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PRESIDENT AND DEANS
DISCUSS COLLEGE CRISIS

Many students have expressed doubts about the college situation which has developed since the dismissal of Dr. John Gustad and the subsequent statements of Dean Aaron Sayvetz, Dr. George Baughman, and other unprinted faculty statements. This newspaper as a service to the New College student body, publishes interviews with the president, and in the absence of a provost, with the three academic deans concerning the present college situation.

DR. BAUGHMAN

When this reporter interviewed Dr. Baughman, the president declined to comment on any specific questions concerned with any statements made with regard to his administrative duties, explaining that he does not wish to carry the present debate any further. When we asked him for a comment regarding the implementation of the institution's educational ideals, Dr. Baughman replied, "It is unfortunate, but the facts of life must be considered in the implementation of the college's ideals."

We asked him for a statement concerning student reaction to the issues which have developed since the release of Dr. Gustad. He replied that, "student reaction is an indication of the fine quality of our student body. The attitudes expressed have been ones of interests and concerns with quality. We had intended

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DISCOTHEQUE DANCE
PLANNED FOR SATURDAY

A Discotheque dance will be held Saturday, February 20, at 9:00 in the Music Room. The dance is being sponsored by the faculty wives. Mrs. Berggren is heading the committee which includes Kay Moller, Bobbie Luther, Jeanne Rosenberg, John Cranor, Judy Randall, and Liz Caldwell.

The room will be decorated like a discotheque nightclub with small tables, candles, etc. Refreshments will be in the discotheque style.

DR. ALLPORT TO GIVE
NEW PERSPECTIVES LECTURE

Dr. Gordon Allport will speak at the second in the New Perspectives Lecture Series Thursday, February 25. His topic will be "Frontiers in Psychology." Dr. Allport is the Professor of Psychology at Harvard University and the author of several books including The Nature of Prejudice and Patterns and Growth in Personality. The next program in the series will be Dr. Margaret Mead on March 25.

Students are requested to wait until the people of the community who have paid for the series are seated before going in and to wait until they have asked their questions to question Dr. Allport.

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to build an institution with students who would be concerned with their own education." He remarked that students have thus far shown a great degree of resiliency, "which again speaks for their motivational reasons for coming to New College."

"All students seem willing to be open to all viewpoints and thoughts, especially in those situations which are neither black nor white. There is a concern on the part of the students that New College must survive, not only in fact but also in ideal." He felt that students are seeking assurances on both the ideals and the implementation of those ideals.

Dr. Baughman commented, "Already there is a feeling of tradition and binding concern among the students for this institution. We are all very proud that they have been so enthusiastic and creative thus far. The student body has certainly met our expectations. Now we have to meet theirs."

DR. SAYVETZ

Dr. Sayvetz preferred to issue a statement to the newspaper rather than answer questions. It is hoped that his statement will help clear up some of the confusion which resulted from his press release.

"I should like to indicate some of the essential conditions for the health of a liberal arts college. Liberal education has been defined as that which liberates the mind. It does so by training us to examine alternatives of every kind: artistic expressions, philosophical systems, social institutions and scientific theories. The tools and habits of inquiry acquired in this way enable us to explore all possibilities of

belief, thought and action. If faculty and students are not free to do this, liberal education will not flourish. Freedom of discussion, freedom from pressure to conform, freedom from pretense, honesty in human relations--these are essential conditions for the achievement of the ideals of our college."

DR. SANFORD

This reporter interviewed Dr. Sanford a few hours before the dean left for Washington, D.C. on Psychological Society business.

We questioned Dr. Sanford concerning the factors which he felt need to be rectified in order that this institution's educational commitments to its students might be fulfilled. He replied that the college cannot meet its promises without a "numerous and varied faculty," and that it cannot have such a faculty without "the money and atmosphere to support it." He commented that "every new college has had difficulty handling administrative power, that is the power to hire and fire, and to distribute scarce goods."

We asked the dean to comment on the securing of new faculty in his own division. "In the area of Social Sciences, John Gustad was a respected man. The college does not dismiss a dean without cause and expect that others in the educational world will not take notice."

This reporter asked Dean Sanford to comment on student reaction to the issues which have developed in the last several weeks. He remarked that we should stay calm

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"until we see the further dimensions of the issue. If when these dimensions become clear, action is needed to influence the situation for the better, then we have a responsibility to take it." He stated that he is against action which is merely the expression of feeling.

We then questioned Dr. Sanford for any advice to students before they make any decisions about New College in the present situation. He felt that we students should find out soon what kind of staff and educational opportunity will be available next year and find out if these opportunities will satisfy our educational needs. "We must also ask ourselves if our staying will increase the possibility of New College becoming a great place."

DR. BORDEN

Dr. Borden was asked for any comments concerning student reaction to issues raised since the dismissal of Dr. Gustad. He replied, "Students have conducted themselves with great responsibility. They want to know what's going on and since they share the commitment to the college they have a right to know what the faculty knows about what is currently going on."

The dean was then asked if there are any factors which should be re-examined in order that the institution might more satisfactorily fulfill its educational obligations to its students. "I don't know anything that can be done that isn't already," he said. He cautioned students not to concentrate on the wilder pro-

mises which were made in the beginning but on the actual academic programs which are in operation.

Our reporter asked Dr. Borden if a greater supply of funds allocated for the acquisition of new Faculty and library books would be the best solution to the issues which have arisen since Dr. Gustad's removal. "Yes, these two factors are primary items when funds become available."

Dean Borden remarked that we must "continue the faith which we have had" if this institution is to become a success as outlined in its ideals.

It is hoped that by presenting the above statements, some clarification of issues may be obtained by students who read and objectively criticize this article.

-Charles Raeburn

RECITAL POSTPONED

The recital by Charlotte Willis, originally scheduled for tonight (Friday), has been postponed due to illness. An announcement concerning the new date will be made at a later time.

EXTENSION OF SPANISH OFFERED

A suggestion has been made that there be informal get-togethers to discuss some of the material in the Natural Sciences: in Spanish. Mr. Long made the suggestion and is willing to conduct the discussions any

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THIS WEEK'S SCHEDULE

Saturday, Feb. 20 - Discothèque Dance, 9:00 p.m., Music Room.

Sunday, Feb. 21 - Vespers, 5:15, South Room; movie, "Last Year at Marienbad".

Wednesday, Feb. 24 - Toynbee Lecture 8:00 p.m., Asolo Theater.

Thursday, Feb. 25 - New Perspectives Series, Dr. Gordon Allport, Prof. of Psychology, Harvard University.

NEXT WEEK'S SCHEDULE

Friday, Feb. 26 - Executive Meeting of the Board of Trustees.

Sunday, Feb. 28 - Vespers; 5:00 p.m. Picnic held at home of Al McFayden.

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way that is decided by interested students. This would not be a substitute for the Physics course, but rather a chance to use Spanish beyond the regular classes. All those students interested should contact Mr. Long.

THE MOVIE OF THE WEEK

Colleagues would do well to take advantage of the superb selection of films shown weekly at College Hall. This Sunday's movie, "Last Year at Marienbad" (1961) is a French mystery of rare quality in which the past and present, the real

and the imaginary emerge so that experiences ensue in precisely the manner that the characters would wish them to. Three persons are involved: A., a young lady; M, her husband; and X, a stranger who sees A at a hotel in Marienbad and tries to persuade her that they had met before, fallen in love, and promised to return and run away together. Herein lies the mystery, for no one, least of all A herself, is given any assurance that this meeting did actually take place or was in reality a figment of X's imagination. So viewers have puzzled and argued over this brilliantly presented enigma since its release.

"Be prepared for an experience such as you've never had watching a film...when you stagger away from it, you will feel you have delighted in (or suffered) a unique and intense experience. The artfulness of this picture is in its brilliant photography, in its sumptuous setting and staging, in its hypnotic rhythmical flows and in the radical use of actors almost as models within the architectural frame...try to make some sense of it, and it is likely to drive you mad."--New York Times.

SATIRIST NEEDED!

The newspaper is looking for satire. We would like to publish either a satirical column or cartoon series or both. We feel that there is a great deal of talent at New College so surely there is someone whose talents lie along this line. Contact Laura Rawson if you are interested.

--THE STAFF

NEW COLLEGE NEWSPAPER

Editor Laura Rawson
Reporters Linda Benua
Glenda Cimino
Chuck Hamilton
Rick Kainz
Charles Raeburn
Tom Todd

Published weekly on Fridays

FINE ARTS INSTITUTE
IN THIRD SESSION

The Fine Arts Institute of New College has just entered the third of four four-week courses taught by internationally known artists. The courses are geared to advanced study with particular emphasis on contemporary trends. The classes are open to qualified New College students and to 50 qualified non-matriculating students for each of the four sessions.

Syd Solomon is the co-ordinator of the entire program and taught the introductory class offered late last year. Mr. Solomon is Visiting Professor of Art at New College.

The session just completed was taught by Balcomb Greene. He has taught at Dartmouth College; studied psychology in Vienna and has been a faculty member at the Carnegie Institute of Technology for 17 years.

James Brooks has just started his session which will continue until March 12. Prior to coming to the Fine Arts Institute, he had taught at Columbia University and Pratt Institute. In addition, he has been Visiting Critic at Yale University and the artist in residence at the American Academy in

Rome.

Following Mr. Brooks will be Conrad Marca-Relli, who has previously been visiting professor at the University of California at Berkeley and Visiting Critic at Yale.

All of these men have had numerous exhibitions and one-man shows throughout this country and abroad.

HI FI AND LANGUAGE LAB USE
RECOMMENDATIONS ARE CITED

Compliance with the following prescriptions for the operation of the sound recording and reproduction equipment of New College will be conducive to more effective utilization, greater enjoyment and fuller realization of the potentials of the aforementioned facilities by all students and audiophiles.

1. Store records vertically; they warp much less easily in that position.
 2. After playing records, put them back in their jackets.
 3. If records are taken to the language lab, they should be returned to the Music Room.
 4. Stereo records must not be played on the record player in the language lab. Monophonic needles like the one in the language lab do not vibrate in the planes necessary for stereophonic record playback and will wear away stereo grooves very quickly.
 5. Don't adjust the tracking pressure of the needle in the Music Room to avoid damaging the records and the needle.
 6. Do not disconnect any wires anywhere; the amplifier may burn out.
 7. Do not turn the volume control past one-third; the fuses or
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earphones may burn out.

8. The number code on the switch box in the Music Room is: 1 - earphones 2 - speakers, 3 - nothing.

9. Put language lab tapes away neatly after using them.

STUDENT QUESTIONNAIRE REVEALS PREFERENCESS

Results of the College Student Questionnaire (CSQ) given to the Charter Class in September as part of the testing program have been compiled.

The purpose of this questionnaire was to aid in determining what kind of students are best able to adapt to the environment at New College. Results were tabulated and compared with the response of a national sample of college freshmen. Over two hundred questions were involved. In general, results indicate that the New College group is composed of "academically oriented, liberal, culturally sophisticated seventeen and eighteen-year-olds." However, it seems that the high degree of intellectual maturity achieved by these students hasn't given them any increase in personal strength or security.

New College students show an overwhelming interest in graduate study as compared with the norm for their contemporaries.

In the area of future employment, most students rated "the freedom to be creative and original" as one of the most important sources of job satisfaction, while a "stable, secure future" was considered one of the least important. The latter was rated third most frequently chosen job satisfaction in the norm group as a whole, ranked with

"prospects of above-average income."

Again in contrast with the norm group, more New College women preferred being married career women with children to being housewives with children.

A substantial number of New College students is highly concerned with academic freedom and flexibility of the curriculum for the individual student. Most students chose individual study or research as probably the most important source of personal satisfaction this year. As for the expected biggest source of worry, the most frequent answer was "trying to find myself".

An interesting aspect revealed by the test was the evidence of Martin Trow's non-conformist subculture (Personality Factors on the College Campus) in the New College group. In this form of academic subculture, students are attracted to an institution not because of its traditions, prestige, or means to a goal, but because it supports intellectual values and opportunities for learning; the emotional tie is through the faculty to the college and through friends of similar mind and temper made in college."

Members of this subculture are characterized by aggressive non-conformism, critical detachment from the college and faculty, and generalized hostility towards the administration.

Rather than searching mainly for fun, specific skills, a diploma, or knowledge, these students pursue an identity as "the primary and self-conscious aim of higher education." This feeling is symbolized by a distinctive style of dress, speech and attitude.

During the comprehensive exams in August a second part of the questionnaire will be given to show changes in attitudes. Thus the class can be compared with its contemporaries at other institutions, itself at later times, and future classes at N.C.