

The Catalyst

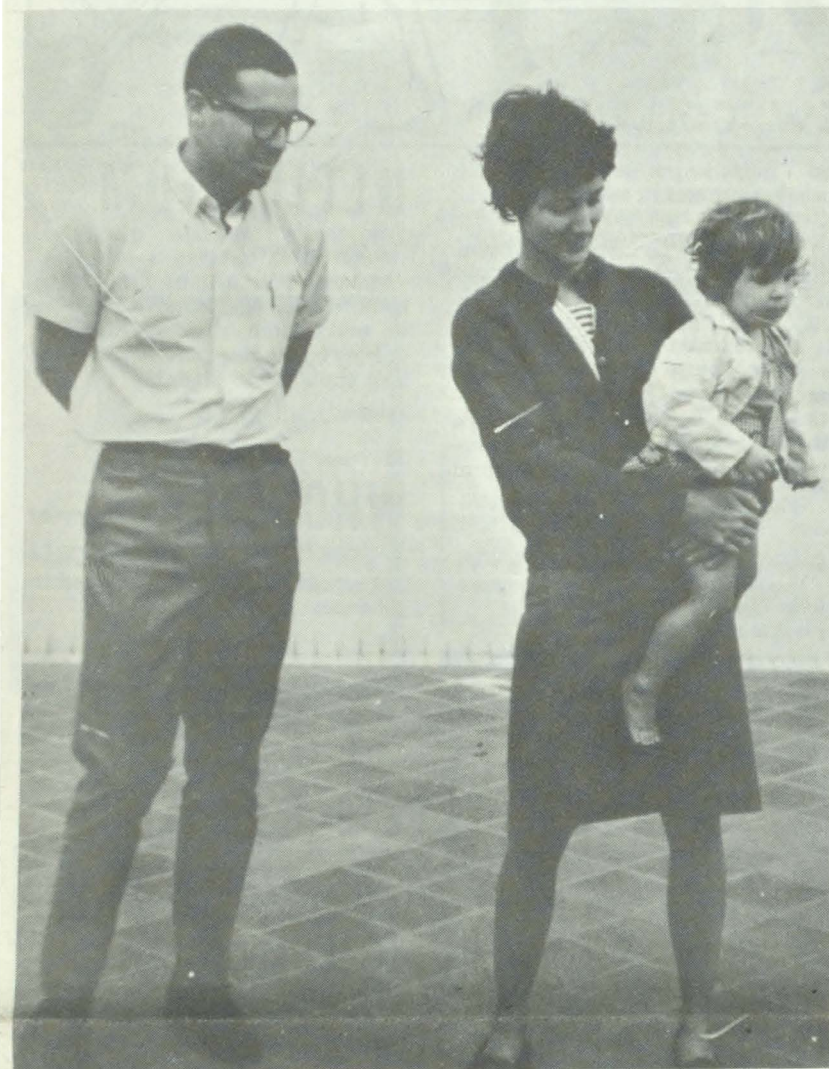
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New Residents



Mr. and Mrs. Vincent Totero (shown above with daughter Marie, 4), are the new faculty residents in the second court. Mrs. Totero is reference librarian and a member of the New College faculty. Mr. Totero is a teacher of biology in the Sarasota public schools. They have another daughter, Lolly, 2.

Twenty Host Singles May be Available

There is a "good chance" that 20 "host singles" will be given to students this term.

The Student Executive Committee learned at its meeting last night that unless objection is heard from Comptroller Charles C. Harra by Monday, Dean of Students Jack Rains will immediately make available single rooms on the "host single" policy.

Rains informed the SEC that to meet Harra's previous objection to increased cost of maintaining single rooms, no maid service will be given to "host singles."

The SEC approved Assistant Dean of Students Arthur M. Miller's plan for dealing with the singles. Illegal singles now existing would "be theoretically squashed on paper," applications taken for singles, new roommates decided upon, and, single rooms then assigned on a

priority basis. One day would be designated as a general moving day, all changes occurring on that one day.

Balcony rooms will not be available as singles, although rooms with patios will. If a case arises where it is extremely unfeasible for an occupant to move, exceptions will be made to this policy.

Guests will be assigned to "host singles" of underclassmen first. Four rooms will be maintained as entirely unoccupied guest rooms. Students are to watch the glass bulletin board for further details.

At the SEC meeting it was also reported that the new draft of the Bill of Rights for Students has been given to the College Council. If no comments are received in three days, the bill will then go to the faculty Committee on Committees, a vote at a faculty meeting, the

Students Vote Wednesday For Numerous Offices

Students will go to the polls to elect representatives of several different governmental bodies Wednesday.

Election of a Student Executive Committee chairman has been necessitated by the resignation of third-year student Ted Shoemaker at last night's SEC meeting. Three positions on the Student Court must be filled due to the resignation of third-year student Dale Hickam and leaves of absence taken this term by second-year members Ellen Tisdale and Jon Lundell. Elections of SEC representatives and members of Dr. Arthur M. Miller's faculty committee on Graduation, Orientation, and Advising are part of usual procedure.

Nominating petitions are currently being accepted for SEC chairman, SC members, and SEC representatives, while only a declaration of candidacy is needed for Miller's committee.

Decided only at last night's SEC meeting, the date of elections was a source of some confusion at the meeting. Student observers felt that there was apparent apathy regarding elections, and indications are that few students will be willing to run for offices.

Three SEC members are to be elected from each class. One third-year student and one underclassman are to be members of the committee on Graduation, Orientation, and Advising. Other positions are open to the student body at large.

SEC nominating petitions must be signed by 15% of the candidate's

class. Nominations for SEC chairman and SC members must bear the signatures of 5% of the entire student body.

Filing date for the petitions is midnight Tuesday. Petitions are

to be turned in to Duane Sweeney. To date no nominating petitions have been filed, although third-year representative Larry Alexander has indicated he will run for chairman.

Plans Progress For Dorm Rental

Plans are apparently progressing on the rental of Hamilton Center for the purpose of holding executive conferences and the construction of an "instant campus" complex on the West Campus.

President John Elmendorf said negotiations with an agency interested in renting the campus have "reached a new stage."

Elmendorf, who decided against holding a town meeting this week to discuss the plans (see letter, page 2), said little could be disclosed to students at this point because of the possibility of prejudicing negotiations.

Elmendorf also said he would have little to add to reports published in The Catalyst March 14, which he termed accurate.

The Catalyst reported at that time the complex, which would include dormitories, classrooms and dining facilities, would be

designed by Lester Pancoast, and could be constructed at a cost of approximately \$1.5 million.

Elmendorf said this week the original plans for the development of the West Campus provided for the retention of Hamilton Center as a dormitory area, and therefore no real change in the scope of the West Campus development would be necessitated by the "instant campus."

Dance Group

Dance Theatre Discovery, a group of students, faculty wives, and others, will perform Saturday at 11 am at the Asolo Theatre in conjunction with the Ringling Museum Art Carnival.

The group stresses experiments in dance, and makes use of unusual music and props. Admission will be \$.50.

Seniors Receive Top Fellowships

Four New College seniors this week were notified they had received several top graduate fellowships, including the Fulbright award.

Philosophy major John Peters received a Fulbright for study at Wolfson College, Oxford. Peters will study philosophy at Wolfson, which is Oxford's newest college, and attempt to enter the Bachelor of Philosophy program there.

The fellowship pays for transportation, expenses and tuition.

A National Science Foundation Fellowship in mathematics was awarded to Harry Felder. Felder will receive \$200 a month for expenses, plus payment of tuition.

Felder must receive permission to study anywhere other than Princeton, since that was his first choice. He said he will probably study there or at some other institution in the northeast.

History major Tom McDaid received a Lehman Fellowship from

the State of New York. The fellowship is for the study of Social Science or International Affairs at a university within the state.

The fellowship provides \$4000 the first year and \$5000 the next three years. The student must pay his tuition from these sums.

McDaid, who has already been accepted at Columbia University, said he will probably accept the fellowship.

Kenny Misemer has been selected as a Joseph Wharton Fellow at the Wharton Graduate Division of the University of Pennsylvania.

The fellowship is for the study of business administration, and is awarded regardless of financial need. In the case of need, financial aid is provided. Otherwise, an honorarium is awarded.

Misemer said he had not yet received details of the award, including the amount of aid he will receive.

Parents Weekend Features Full Schedule

Despite the prospect of a decrease in participation of more than one half compared to last year's attendance, the annual New College Parents Weekend tomorrow, Saturday and Sunday will offer parents a full range of activities and entertainment.

Performances by several groups, a sailing demonstration and a Parents Association Luncheon are among the events scheduled for the three-day weekend.

Parents Weekend coordinator Mrs. Mary Alice Root said only 32 reservations have been received, compared to about 70 last year.

Registration for the weekend will take place tomorrow from 2 to 5 pm in Hamilton Center. From 7 to 7:45 pm in the Fishbowl, the area chairmen of the Parents Association will meet.

The New College String Quartet will perform at 8 pm in the Music Room of College Hall tomorrow. Selections will include Haydn's Quartet in D Minor and the Brahms Quartet #2 in A Minor.

Saturday's program includes an informal coffee from 9 to 10 am in Hamilton Center. Registration may also be made in Hamilton Center from 9 am to noon.

A student project presentation

will take place from 10 to 11:30 am in the Teaching Auditorium. Participating will be first-year students Richard Foster and Mimi Witt, second-year students Barbara Hanna, Frank Ceo and Betsy Reid, and third-year students Joan Schnabel, Deirdre Fennessy and Irving Benoist.

At noon, a luncheon meeting of the Parents Association will be held in the Private Dining Room, followed by a sailing demonstration from 1 to 3 pm on Sarasota Bay.

Parents are invited to an Open House at the home of President and Mrs. John Elmendorf, 535 Bou-

levard of the Presidents, St. Armand's Key, from 3 to 5 pm.

A two-part program will be fea-

tured Saturday night in the Music Room of College Hall, starting at (Continued on page 3, column 5)

Experiment Official To Visit

Charles Hornsby, an Associate of the Cooperative Overseas Program of the Experiment in International Living, will be on campus Monday.

Hornsby will speak to students interested in overseas study at a bring-your-own-tray luncheon in the Fishbowl from 11:30 am to 12:30 pm. He will also be available for individual appointments from 9 am to 4 pm. They may

be made by calling extension 358. The Experiment, along with its well-known summer programs, has independent study projects during the fall and spring semesters in various countries, including England, India, France, Germany, and African nations.

Third-year student Ruth Ann Stange is currently studying under an Experiment program in England.

Editorial

ASKING AGAIN

At the risk of being repetitious, we would like to repeat a suggestion we do not feel has been acted upon: that the administration make a full disclosure of the financial situation that has led it to take the drastic steps of dismissing the language faculty and drafting a plan to move students out of Hamilton Center.

We appreciate the fact that negotiations are at a preliminary stage, that no definite plans have been drawn up. We appreciate President Elmendorf's feeling that The Catalyst did such a thorough job of explaining the situation that there was nothing for him to add at this time. But the details of the building itself are not what we are seeking. What we would like to know is precisely why such a plan is being considered at all.

Indeed, negotiations with the agency interested in renting Hamilton Center might be jeopardized if it were disclosed that such an arrangement were necessary to the survival of the college. Yet we feel it is not necessarily true that this information would fall into the hands of the agency if such a disclosure were made to students. And we feel the move is of sufficient importance that students should be informed about the situation at all stages. If negotiations are at such an advanced stage that such disclosures might be crucial, students should surely have some idea of what is going on.

There is, we might add, a possibility that students may be more directly concerned with this matter than anyone has suspected. The New College that exists after all the economy moves are made may very well not be a New College many students wish to attend. And students must have time to make alternative plans for next year. Students certainly would not want to have their own bargaining position jeopardized by lack of time.

CATALYST INTERVIEW

New Dean Views Job As Service to Students

The Catalyst spoke this week to new Dean of Students Dr. Jack Rains about his plans for the office of Dean, and the administrative philosophy he will act upon.

Q: Dr. Rains, how did you come to take the job of Dean of Students?

A: I enjoy working closely with students. In schools I've been in in the past, the Dean of Students' office has had a purely disciplinary, punitive function. I've always been a critic of that style of operation. I took the job because I think it may still be a possible service to students, rather than a disciplinary office.

There aren't many schools where I'd take the job. At most places, the office and its functions have spread all over campus, and there is no way of changing the nature of the office. I don't think it has to be that way here, especially because this is such a small school, and students are so nice.

Q: How can the office be a "service" to students?

A: Primarily through counseling and advising. It's still too early to talk about other plans I might have. I'd cut down the duties of the office to a minimum, stop making up work for the Dean to do. I haven't really had a chance to find out what can be done.

Q: Isn't it unrealistic to assume that these minor administrative details can really be minimized to a great extent?

A: Possibly. But if there were a good deal of mutual trust, I think many of these details might be handled directly. What problems exist depends to a large extent on what you define as a problem. Discipline and control are used as solutions to problems that have only been defined as disciplinary problems. Also, some things can be channeled through a strong SEC. I'd hate to see that no one ran for the SEC because they feel it isn't strong enough. I'd like to make it stronger.

For instance, if the SEC plan for the elimination of intervisitation rules looks reasonable, I'd like to keep my hands off entirely. I'd just trust the students not to screw me. I don't think they will.

Q: Do you think it's possible for a Dean of Students to identify too closely with students to function successfully?

A: Yes, but the point is farther along the line than most people realize. I don't want to be a student, but I want to understand what it would be like to be one. I want to listen, and ask questions.

Q: What did you mean about students being "nice"?

A: Nice isn't really the right word. I feel closer to most students here than I've ever felt. About 80% of them I'd really like to be fast friends with. I don't usually get that feeling. I guess they think like I do--that's usually what we mean by "nice," isn't it? We share common assumptions.

Q: Do you reject the notion of a college acting "in loco parentis"?

A: I think we've lost the meaning of the term. It does not mean in loco the strictest parent is imaginable. It's possible to be a good parent. I think it's usually just an excuse for regulation. Of course, there are points at which we have legal responsibilities. I'd like to know exactly what those limits are. Every problem has real boundary conditions. We should find out what these conditions are, not pretend there are other considerations.

The last school I was at built some new dorms they wanted students to live in to make them pay. I thought that was a perfectly legitimate reason to give students, but instead they talked about a college experience being incomplete without community living, and so on. They had a boundary condition to work within, but students were not told about it.

Q: Do you believe a college should only concern itself with academics, leaving the rest to stu-



Letters

NO MEETING

To the Editor:

There have been various indications that both students and faculty feel a general meeting of the college community should be held to discuss possible changes in the future plans of the College. After serious consideration of this possibility, I have concluded that tentative plans have not yet matured

to a point which would make such a meeting useful.

I would like to assure all of you that ample opportunity for discussion and participation in final decisions will be available to faculty and students of the College, once a basic course of action has been decided upon by the Trustees. Until then, however, I dare to hope that all of you will take your rumors with a wholesome dollop of salt.

(signed)

John Elmendorf
President

ULTIMATUM

To the Editor:

Make up your mind. Either give back the refrigerators, supply ice or make both alternatives unnecessary by feeding us. In any case how about more planning.

(signed)

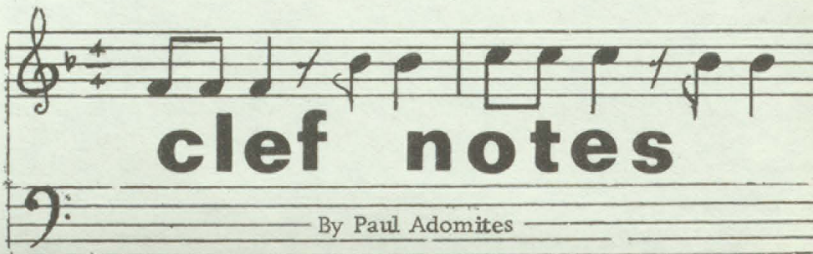
Stephen T. Cabral

WHO?

To the Editor:

I wonder whatever happened to Johannes Baader.

bma



LOFTY FAKE ANAGRAM

The latest offering by the Gary Burton Quartet, *Lofty Fake Anagram*, is another superb album. The most unusual thing about the group is that there never seems to be a leader. Even though Burton on vibes does most of the solo work, one never gets the feeling that the music is being played by one musician and three other well-tuned machines who only back him up. There is seldom anything approaching that kind of a solo on *Anagram*. This group is a unit, and they all play together. As simple as that sounds, anyone who has listened to any amount of jazz will appreciate the Burton quartet's uniqueness in that respect.

This album, although there are mood changes, gives one an overall unified feeling of quiet, respectful musical awareness. There are up-tempo numbers here, but their swing is defined with the same sort of taste and control as the more delicate ballads are. "Feelings and Things," written by Gibbs (I think it must be vibist Terry), is a quiet lyrical jazz ballad, impressive in its softness. There is a bit of fascinating interplay between guitarist Larry Coryell and bassist Steve Swallow as they accompany-contribute to Burton's vibe solo. "Feelings" is a pretty, romantic kind of tune which is delicate and perfect, but yet somehow conveys a rather free feeling.

"Fleurette Africaine" is another pretty piece which begins with a folk-like guitar intro by Coryell. The tune breaks loose into a wild up-tempo thing with an exciting Coryell solo for eight bars, and then returns to its former quietude. Bobby Moses does some tasteful drum work on this Duke Ellington number.

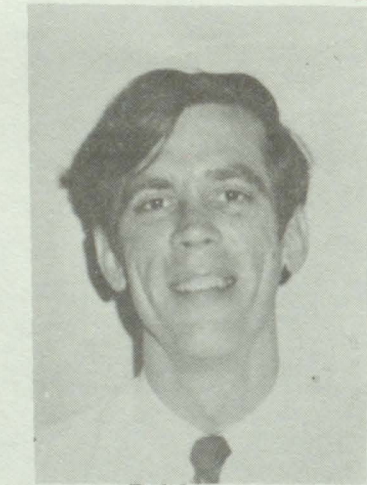
"Mother of the Dead Man," written by avant-garde pianist Paul Bley, has a beautiful, haunting theme. Perhaps this cut best demonstrates the way the quartet work together. Even when Larry Coryell is merely comping chords for Burton's solos, he (Coryell) is always inventive, changing dynamics, breaking down patterns, and making his presence felt as a second soloist. On Coryell's simple strums he can sound like Jim Hall, then he can move into wild one-note solos a la Wes Montgomery. The chorus of collective improvisation here is especially well done. The effect is that of a series of short solos, intermingled with each

other, with each instrument catching your ear at a different moment. This results in a sound comparable to the best of collective improvisational work: a very tight, unified feeling. Much collective improvisation falls into one of two extremes: either it is all-out mayhem everybody - grab - your - horn - and - run, or it is halting and unsure, the first chaotic, the second fragmented. But this quartet works together all the time, so when they improvise collectively, they are quietly and effectively superb.

"General Mojo Cuts Up" is a very avant-garde composition by Burton's bassist, Steve Swallow. It is extremely delicate and pointillistic, being made up of groups of short, complex phrases or single notes played by Burton, Coryell, and Swallow. "Mojo" treads through various degrees of motion and delicacy, as Burton, Swallow, and Moses swing in one place, with Coryell providing a parallel but more reflective musical stream-of-consciousness. Then the roles change, and Burton becomes the pointillist. And all of this lyrical preciseness is accomplished without any feeling of tension, or any tooth-grinding at a part that does not fit. Coryell's feedback solo first startles one, for it seems out of place. But within two bars of its opening notes, one sees how perfectly it does fit.

The other selections are not quite equal to the force of "Mojo" or "Mother," but they, too, are excellent. There are weaknesses here, most particularly those emanating from the drums of Bobby Moses, a fine rock drummer who just hasn't found his way into the quartet yet. The engineers were smart enough to turn Moses down on appropriate occasions, but his errors still show. He has trouble finding the single groove of the other three members of the group and tends to force the beat a little too much. With any other group, he would probably be fine, but this quartet is so delicate and intimate that frequently Moses is felt to grate. He doesn't play at all on at least two cuts. But his work is passable, and good engineering has made him inaudible when necessary. Maybe it's just my admiration for the old great Roy Haynes and the work he did with this group on their *Duster* album

(Continued on page 3, column 1)



Rains

Another thing: I think that one of the things meant by academic freedom as I understand it here at New College is the right of students to make mistakes. To decide not to study for a period of time may be a mistake, but if it is a mistake it has real consequences, or should have. Students ought to be granted the freedom to decide not to study if they are prepared to suffer the consequences.

Q: Have you learned anything during your first days as Dean that has been a revelation to you?

A: No, I don't think so, but I have a feeling some revelation is impending. It's a matter of living with the job, then stepping back and seeing what can be done. This is either the craziest or the smartest thing I've ever done. I'm really nervous about it.

Day Care

Transportation will be needed for 15 New College students who will be working in a Newtown day care center which will open within a week.

Any students willing to provide transportation to the center, which is located on Orange Ave., should contact second-year student Barbara Hanna.

The Catalyst

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MC CARTHY

The Sarasota Committee of Concerned Democrats will sponsor a program dealing with the primary campaign of Senator Eugene McCarthy in Florida tonight at 6:30 PM in the teaching auditorium. Special emphasis will be on the campaign in Sarasota and on Florida campuses.

Speaking at the assembly will be Jon Shaughnessy, who, as State Student Co-ordinator of the Florida Conference of Concerned Democrats, has recently completed a tour of Florida campuses.

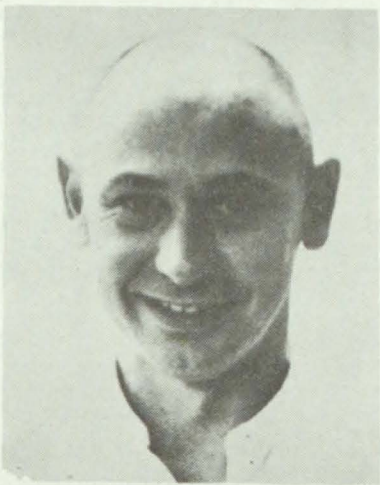
Adomites

(Continued from page 2)

which has prejudiced me against Moses.

The Gary Burton Quartet plays the way a quartet should, and this album is a brilliant testimony to that fact. The most stunning part of this album is the final chorus of "General Mojo." "Mojo" should have ended, by all rights, one chorus before it did. The work's unity is complete then. But the last chorus is like a fascinating set of musical afterthoughts. It is an appropriately excellent finish to an excellent album.

Faculty Member Of the Week



Faculty member of the week this week is Dr. Peter Buri. Dr. Buri is Chairman of the Division of Natural Sciences. He is Professor of Biology, as well. Does that give you any idea why he was selected for this honor? Of course it doesn't.



Students rehearse for the Parents' Weekend production of "Thurber Carnival," to be presented Saturday night in the Music Room of College Hall. Rehearsing (left to right) are: Gary Moriello, Alan Jaworski, George Duffee-Braun and Nelson Hemphill.

Parents

(Continued from page 1)

7:30 pm. Gilbert and Sullivan's Trial by Jury will be presented by the New College Choral Group as the first part of this program.

Following an intermission, scenes from a dramatic adaptation of James Thurber's Thurber Carnival will be presented by student players. Featured will be first-year students Richard Foster, Stephen Olson, Steve Posey, Phil Shenk and Pat Wood, second-year students George Duffee-Braun, Gary Moriello and Rye Weber, and third-year student Allan Jaworski.

The final event of the Weekend will be Scuba lessons Sunday at 1 pm at the pool.

Students, faculty and staff members are invited to the String Quartet presentation, the coffee, the student project demonstration and the dramatic presentations.

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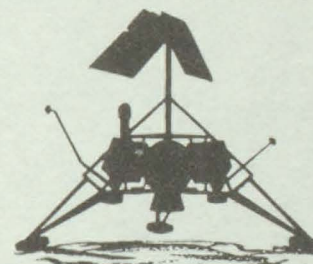
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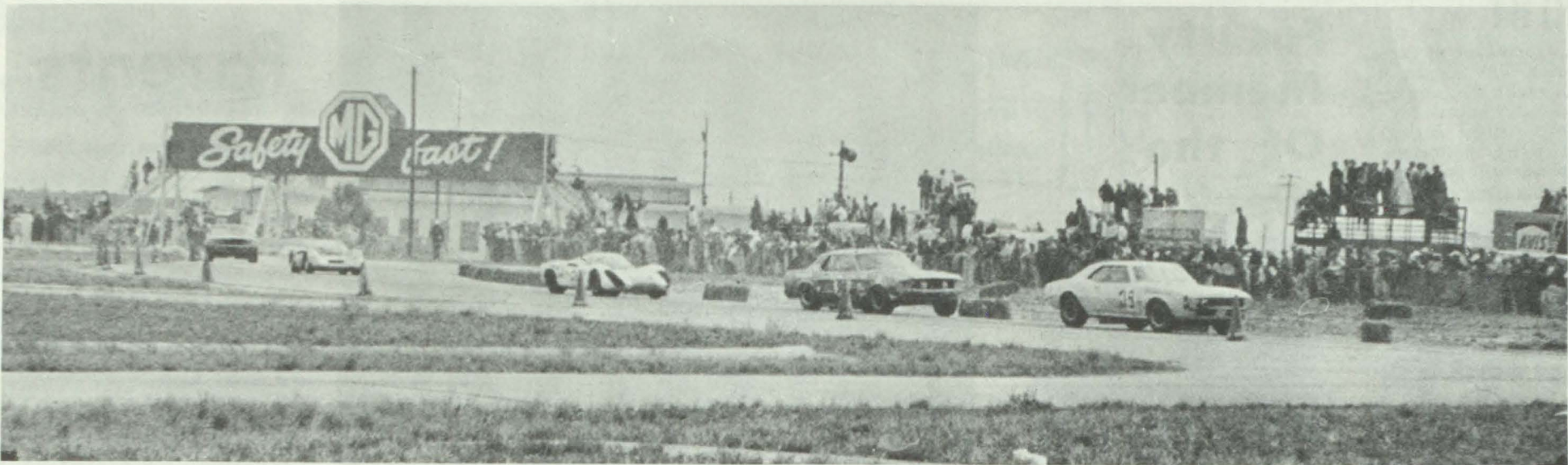
Who soft-landed the U.S. moon-picture machine? Congress? The Army? No, the Government contracted for the job with investor-owned companies. But who master-minded the project? The Government? No, that, too, was "farmed out" to one of the nation's biggest manufacturers.

Given the go-ahead, U.S. industry caught up and moved ahead in the space sciences . . . with the entire world witnessing its failures as well as its successes. And all the while delivering an incredible bounty for the folks at home and the needy abroad.

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