of only-vocal groups meant that there were no instruments present at every session simply because the singing group played them. Smokey Robinson and the Miracles, the Temptations, and Joe Tex have toured with bands for years. Out of this has come what we now take to be the standard rhythm and blues horn "sound": simple chord progressions and harmonies and not complex but highly exciting, "swinging" solos. The soloists were primarily alto or tenor saxophonists, as trumpets have achieved popularity in another direction, through the efforts of Al Hirt and Herb Alpert.

Being a horn player myself, and a long-time fan of the saxes (jazz) of Charlie Parker, Johnny Hodges, Coleman Hawkins, etc., I wondered why the horn was not being used in the experimentations done in rock. I was sure that the use of horns could be viable (vide "Mercy, Mercy, Mercy," by Cannonball Adderley) in the rock context. I was afraid that rock would find itself mired in dull ground due to a lack of room to move instrumentally. There are only so many things one can do with a guitar, although every time I hear Eric Clapton I begin to doubt that. Poorer guitarists, however, were finding themselves stuck in a feeble, noisy, imitative bag, and nothing new in the line of instrumentation for originality's sake was showing up.

I was very gratified to hear, therefore, last winter and since, of three groups which were using saxes and trumpets along with standard rock instrumentation. And these three groups were begun by three no less auspicious names in the rock and blues field than Paul Butterfield, Al Kooper, and Mike Bloomfield. Since then, other groups have followed the lead of these men, who have traditionally been innovative in the field.

These groups have now released one album each: Kooper's group, Blood, Sweat, and Tears, have an album entitled "Child is Father to the Man" (Columbia CS 9619); the Butterfield Blues Band's release is "The Resurrection of Pigboy Crabshaw" (Elektra EKS 74015); and Bloomfield's group, called The Electric Flag, has an offering titled "A Long Time Comin'" (Columbia CS 9597).

All three of these bands have a common problem, as shown in their records, and that is the difficulty in removing the tradition of boring backgrounds of horns so that the horns could swing, both as ensembles and soloists. The reason for this hangup seems to be twofold: one, the hornmen playing rock just aren't good enough to be creative within the structure of the form, and two, too few people seem to have a concept of the use of the horns creative enough to write good arrangements for the newly-enlarged bands. The result is that it often sounds as if Paul Butterfield, Mike Bloomfield, and Al Kooper had their records produced by the same man who supervises the instrumentation behind James Brown. All three maintain their individuality as we have known them from past, unhorned efforts. But that mustn't have been too difficult, since the horns sound, for the most part, like afterthoughts.

Butterfield's band has Gene Dinwiddie on tenor sax, Dave Sanbome on alto, and Keith Johnson on trumpet as horn men. The Electric Flag has Peter Strazza and Herbie Rich on tenor, with Rich doubling on baritone, and Marcus Doubleday on trumpet. Blood, Sweat, and Tears has two men on trumpet and flugelhorn, Randy Brecker and Jerry Weiss. It also features Fred Lipsius on alto sax, and Dick Halligan on trombone.

The best album of this three is probably the Butterfield entry. Paul Butterfield, on "Pigboy," has once again proved himself as a sensational harmonica player and

first-rate vocalist (as if anyone needed to be reminded). But if one listens for exciting ideas along the lines of use of horns and interesting arrangements on this album, he will probably fall asleep. The horns play the same thing that they used to play behind Fabian. If it weren't for an excellent solo or two, I'd be certain they were the same musicians.

"Pigboy" also shows off the guitar work of Elvin Bishop. But the horns are there for rhythm's sake, and play, for the most part, exactly what the keyboard does. "Driftin' and Driftin'" uses the horns in the precise manner (almost note for note) as the arrangement of "Mercy, Mercy, Mercy," by Cannonball Adderley. That single probably put the horn idea in the heads of these men to begin with.

"Pity the Fool" has an excellent sax-harp interchange, Sanbome and Butterfield trading fours for a chorus. And Dinwiddie's two-chorus solo on "Double Trouble" is the best solo piece by a hornman on any of these three albums.

The great Butterfield feel is very present in this album, but his use of horns is less inspired than that of the Electric Flag.

Al Kooper's "Child" is a gimmicky looking and sounding album. If one is a fan of Kooper, he will enjoy this album greatly. Kooper did most of the arrangements, and his vocals are typical. But everything from the liner notes to the first cut is explicitly put-on, and I get a feel that the whole album is beset by a general lack of seriousness, too. The only real horn solo work here is done by Fred Lipsius, on alto. Mr. Lipsius should have stayed in a club which played his kind of plain, bop thing. His solos are impressively uninteresting. He also helped with some of the arrangements, which may explain the other difficulty I mentioned above.

"Child" is marked by an attempt to force the big-band and rock sounds together. (Kooper has said that he is greatly influenced as an arranger by Maynard Ferguson). It seldom works. The horns are sticking out where they shouldn't be. There are some very nice cuts, here, however. "Morning Glory," by Tim Buckley, is a good song, and even the early '50's jazz ballad intro and close can't kill that. "Without Her" is an interesting bossa nova by Harry Nilsson, sung particularly well by Kooper. On this cut is also found a good flugelhorn-alto duet.

The second side of the BSET's album is 27 minutes long, and that is quite a lot to get for one's money on the stripped-down LP's of 1968. Perhaps Kooper's own clichés keep this album from rising above the level of performance it's at. The title of one cut seems to sum up Kooper's attempt to use horns in this context: "Somethin' Goin' On (But I Don't Know What It Is)".

Perhaps the album by the Electric Flag, "A Long Time Comin'," (Continued on page 4, column 4)

Letters FUND PLAN

To the Editor:

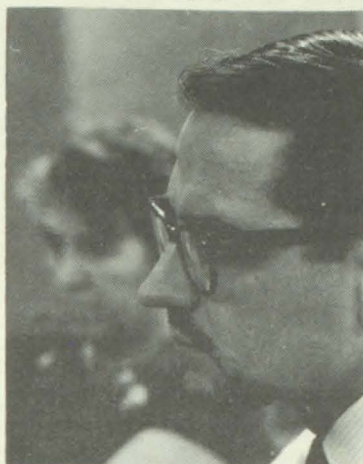
Dissatisfaction with the New College experiment is shared by many of the students and faculty. Often mentioned is the myth of interdisciplinary study: a chance for students to enjoy a novel education and for faculty to develop new courses and studies often dreamed of at "straight-arrow" colleges. As stated in our catalogue, "New College is aiming high. To develop an academic program that will come as close as possible to the classical idea of a liberal education, it has discarded much that has become customary in American undergraduate colleges. There are risks involved in any departure from the conventional, but when dedicated and able persons are involved, the rewards can be tremendous." More accurately, when dedicated and able persons are involved with limited funds, the rewards can be somewhat fictitious.

Take, for example, the image portrayed two years ago when I was interviewed. In addition to the opportunity for interdisciplinary study, I was informed that at New College, faculty are encouraged to teach the courses they enjoy rather than specific offerings. At "normal" colleges, one is hired to fill a void in the faculty in a discipline and usually repeats these courses annually. Here, however, the lure was an opportunity for experimentation with a student: faculty ratio which would never exceed 7:1. Moreover, the college promised to have an additional economist on the faculty so that the necessary offerings for the qualifying exams would be shared, thereby freeing each of us to depart from the conventional. In addition, the course load for the New College faculty was to be two courses at the maximum leaving adequate time for research in addition to preparation.

We all know the facts differ markedly from the fiction. In the Social Sciences we are so undermanned that many of us are teaching overloads in order to represent our disciplines, thereby leaving no opportunity for interdisciplinary study. I am the economist and teach three courses a term. Although the second economist arrives next year, my chances for interdisciplinary experimentation are reduced by the inadequate staffing in Sociology which will consist of only one and one-half positions. What high hopes I had to work with Mrs. Rains both in Development and Cultural Change and in The City and with Mr. Feeney in an offering on Discrimination! In the Natural Sciences, Physics can no longer be a field of concentration while in the Humanities, German will not be offered.

On the other side of the coin, the students are denied more meaningful programs of study, as well as individualized attention, as the student:faculty ratio creeps toward 12:1. Perhaps our high attrition rate among the faculty and students can, at least in part, be attributed by disillusionment. The one fact which has not proved to be fiction is the high quality of the students and of my colleagues. This, in my opinion, only makes the situation more tragic.

Fortunately, it is within our power as a community to make New College truly an innovation rather than a dream. Next year we will approach 400 students, faculty, and administrators. If each of us were to donate as little as one half-day of labor to the college each month, we could displace enough employees to reduce wage payments by an



Barry

equivalent of four annual faculty salaries. Since the total budget for next year has been approved by the Trustees, they should have no objection if the allocation were altered in a way which would increase our welfare, but not their responsibility for fund-raising. The actual reallocation of these funds could be determined by vote of the community. In such a way, we would play an active role in shaping our school into a New College.

It is in your hands now. The President has agreed to the plan in principle, pending acceptance of the communal responsibility involved. If our plight is not worth four hours a month, perhaps we should stop complaining about what we have and enjoy what we deserve.

(signed)
D. Marshall Barry
"The Economist"

NORMALCY

To the Editor:

In most respects, the first-page article of last week's Catalyst--the one about a new faculty document on academic obligations--was correct, and the editorial took a wise position with respect to these obligations. However, let me straighten out just one point that was made at the start of the article.

It is stated in the faculty document that normal student effort means satisfactory involvement in three or four seminars or the equivalent amount of independent academic effort. One of the obligations is to have a reasonable amount of academic involvement known to some faculty member. This means that, if you don't want to take seminars, that is, if you want to get through by the more difficult but more independent route, you are permitted to study a reasonable amount of whatever academic material you like. However, you must let a faculty member know what you are doing. Course attendance is not required. However, if you are not taking normal coursework, and if you fail an examination or an ISP--our faith in you will be smashed--our cool will be lost--we may require you to take normal coursework until the deficiency is made up!

Comments in The Catalyst or elsewhere are most welcome. The view expressed in The Catalyst that

this college is too preparatory for graduate school is a matter for thought, but don't knock us too hard for that. Over 70 per cent of our students are in fact preparing for graduate school! One of our biggest troubles this time of year is not insisting on major field work, but making sure students take enough diversified liberal arts to graduate! Don't let's give up on providing both graduate school preparation and liberal arts. We are flexible and wise enough to have everyone obtain whatever combination of these two things is right for him.

(signed)
John W. French

RAPPING

To the Editor:

In an attempt to clarify my position on the appropriateness of RAP, I have written down a few of the assumptions that seem to underlie advocacy of this instrument of encouragement.

1) Academic privileges remain privileges only as long as they are not exercised: As long as you attend class you are free to do otherwise. Every right has a corresponding duty. It is your right to miss class and study organically. It is your duty to attend class and study what we tell you.

2) You are here to get an education, not to "find" yourself. The two are mutually exclusive. Moreover, we are competent to tell which is which. You are not.

3) It is better to sleep in the classroom than in your own room. Hypnopedics has been demonstrated to be a highly efficient means of acquiring facts, almost as efficient as tape recorders. "The Nile is the longest..."

4) To prepare you for the real world it is essential that you be introduced to external controls. The real world is downtown Sarasota, or something very much like it. It is out there, not in here.

5) Last week a wealthy donor noticed a faculty member and four students lost in the echoing expanses of H-5. "What's going on in there?" He asked. If we can't keep classes up to conventional size, we may precipitate another financial crisis. And have to resort to emergency economy measures: Firing the English Department and the Math Department, putting Al Minter in charge of RAP, etc.

6) New College exists to prepare students for quality graduate schools which besides being authoritarian in approach will insist on your ability to recite long lists of facts and to respond quickly to multiple-choice examinations. New College is firmly committed to education for rancor.

7) You can not only lead a horse to water, you can shove a hose down his gullet, hook the other end to a fire hydrant, give a quick twist of the old Stillson Wrench and let her rip. With proper controls you can do in three years what might take a whole life time otherwise.

(signed)
Roger Anthony Peters



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Letters OVER-PAR

Dear Editor,

I can't help but find the faculty's latest effort at defining adequate work hopelessly prejudiced against the lazy student and the "underachiever." Affirming that equality must be better than discrimination, I propose to turn their plan around (Proposition is met by proposition, etc.).

Turning it around entails a viewpoint directed not toward adequate work but rather toward inadequate work. Turning it around entails transforming RAP to PAR. PAR: Perfectly Average Rating, Proof of Academic Retardation, Principally Administrative Rubbish, etc.

Counting an ISP as two courses, a student is required to take an equivalent of 18 courses a year. Three or four unsatisfactory's will result in PAR. More than this will result in OVER-PAR and danger of expulsion.

However, to counteract present hazards in many courses, students will not be able to get by without acquiring at least one unsatisfactory per term. This is especially equalizing, since one who does all the work for a course and contributes intelligently to class discussions will be able to learn all of the relevant material from a course, gain the benefits of small seminars, and still be able to pick up the required unsatisfactory merely by refusing to perform the set of physical and mental movements enabling him to produce a--Paper. This latter step, if resolutely taken in a properly moral frame of mind, may have the added advantage of giving the student some measure of ethical buoyancy, something obviously needed at NC.

Likewise, those students who tend to do less work and would be unjustly penalized by the present faculty system will be able to maintain an even-PAR or even under-

PAR level of unsatisfactory by not attending classes or reading assignments and then using the free time they gain by this to write the necessary amount of papers.

As I sit here writing up my plan I realize that it has little chance of getting adopted. The faculty passed their plan too late in the year for the students, concerned now with year-end tests and papers, to have much time to act on my plan, and next year the whole business will no doubt be forgotten. I turn on my stereo.

(signed)
David Adams

ERRER

To the Editor:

There may not be a written baccalaureate exam in chemistry, but there appears to be one in journalism: The Catalyst. Unfortunately no one has ever passed.

The word chemistry has an e and no a.

(signed)
Stephen T. Cabral

Ed. note: We regret that The Catalyst is not immune from the possibility of an occasional typographical error.

(The Catalyst regrets that space limitations prohibit the publication of a letter by Dan Haggarty, also received this week. It will be published next week.)

Students Attend McCarthy Speech

About thirty New College students and about ten adult members of the Sarasota Committee of Concerned Democrats were among the over 4000 people who filled Curtis Hixon auditorium in Tampa last Thursday night to hear Sen. Eugene McCarthy.

The evening began with a musical program which included a brass band from Plant City High School, a folk trio from the University of South Florida, and pianist Jacques Abram.

After McCarthy arrived, people active in the state-wide campaign were introduced, including Mrs. Mary Elmendorf and Professor of Sociology Jerome Himelhoch, delegate candidates for the McCarthy slate from the seventh district, and second-year student Jon Shaughnessy, state student co-ordinator.

McCarthy's speech began with a few humorous comments about his campaign. The senator then gave a history and analysis of American involvement in Vietnam and explained the growing concern of certain members of Congress over this involvement. The speech was concluded with a consideration of domestic problems.

McCarthy outlined a three-point program which stressed education, housing, and full employment as necessary for any solution to domestic problems.

Friday, McCarthy visited Miami before leaving Florida for the West Coast to campaign in the upcoming Oregon and California primaries.



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Rogers Exhibit Opens Saturday

An exhibition of paintings by E. George Rogers of Naples will be shown in the new gallery of Hamilton Center beginning Saturday.

Rogers, who is the father of first-year student Jane and third-year student Ann, began to study art at Winchester Art School in England before coming to the United States in 1913.

He gave up painting as a career to work as an accountant and hotel owner until 1947, when he retired and again took up art seriously, studying under Arnold Blanch at the Florida Gulf Coast Art Center in Clearwater.

Rogers has won recognition in exhibitions throughout the eastern and southeastern states, including numerous one-man shows. He was selected as one of the artists to participate in the "Manpower Executive Easel Art Show" that was exhibited throughout this country and Europe.

Recently, Rogers has been conducting lectures with slides showing the importance of art in man's life, particularly in the life of a businessman.

His New College show presents paintings done during the past eighteen months. At a later date, Rogers will visit the college to talk to the students about art.

Clef Notes

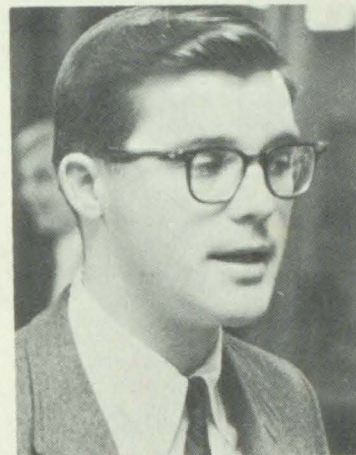
(Continued from page 3)

Isn't much better than the other two as far as the use of horns in a rock context goes. Bloomfield, formerly Butterfield's guitarist, is superb as a leader. The horn arrangements are more exciting and more difficult than those to be found on "Child" or "Pigboy." There are more and better horn solos. The use of tenor and baritone or two tenors helps to pull the horn sound away from the alto-tenor arrangements of R&B. Often this album sounds as much like a soul band as any other, but its moments are overall more exciting.

Al Kooper has left Blood, Sweat, and Tears to work on his own, and BS&T trumpeter Randy Brecker (the best hornman to be found on these albums) has left the group to work with the Thai Jones-Mel Lewis orchestra. The trombonist has also departed. So the only surviving horn man is Lipsius. If he can move his sound effectively into the group and dominate it, more of this group would be worth hearing.

Rumor also has it that two of the hornmen of Electric Flag have left. So the only constant of new use of horns in rock is Butterfield, and that's more than appropriate. But all three of these albums point a direction, and a good one. If these bands do not fail financially before they have a chance to succeed artistically, a new voice may have entered the rock scene. With the hoped-for success of these groups, more groups will follow. And, God willing, we will find rock using horns for leads as well as rhythm. I don't think this could be anything but a positive good for contemporary music.

Faculty Member Of the Week



One of our reporters rushed into the Catalyst office last week, out of breath, his face flushed, a strange, wild look in his eye. "You won't believe what I just saw," he said. "Dr. Riley in a sport shirt!" We were shocked, to say the least. And disbelieving. The reporter in question, as a matter of fact, was a habitual liar (he reported on faculty meetings). But, doubting his story as we did, we still made Dr. Gresham Riley Faculty Member of the Week, in honor of our reporter's strange delusion. Imagine! It would be like saying Dr. Riley told a joke, or laughed, or smiled, or...

Yearbook Deadline

The second New College yearbook will arrive on campus for distribution on June 8, editor Sam Parsons said today.

This means that the next few days will be the last chance to purchase yearbooks. Those who still wish to buy a yearbook should contact Sam or Rye Weber.

If a student who has purchased a yearbook will not be on campus on June 8, he should sign a list in the snack bar giving his address. In addition, he should give Parsons a quarter to cover the cost of mailing.

Colombia Grants Not Exhausted

The Committee on Foreign Study has announced that nine grants for work and study this summer in Colombia have not been completely used. Project outlines and applications for this program should be submitted to Professor of Classics W. Lynndon Clough by noon Friday.

Florida Presbyterian College has made an offer of financial aid to both students and faculty of New College who participate in a study tour of India this summer sponsored by Florida Presbyterian. Applications for this program must also be in Clough's office by noon on the 24th.