

The Catalyst

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Student Art Show

Student artists with works currently on display in the student art show will be on hand to meet members of the public Saturday from 10am to 4pm.

The paintings, sculpture, drawings, prints and photographs on display are the work of about 20 students in the

classes of Herbert Stoddard, Syd Solomon, Roberta Balk and Jack Cartledge.

The prices of some of the works are marked, while the purchase of others may be discussed with the artists themselves. The show continues through May 18.

Trustees Approve Conference Center

It's official -- the East Campus will become the New College Conference Center for Continuing Education.

The Board of Trustees last week put the final stamp of approval on plans to turn the East Campus into an executive conference center by approving a contract with the Conference Service Corporation.

CSC will manage Hamilton Center as an executive conference center for the college. The date CSC will take over was originally set at January 1, but this date has since been changed to April 1.

The trustees also appointed the Miami architectural firm of Pancoast, Ferendino and Graddton to design undergraduate facilities on the West Campus -- the so-called "instant campus."

The trustees directed that construction of the West Campus facilities -- to be financed on a pay-as-you-go basis -- not be begun until one third of the total cost of \$1.5 million has been raised.

This week, President John Elmendorf said about \$400,000, or slightly less than one third of the total, has been raised.

Elmendorf also said the CSC contract has a clause allowing the college a grace period if the West Campus facilities are not completed by the target date. Elmendorf said this was so that a "reasonable delay" could be taken care of.

Although plans must be completed before construction can begin (see related stories), ground could be broken within a month, reports have indicated.

In other business, the trustees, following Elmendorf's recommendation, voted to endorse the faculty's abolition of the language requirement.

The trustees recommended, however, that the faculty re-study a statement on hiring and tenure to

bring it into accordance with established procedures.

Re-elected for three-year terms as trustees were: Elmendorf, George G. Collins, Robert H. Fite, Clifford G. Hale, Mrs. William B. Kip, Benton W. Powell, and Dr. W. D. Sugg.

Dr. Alberto Gainza Paz was elected an honorary fellow of the col-

lege following the expiration of his term as trustee.

Re-elected as officers were: Dallas W. Dort, chairman; Powell, treasurer; Robert B. Van Skike, Jr., secretary; Sumner B. Emerson, chairman of the executive committee; and David B. Lindsay, Jr., and Herman E. Turner, members-at-large of the executive committee.

New Dorms May Feature Cooking

The possibility of refrigerators and some cooking facilities in the dorms of the "instant campus" was discussed at last night's meeting of the Student Executive Committee.

In bringing the SEC up to date on the plans of the Architecture Committee, Assistant Dean of Students Arthur M. Miller named the target completion date for the new campus as April 1, or approximately "whenever spring vacation is."

Concern was expressed at the meeting that student opinion be taken into account in planning the new dorms. A session will be held by Miller, possibly with Planning Director Captain Ralph Styles, for students to contribute ideas to the committee. A student committee on architectural planning is also to be formed by the SEC.

Current ideas in planning center around construction of 15 two-story cottages, each housing 20 students. Two double rooms (12' x 16'), 6 singles (8' x 12'), a living room (12' x 23'), and a bathroom are suggested on each floor of these cottages, with a refrigerator and lim-

ited cooking facilities as another possibility in the dorms.

Eight classrooms and a laundry room are also being suggested, as is a "Super-Snackbar" or a community kitchen. Thus a student could conceivably have an option on where to eat, one of these options including the facilities within the dorm.

Miller indicated that very much of the planning was still completely open to suggestions from students.

Office Sabotaged

Minor sabotage delayed briefly the production of The Catalyst early this morning.

The main fuses of the Catalyst office were removed, plunging the office into darkness. An individual was seen running from the area, and was identified by at least one member of the staff.

The fuses were quickly recovered and operations were restored.

McCarthy Is Victor In NC, National Ballot

Senator Eugene McCarthy captured 28% of the national vote to win Choice '68, the National Collegiate Presidential Primary.

In the balloting, sponsored by Sperry Rand's UNIVAC division and Time magazine, more than one million students on over 1200 campuses expressed presidential preferences and opinions on key issues. New College was one of the colleges involved in this primary. Seventy-three per cent of those New College students who were eligible participated.

Senator Robert F. Kennedy was second nationally with 21% of the votes, and Richard Nixon was third, with 19%.

New College voters gave McCarthy a large majority, 113 votes, or 70% of the total of NC students participating. Governor Nelson Rockefeller received 12% of the NC votes to place second, and Kennedy was third with 6%.

The nation was divided into ten regions for computation purposes. Florida was with Alabama, Georgia, Louisiana, Mississippi, and South Carolina in the Southern region. Out of 80,000 votes cast in this region, Nixon received approximately 28% of the total, Kennedy 21%, McCarthy 16%, and George Wallace 12%.

On the issue of military action in Vietnam, 45% of the national vote and 53% of the New College vote favored reduction of the activity. Thirty-eight per cent of the participating New College students were in favor of immediate withdrawal of U.S. forces from Vietnam, as were 18% of the national voters. The total Southern vote found 34% favoring all-out military action

and 32% selecting the position of reduction in military activity.

On the issue of the bombing of North Vietnam, 90% of the voting New College students favored either permanent cessation or temporary suspension of the bombing, 70% for the former and 20% for the latter. Nationally, 28.9% were in favor of cessation, 28.8% for suspension, and 26% favored intensification of the bombing. Forty per cent of the Southern students voting chose the intensification option, and 23% voted in favor of suspension of the bombing.

Forty-two per cent of the New College voters felt that education

should receive the highest priority in government spending as one method of solution of the urban crisis, along with 39.6% nationally, and 43% of the total Southern vote. The percentages in favor of job training as the most important method, for New College, the nation, and the South, were 39%, 38.8%, and 31%, respectively.

Twenty per cent of the participating Southern students felt riot control should receive the highest proportion of government spending, in contrast with 12% of the national vote and 3% of the New College vote.

Faculty Votes Grad Policy

Degree requirements for seniors expecting to graduate in June must be completed by the last faculty meeting prior to graduation, according to a policy voted by the faculty yesterday.

If degree requirements, including the passage of written and oral baccalaureate exams, are not completed by that date, no degree can be awarded for at least three months.

The faculty also voted a five-year limit on the delayed completion of degree requirements. Students who wish such an extension should have the approval of all faculty members involved, the faculty decided.

The Faculty Review Committee reported it had under discussion a set of guidelines to define circumstances under which first-year students can be called up for academic review. Action is expected at the faculty meeting next week.

Professor of Classics Lyndon Clough, chairman of the Faculty Foreign Study Committee, reported he was interested in student members for his committee.

Other matters, including a report on the senior seminar, were postponed until next week.

Foster Report Causes Dissent

A report by first-year student Richard Foster on his efforts to improve dining room and kitchen conditions resulted yesterday in one of the more active disagreements held at recent Student Executive Committee meetings.

Foster, in relating a confrontation between himself, cafeteria manager Thomas Estep, Personnel Director Walter Puett, and a local health inspector, called the "tone of the meeting quite ridiculous," and the health inspector "not very cooperative at all." Foster speculated that the grievances of the petition, among them charges of re-frozen steaks, 3-day-old salads, and lukewarm vegetables, were not taken seriously as the health inspector "would not admit that he had made bad inspections."

The Foster letter was printed in The Catalyst the day after the inspector had given the cafeteria a rating of "Excellent."

Student kitchen supervisor Rye Weber termed the meeting between Foster and Estep as "probably a mistake," and his charges against the health inspector "exaggerated." She remarked that "It's perfectly easy to go in to him (Estep) with complaints that are acted upon." She criticized the petition as "not constructive."

It was agreed that positive action resulting from Foster's meeting last Friday was an offer by the inspector to receive complaints or examples of poor quality food from the students, and to come out to the school upon request. Also a suggestion by Estep that the Food

Committee be enlarged to about six members plus a faculty supervisor was agreed to. Second-year students Ivan Saxby, Weber, George Duffee-Braun and first-year student Foster, were appointed to the committee already consisting of first-year student Mike Edgerton and second-year student Charles Verkert. Assistant Dean of Students Arthur M. Miller agreed to aid the committee in a part-time capacity.

A possible salary raise for cafeteria workers was suggested as a possibility for next year. The Food Committee was to check with Nurse Fran Lemasters on her supervision of the menu schedule.

It was also announced at the SEC meeting that three scholarships are available in each academic division for summer work in Colombia. Interested students are to see Professor of Classics Lyndon Clough.

A student Orientation Committee, to plan the orientation program for the class of '71, was formed, with first-year student Jean Graham as chairman.

Return Records By June 3

All records borrowed from the language lab should be returned by Monday, June 3, according to lab coordinator John Macbeth.

Macbeth also said faculty members should return all equipment checked out by the same date. No records may be checked out after May 31, Macbeth said.

Editorial

Low Sunday

This may not be the place for inconsequential reflections, but this week, and this time of year, represent a sort of Low Sunday of the soul, and introspection seems the most natural way of looking, even on the editorial page.

To begin with, May is an annual let-down in this green climate. Its anticipation goes absolutely unrewarded. Flowers do not suddenly spring from rock-hard ground. The weather is just a little warmer, more humid. The only change is, we're just a little nearer to the season of afternoon rains, and some slight variety.

May has made us defensive, about this newspaper as about most other things. We've tried to fulfill a function by doing only what we can--reporting on the happenings on this campus. We've tried to do this better than it has been done before by making an effort to find out about the less obvious happenings, to expand news sources and cover areas of the college that have escaped attention before. We have tried to be honest and accurate.

We know we haven't pleased everybody, or even, perhaps, a majority of our readers. But we hope, just once, we've said something of importance to each reader. If not, a lot of work on the part of a good many dedicated people has been wasted.

One more thing--we urge calm for May. Summer is a continuous battle of heat and care and necessity. Rest is advised--rest and hope. Start now.

Letters

RAMPOLLA

To the Editor:
Re: the Catalyst review of the recent show of paintings by Frank Rampolla

Your April 11 edition contained a "criticism" of this show which is degrading to the intellectual standards we have come to expect of New College.

The review is without insight or perception and is filled with meaningless statements; to accept the idea that "Renditions of tortured figures do not make social commentary," is to accept as invalid Goya's 'disasters of War', Picasso's 'Guernica'.

To be deprived of a meaningful criticism of the important paintings in this show is unfair, not to the artist, but to the viewer. One need not like a work of art, but to be lead to reject without investigating is to become the loser. For the viewer who values the development of his aesthetic awareness, we refer you to the book available at the Museum-Rampolla by Fred Licht.

Sincerely,
(signed)
Carl Abbott, Architect

MISCARRIAGE

To the Editor:
Last Friday night I called the reception center and inquired of the person on duty if there were any activities of any interest taking place that night, such as drunken orgies, orgiastic drunks, etc. The person who answered, an apparent anemic slug suffering from psycho-

logical if not physical impotence judging from the sound of its voice (guaranteed to shatter a teacup at fifty paces), replied in a nasal mutter that it knew of no such happenings. My initial reaction was that this creature should be immediately impeached for gross incompetence and/or monumental ignorance and general stupidity; it occurred to me however that there are no provisions made in the present legislative literature of the college for such action. Not wishing to murder a freshman (what else could it have been?) before it has had a chance to prove itself to be a complete ass on its own merits, I should like simply to recommend that there be an emergency meeting held to draw up legislation to cover any further such miscarriages of Friday nights.

Sincerely yours,
(signed)
John Daugherty

PEACE

dear people,

love god. god is real.
god is in all of us, and we are all god.
listen to the words of all the songs you hear,
listen to a lawnmower at sunset
and peace will come into your mouths
wait with me
we are all waiting, clutching our magnets and batteries and hand-powered generators, for the messiah
who is coming in april
when all the wars have ended
and we are all waiting
with lilacs I love you

(signed)
beep

NEVER

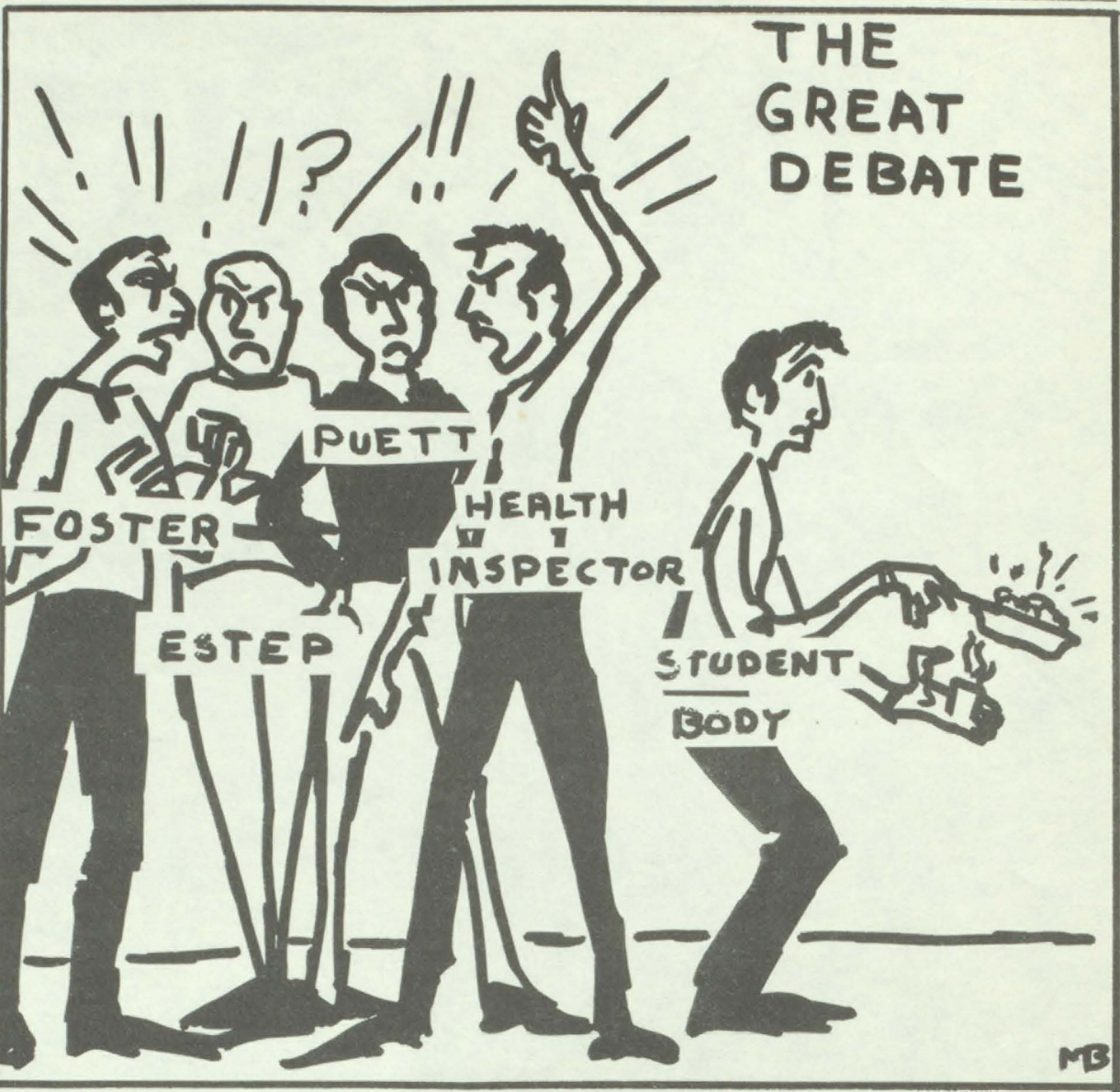
To the Editor:
I have not always wanted a bound volume of The Catalyst.
In fact, I have never wanted a bound volume of The Catalyst.
Not today.
Not tomorrow.
Not Saturday.
Not the middle of next week.
Your friend,
(signed)
Jerry

Ed. note: Mr. Neugarten will not get a bound volume of The Catalyst.

Win Library Contest

Third-year students Larry Alexander and Dion Schaff were co-winners of the Student Library Contest sponsored by the Library.

Co-winners of the contest were selected because the judges felt that both students demonstrated a good knowledge of books, one in



Review

'Madding Crowd' Suffers From Christie Quirks

By EDNA WALKER

Far from the Madding Crowd is a movie made (the credits say) from the novel of the same name by Thomas Hardy. I have not read this novel, and am hardly familiar at all with Hardy's work. One might think this fact would make me singularly qualified to review the film, since I could attend to it alone, without being disturbed by any changes that might have been made from the book. On the other hand, I might have been wishing I had read the book, so that I might gain insight into the characters. Read on.

It goes like this. Bathsheba (Julie Christie) turns down the marriage proposal of lowly shepherd Oak (Alan Bates), then inherits and moves to a large farm, where Oak takes a job as her shepherd. Bathsheba sends a "Marry Me" valentine to a middle-aged woman-shy farmer, Boldwood (Peter Finch) and is earnestly courted by him. She marries, however, dashing sergeant Troy (Terence Stamp) after a not-too-subtle courting scene in which she stands in a white dress in knee-high grass while he slashes around her with his cavalry sword. ("Is it very sharp?" "No edge at all.")

Oak still loves her, however, he proves in two ways. First, he saves her sheep from a nameless disease (colic?) by sticking them with tenpenny nails. Second, he helps her cover her hayricks against a storm while her husband and the farm workers are in a drunken stupor. Complications now begin to set in. ("Only now?" you say.) Troy has gotten a local peasant pregnant, and when she dies, he leaves his clothes on a beach and disappears. All assume he has drowned. However, he is alive and well in a traveling circus (playing the villain), and he is recognized by a local peasant. (Why did he return to the scene? Just wait.)

The scene he chooses for his renaissance is the party at which Boldwood has just given a ring to Bathsheba. Troy tries to drag her away, she resists, Boldwood shoots

him. Just like that. Then Oak repeats his proposal, and Bathsheba accepts, and they drive off into the sunset, and obviously this is what should have happened before, were it not for Fate, or Hardy.

Unfortunately, it just doesn't come off. The setting is lovely, if you like rusticity, and beautifully photographed. Some scenes have a dreamlike quality--the sword scene is all primary colors and glittering steel in hard, bright sunlight. And there is a scene between Bathsheba and Troy on a beach full of frock coats and frilly dresses and a freak show, with a curious bleak, gray air, as though it were very cold.

The suitors are sufficiently different to all be interesting, and their acting is quite good. Bathsheba, surely, is an interesting character. But here lies the flaw of this movie.

One would expect the shooting of the husband-persecutor of the major character to matter to the view-

er. But it doesn't. It's curiously unmoving, even when Bathsheba falls all over her husband's body (getting her hair poignantly bloody in the process) screaming his name. The fact is, I just didn't care what happened to Bathsheba. And the final marriage to Oak, which should be the Right Thing because she's loved him all along, really, only made me feel sorry for him. Probably she married him just so he could cure her sheep.

The problem is that Julie Christie is spectacularly miscast. It isn't a case of Christie playing Bathsheba badly; she has somehow made Bathsheba into Julie Christie, and played her, just as she was in *Darling* and *Dr. Zhivago*--the same set of mannerisms, the same voice, the same smile. Not that Julie Bathsheba isn't attractive--the scene where she decides to send the valentine is delicious--but she doesn't fit where Bathsheba is supposed to go, and she makes the whole movie fall apart.

Choral Group Sings Four

Four concerts have been scheduled during the remainder of May by the New College Choral Guild under the direction of Jerome Meachen.

Tomorrow evening, the group will present its first concert at St. Mark's Episcopal Church in Venice. The program will be given in the parish hall at 8 p.m.

Later concerts will be May 19, 6:15 p.m., Church of the Redeemer; May 24, 8:15 p.m., St. Paul's Lutheran Church; May 31, 7:30 p.m., Plymouth Harbor.

The 19-member group will present a varied program of canons, motets, madrigals, and excerpts from the Gilbert and Sullivan opera, "Trial by Jury."

The group has already performed portions of this program on area television and as part of Parents' Weekend.

Members of the group are Regina Puckett, Carolyn Peet, Cheryl McWhorter, Marie Meachen, Irving Benoist, Dorothy Bobb, Marian Bussey, Ann Lake, Wendy Moore, Nancy Thompson, Laura von Behren, Jacques Baenziger, Deane Root, Kit Arbuckle, Barry Baltzley, David Moore, Don Peet, Rick von Behren, and David Walton.

Students interested in joining the group next year should contact Meachen immediately.

Dance Set

New College will hold its fourth formal dance Friday, May 17, at the Statler-Hilton Hotel.

Music at the dance is to be provided by the Black Friars, a group from Tampa. Formal dancing begins at 8:30pm. A buffet dinner will be served from 11 to 12pm, followed by informal dancing until 1am. Dressing rooms will be available at the Statler-Hilton for swimming at the hotel beach until 3am.

Transportation to the dance will be provided by the college bus, starting at 8:15pm. Runs will be made back from the dance at 1am and 3am.

Costs of the tickets are \$2.50 per New College couple and \$3.50 for a New College couple and guest. They can be purchased from first-year students Kathy Capels and Mimi Witt.



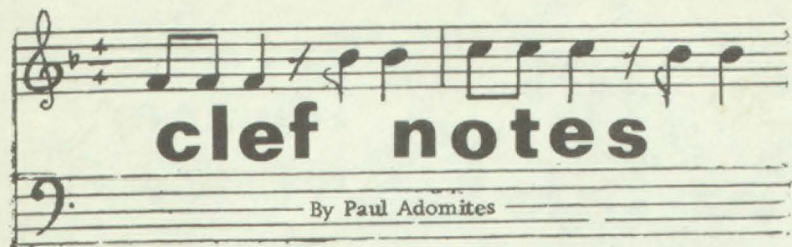
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S&G: Bookends

When I wrote about Simon and Garfunkel last October in this column, I had heard that their new album was to be entitled *Bookends*, and would be released soon. It has just come out. I predicted that it might be on an artistic level comparable to that of *Sgt. Pepper's*. I was wrong.

Side two of this album (Columbia KCS 9529) is made up of four songs which S&G have already released as singles plus one. Side one is unusual: all new songs, and a completely different tone from that of the earlier S&G.

My first impulse upon hearing Side one of *Bookends* was to pan it mercilessly. This is not the Paul Simon we used to know and love. On this side Simon tried for a new effect, a different style of song-writing. It is different, all right, but not quite up to his earlier efforts.

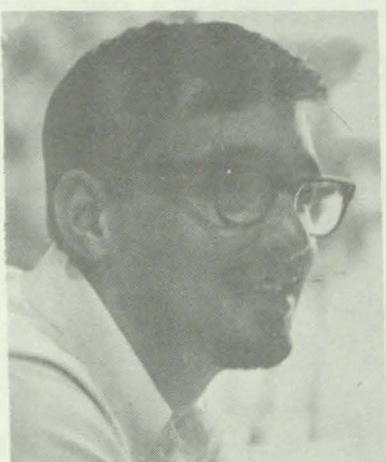
The problem with Simon's new approach, as shown on side one, is his leaving behind of the strict rhythmic demands which the music has on the lyrics. Instead of the steady rhythmic pattern of "Wednesday Morning, Three A.M.," for example, he has substituted a freer attitude toward the linking of the music and lyrics. Much of side one sounds like free verse of prose put to music. I'm not saying this idea is inherently bad; I'm just saying that it doesn't come off here. The general feeling is one of looseness, and an overall unsure feeling. The contrast between sides one and two is almost overwhelming.

Side one is also marked by a very sly ironic tone throughout. "Save the Life of My Child" is a very strange failure. The lyrics only barely avoid sarcasm, there is a Mormon Tabernacle kind of chorus in the background, and the ending is silly. This is nothing like the musicianship of "Sounds of Silence."

"America" captures, through its lyrics, the poetic kind of view we have seen before in Simon's work, but the music is poor. "Overs" is second-rate; the lyrics are much too cute, the irony is too heavy, and the tune is weak.

"Voices of Old People" is a tape made by Art Garfunkel at various old people's homes. It is a poignant thing, but it seems out of place here among the ironic overtones of the rest of the songs. It comes off as being grim, rather than touching. The music of "Old Friends" sounds like the background for a tear-jerking Hollywood musical in places, made up of trite, sadly pretty strings playing a meaningless melody. "Bookends Theme" is

nice, short, and simple. The line: "Preserve your memories, They're all that's left you" gives away the total meaning of this side. Simon seems to be trying to come to grips, through his music, with the problem of time as he feels it. But he is too ironic, and I can't help but feel that this is at least partially due to his experimentation with lyrics on this side.



Adomites

I have already stated in this column (my first) what I think of "Fakin' It," which begins side two of *Bookends*. It is a great song, and has a completely different feel from that of side one here. Despite the dismay expressed with the persona's lot in "Fakin' It," it is less cute, and more straightforward than the songs on side one. The irony is still present, but it is handled in a more honest fashion.

"Punky's Dilemma" is as bad a song as Paul Simon has ever recorded. It is a silly amalgam of fragments. But it is kind of fun, the tune is whistle-able, and the arrangement has a good, "groovy" feeling.

"Mrs. Robinson," from the movie "The Graduate," is an excellent song, and it has some fine backup guitar work here by Simon. "A Hazy Shade of Winter" is the same version of the pop single of winter '66-'67. "At the Zoo," which had also been released as a single prior to the release of this album, is still a fun song, but taken in the context of the tone of the album as a whole, it is a little less joyous and a little more ironic.

Side one of *Bookends*, though not up to the standards we expect of S&G, is interesting and innovative. Side two, full of old favorites, is more than worth the price of this album. This is not another *Sgt. Pepper's*, but it is a fine album which displays a different side of Paul Simon.

Six Faculty Members Hired For Next Year

Six new faculty members have been hired for the coming academic year, replacing several who will leave or be taking leaves or absence next year.

Dr. Martin Eshleman, Chairman of Philosophy at Carleton College, will be visiting professor of philosophy. Current Assistant Professor of Philosophy Dr. Gresham Riley is taking a leave of absence next year. Dr. Eshleman has previously lectured here.

New assistant professor of history will be Alan S. Lichtenstein from Fairleigh Dickinson University. Dr. George Mayer, now professor of history, will be spending next year in India. Lichtenstein, who has studied at Moscow State University, has a special interest in Russian history.

William E. Fleischman will serve as assistant professor of economics.

1st-Year Students Advising Clarified

First-year students are to select new advisors through counseling with a faculty member within their particular discipline, Assistant Dean of Students Arthur M. Miller announced.

The Humanities Department has selected one faculty member from each of seven fields to guide students in selecting an advisor within that discipline. All students planning to specialize in the Social Sciences are to see Political Science Tutor William Furlong for aid in selecting an advisor. To date, the Natural Sciences have not submitted any list of faculty members to contact within the various disciplines.

Each student must have his Independent Study Project form, due May 17, signed by his advisor within his own field. Students who have not selected a new advisor by then will be referred to ISP coordinator James Feeney.

Coming from the University of Michigan, he has a special interest in labor economics and comparative economic systems. He holds degrees from Rutgers and Michigan.

Taking the place of Assistant Professor of Russian Donald Van Eman will be Robert M. Hankin of Duke University. He holds degrees from Cornell and Columbia, and has served as a research analyst on the U. S. S. R., and as an OSS translator in World War II.

Robert W. Harrill is to be assistant professor of chemistry next academic year. Harrill is an in-

organic chemist at the University of California, Los Angeles, who has done work for DuPont Corporation. A graduate of Grinnell College and a member of Phi Beta Kappa, he received his doctorate from the University of California.

Jeffrey C. Wright will be assistant professor of political science here. He holds degrees from the University of South Florida and Stanford University. He has taught at the University of Alberta and Stanford and has held a research assistantship at USF.

Festival Tickets On Sale Monday

Tickets will be offered to the public starting Monday for the fourth annual New College Summer Music Festival concerts, this year presented with the support of the National Endowment for the Arts and the Florida Development Commission.

Four chamber concerts at New College and one symphony orchestra concert at Manatee Junior College will feature nationally known artists who are also on the faculty of the Festival, members of the New College String Quartet, and musicians from other area symphony orchestras.

The Festival opens on May 31 this year and will pack two weeks of classes and concerts in before closing on June 15, the evening of the second commencement of the college.

Once again this year Paul Wolfe will be musical director of the Festival that will include on its faculty new names such as pianist Leonid Hambro, clarinetist Robert Marcellus, and bassoonist Sol Schoenbach.

Returning as teaching faculty and as concert performers will be oboist Robert Bloom, violist Walter Trampler, flutist Julius Baker, cellist Bernard Greenhouse, French horn player John Barrows and bassist Gaston Dufresne.

Dr. Arthur R. Borden Jr., Humanities Division Chairman, will direct the administrative affairs of the Festival as he has done since the first one in the summer of 1965.

Also new this year will be the performance of two musical works commissioned specifically for the Festival. Ezra Laderman has done a special chamber work and Robert Stewart has written a horn concerto. Both are well-known composers.

All concerts, which will be held in the evenings at 8:30, are on Friday and Saturday this year. The first concert, at air-conditioned Hamilton Center, will be on Saturday, June 1. Other concerts at Hamilton Center will be on Friday June 7, Saturday June 8, and Friday June 14.

Single admission rates are \$3.00 for adults and \$1.50 for students. Brochures listing special rates are available wherever tickets are sold.

Another innovation this year is a special acoustical roof built at the north end of Hamilton Center over the stage where the musicians play. This improves the quality of the listening in the hall, which seats up to 500 for concerts.

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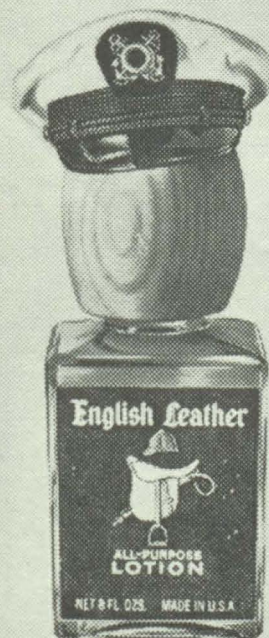
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TIME

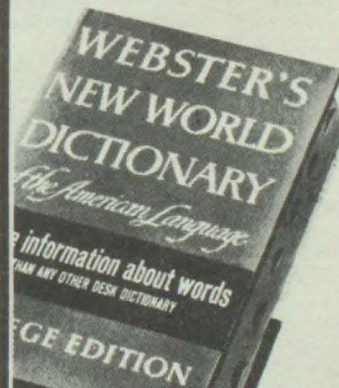
The longest word
in the language?

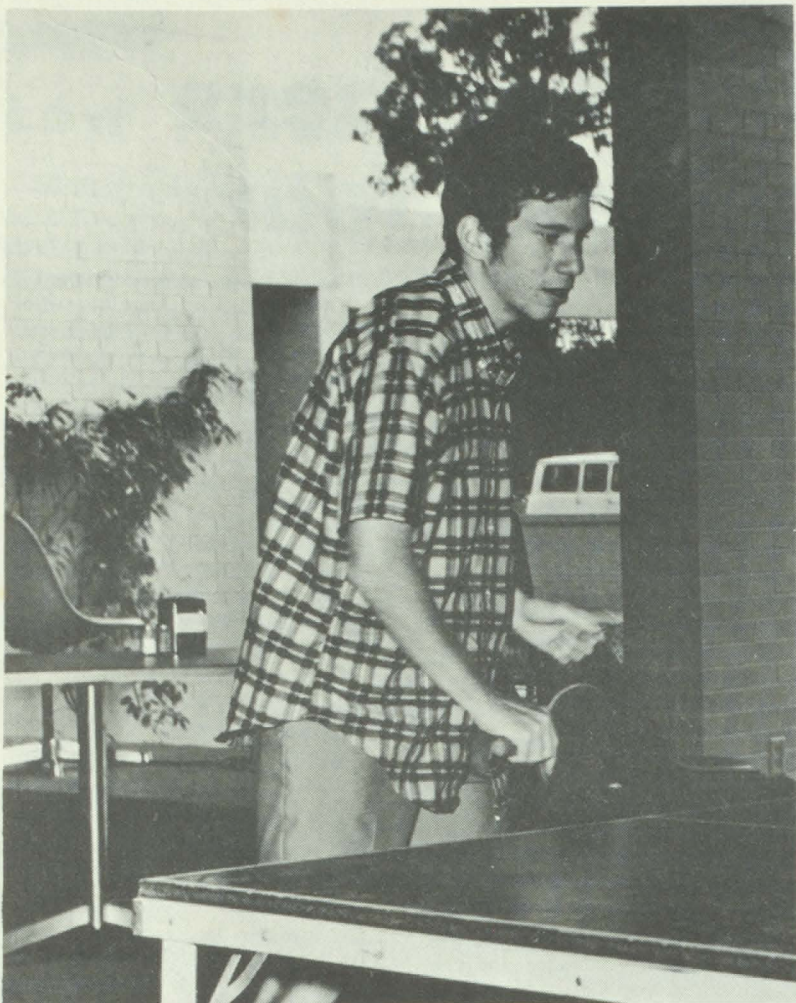
By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

Take the word *time*. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about *time*.

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Second-year student Stuart Klugman demonstrates the ping-pong form which enabled him to win the New College ping-pong tournament this week. Klugman's prize was a trophy. Runner-up was second-year student Gary Moriello.

Greene New SAC Chairman

The Student Academic Committee Tuesday chose second-year student Mac Greene as its new chairman.

A resolution concerning baccalaureate examinations was discussed. It was agreed that a written exam stressing courses from the senior year should be de-emphasized in favor of an oral defense and discussion of the thesis. This would bring the baccalaureate closer to the ideal of senior independent study.

Graduation Plans Progress

Plans are now being made for Graduation, according to Dr. Arthur Miller, Chairman of the faculty committee on Graduation, Orientation and Advising.

Miller said plans already made call for a reception at 8 pm on



Miller

Friday, June 14, in Hamilton Center for parents and guests of graduating seniors.

The graduation ceremony will begin Saturday at 9:30 am. The details of the ceremony have not yet been decided.

Formal printed invitations would be sent, Miller said.

Miller said students with suggestions about graduation should contact second-year student George Duffee-Braun or third-year student Larry Alexander, student members of Miller's committee.

Friday Forum On Middle East

An explanation of the Middle East crisis and the hopes for a peace settlement there will be given by a former newspaper correspondent tomorrow at 7 pm in Hamilton Center.

James Batal of Coral Gables, now a resident lecturer for the Arab Information Center, will talk on "The Middle East Crisis--What Hope for Peace" before students. The lecture is also open to the public.

Batal's first contact with the Middle East came in 1934-44 as a researcher-writer with the U. S. Office of War Information in Cairo. Later, he returned as lecturer at the American University in Beirut, Lebanon and made another trip to do a research project in Egypt.

Three books bear Batal's imprint as author. His first, as a co-author

with Dr. Ralph Linton, was Most of the World, and was published by Columbia University Press. He also wrote Your Newspaper and Assignment: Near East.

Batal was graduated from Amherst College, and spent a year at Harvard University as the winner of a Nieman Fellowship in journalism.

A question and answer period will follow the talk.

Experiment Announces Plans

The Experiment in International Living has announced plans for its Independent Study Abroad program for 1968-69, according to Independent Study Coordinator James Feeney.

Feeney said the following nations are included in the fall semester program: England, France, Germany, Greece, India, Italy, Mexico and Yugoslavia.

The application deadline for the fall program is June 1, though financial aid applicants should apply by May 15. A brochure describing the program is available in the Off-Campus Projects office, Feeney said.

Faculty Member Of the Week



College Examiner Dr. John French believes in testing. He believes in the reliability of standardized, computer-scored, psychologically developed, closely analyzed, multiple choice examinations. He believes they produce an accurate representation of reality. In honor of this belief, we offer the following multiple choice quiz. The first and only question: Why was Dr. French chosen Faculty Member of the Week? A.) The value of testing as a part of the New College Experiment has been conclusively established. B.) His was the only picture we could find in the box. C.) My foot hurts. D.) None of the above. Did you find it easy? Of course. Go to Graduate School. Do not pass Go. Do not collect \$200.

FPC Offers Scholarships

A limited number of scholarships are being offered by Florida Presbyterian College for student summer programs in Europe and Asia. Students interested should immediately contact French tutor John Macbeth.

Independent Study Coordinator James Feeney's report on the December ISP's will be discussed at the next meeting. At issue are the criteria for a successful ISP, the importance of close work with an advisor, and the sorts of controls which are necessary.

String Concert Offered Tuesday

A special public concert by the New College String Quartet will be offered Tuesday, May 14 at 8:30 p.m. in Hamilton Center on the East Campus. There will be no charge for admission.

Members of the quartet are giving the concert to acquaint the public with the New College Summer Music Festival which opens on May 31.

Playing next Tuesday will be the four members of the New College group, violinists Paul Wolfe and Anita Brooker, violist William Magers and cellist Christopher von Baeyer.

Wolfe, who is musical director of the Summer Music Festival, said that Tuesday's music would be a popular program, with performances of Haydn's Quartet, Opus 77; Beethoven's Quartet, Opus 95 and Debussy's Quartet, Opus 10.



Second-year students Paul Adomites and Helen Hickey conduct a class in modern poetry as part of the New College "Dialog" series of college-community seminars. Three other seminars are offered adult members of the community in psychology, drama, and mathematics. Seminars continue through May 27.

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