

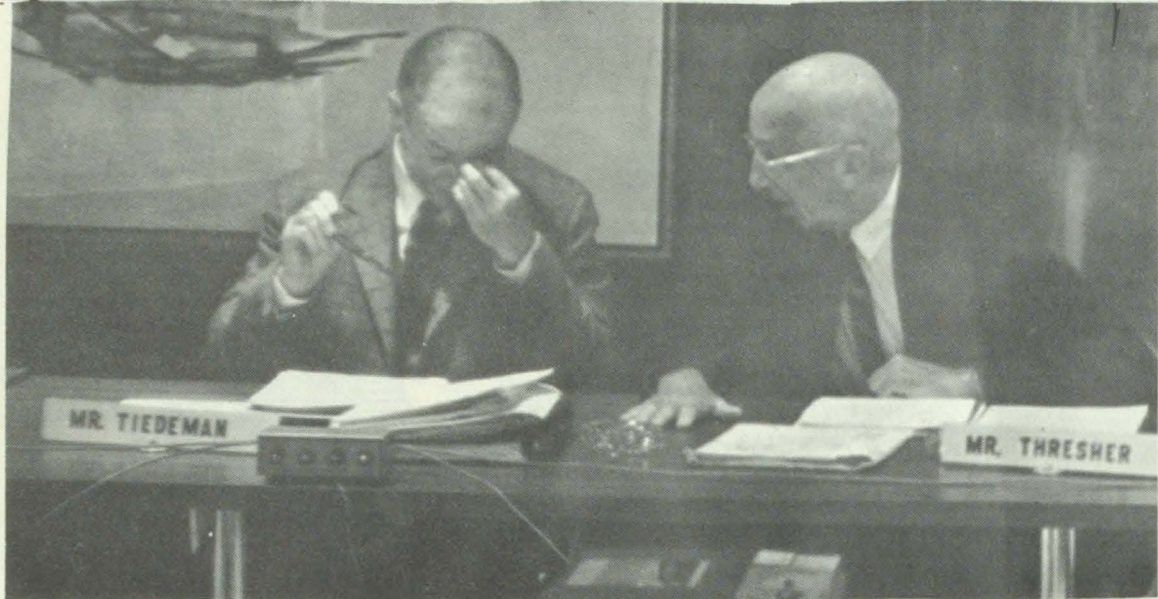
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CEEB COMMITTEE MEETS HERE

The Commission on Tests of the College Entrance Examination Board will conclude its two-day meeting at New College today. Among the distinguished members of the committee is John Hersey, author of *Hiroshima* and other noted works.

SEC Sends Sympathy To Orangeburg Students

An expression of sympathy for students killed, injured or arrested in a recent racial incident in Orangeburg, South Carolina, was approved by the Student Executive Committee at its meeting last night.

Proposed by second-year student Jon Shaughnessy, the statement protests the "violent reaction" of Orangeburg law enforcement officials in the incident. At least three students were killed, and over 50 injured, after a demonstration protesting a segregated bowling alley. Reportedly, police opened fire when they believed they had been fired upon. The students were not armed, however.

A \$25 donation for the "Orangeburg Massacre Defense Fund" was also approved by the SEC. The fund will aid students arrested as a result of the altercation.

Another statement, to be sent to

the mayor of the city, was also approved. It expressed hope "racial harmony" will be restored through a bi-racial committee which has been established.

A statement in Shaughnessy's original draft calling for student protection of college campuses was deleted by the SEC.

In other action, SEC Chairman Ted Shoemaker said a student committee had met with President John Elmendorf to discuss the abolishment of the intervisitation rule. He said "difficult problems" were involved in the abolishment of the rule.

Shoemaker also said a number of student discussions had taken place after the meeting with Elmendorf, and said specific proposals would be formulated. Shoemaker said any proposals could go into effect this year.

Assistant Dean of Students Arthur Miller reported he was the chairman of a new committee on Graduation, Orientation, and Advising. Miller said two students would be voting members of the committee.

It was decided informally that an election for the new committee and for a replacement for Student Court member Dale Hickam, who submitted his resignation, would have to be held soon. There is at present no Supervisory Committee, however.

Miller also reported single room priorities have not been chosen because of the lack of a House Committee. He said once the numbers are assigned, illegal singles would be removed and legal singles assigned.

Second-year representative Ivan Saxby reported the stocks are ready for use in disciplinary cases.

Letter Hits Student 'Scabs'

In a letter circulated to students Monday, 17 faculty members termed the actions of students serving as "scabs" in the current Florida teachers' walkout "morally reprehensible."

The letter stated: "In resigning their positions, the Florida schoolteachers have acted in a courageous and selfless manner. Their walkout reflects a deep concern for the welfare of the Florida schoolchildren, a concern apparently not fully shared by the legislature of this state."

The letter contended, "In acting as scabs, students are setting aside their moral concerns in favor of personal, financial gain."

Although a number of students have applied for positions as substitute teachers in Sarasota and Manatee counties, only one student is known to have done any teaching. That student served as a substitute for three days at Sarasota Junior High School.

All students questioned said they applied for teaching jobs for the pay involved. One student commented that, although his teaching "wouldn't help the teachers' cause any," he felt the students deserved "more than babysitters" in their classrooms during the strike.

Assistant Professor of History Laszlo Deme, who drew up the letter, said he respected individuals who sincerely don't believe in strikes, but said the question is the making of a few dollars from the situation.

"The teachers have acted in a most courageous, selfless fashion," Deme said. "They are not asking for a raise in their salaries, only better conditions for the children."

According to the New College Student Handbook, "Off-campus jobs may be accepted only with the permission of the Dean of Students." The Dean's office reported the students have been notified of the regulation.

In a related development, third-year student Jerry Neugarten last week read to striking Sarasota Coun-

ty teachers assembled in the Plaza Theatre a petition signed by 163 New College students. The petition expresses "wholehearted support" for the strike. Neugarten said only four students refused to sign the petition.

Copies were also sent to Phil Constans, Executive Secretary of the Florida Education Association, and Gerald Strickland, a member of the Sarasota Board of Public Instruction.

RILEY GRANT

Assistant Professor of Philosophy B. Gresham Riley has been awarded an \$8000 Younger Fellowship from the National Endowment for the Humanities.

The grant was awarded for research in an area tangential to the recipient's main field. Riley will read in sociology and psychology as a foundation in the behavioral sciences for his work in the philosophy of the mind.

Although the grant is for eight months, Riley will take a year's leave of absence from New College, beginning in September. He will probably spend the time at the Institute for Advanced Studies of the Behavioral Sciences at Stanford University.

The grant also covers expenses for travel and research materials.

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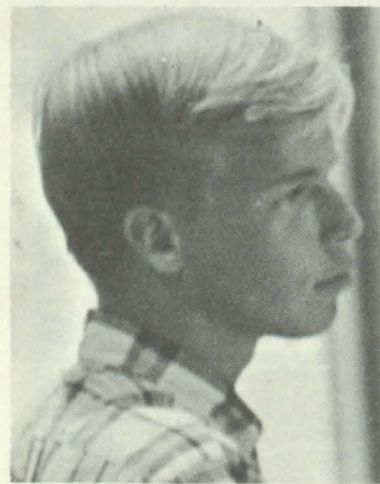
Students to participate in a musical program that will be a part of the Sarasota County Pageant next month are currently being sought.

Students who would like to perform folk, spiritual, pop and other forms of music for the program, which will be held at City Island Park, should contact Cope Garrett of the Admissions Office before March 7.

Hickam Resigns From Court

Student Court Chairman Dale Hickam has announced his resignation from the Court, effective March 1.

Hickam, in a letter to the Student Executive Committee, stated: "I am no longer capable of devoting the time and energy required by such a job, and I do not feel that, in my present frame of mind,



Hickam

I can function well as a member of the Student Court."

In a special meeting Tuesday, first-year student Nick Munger was elected new chairman of the Court.

Hickam was first elected to the SC, then the Student Judicial Com-

mittee, in September, 1966, and has served continuously since then. He was elected chairman in September, 1967, and was re-elected in January.

Munger is serving his first term as an SC member.

Stocks Appear In Papers

New College's stocks made their first appearance in the public press this week.

On Monday, an article describing the Student Court's alternate punishment system appeared in the Sarasota Herald-Tribune. Written by feature writer Sally Glendinning, the article ran on the front page of the newspaper's second section.

On Tuesday, the St. Petersburg Times carried a story about the stocks by Betty Kohlman. It appeared on the front page of the South Suncoast section.

Reportedly, a magazine writer had also inquired about the New College stocks.

Faculty Committee Reverses Language Rule Position

In a memorandum sent to many faculty members yesterday, the faculty Educational Policy Committee announced a reversal of the position taken by the previous committee last term.

The new recommendation calls for an alternative to the present language requirement. This alternative would allow a student to take a reading test in a foreign language, rather than the Modern Language Association exam, which is presently the sole test of language ability. The MLA exam tests listening, writing, speaking and reading abilities.

Last term, the Educational Policy Committee, then chaired by Assistant Professor of Philosophy Gresham Riley, recommended the abolishment of the language requirement.

The recommendation of the new committee, which is chaired by Associate Professor of Literature Dr. Robert Knox, calls for demonstration of reading ability through a standardized test, and also an examination on readings assigned in the foreign language.

The recommendation does not specify what sort of readings might be chosen, or who would choose them.

The recommendation, which apparently will be presented as the first order of business at Wednesday's faculty meeting, was distributed to some, but apparently not all, faculty members late yesterday afternoon.

The recommendation is the first public attempt at a "compromise"

on the issue which split the faculty at its last meeting.

'Alice In Wonderland' To be Broadcast

A radio production by the New College Players, "Alice in Wonderland," will be broadcast on radio station WSPB at 8:30 tonight.

The radio play was written by Jonathan Slott, Director of Capital Campaigns and instructor of the groups. It was one of the dramas for which Slott won a Carnegie Foundation Award.

In the lead roles are: Alice, Gretchen Biedermann; Lewis Carroll, Tom Thompson; MacMillan, Robert Scott Cook; Rabbit, Roger Dickey; Mouse, William Gooderham; and Lory, Barbara Siebrowska.

The Players are currently preparing to perform a television script written by Slott and Associated Press Assistant General Manager Robert Eumson, based on Eumson's foreign correspondence stories while in Europe. Eumson was a visitor to the New College campus last week.

The television play will be produced "live," with time and place to be announced later.

The Players will then produce a motion picture, Budd Schulberg's "A Face in the Crowd."

Lenten Lectures

New College students, faculty and staff members have been invited to attend a series of six Lenten programs beginning Thursday, March 7, at the First Congregational Church.

The book *The Incendiary Fellowship*, by Elton Trueblood, will serve as a theme for the series, which will feature speakers. Copies of the book will be available at the church.

Transportation will be provided, if necessary, for interested students. Students should contact the church office or Vice President Paul Davis if they desire transportation.

Editorials

COMPELLING QUESTIONS

Two letters in The Catalyst--Craig Bowman's last week and Katie Smith's this week--raise very serious questions about due process as practiced by members of the faculty. To say the least, it seems that the procedures for determining the academic standing of students seem extremely careless.

Some questions raised by the disclosures are:

- What constitutes good academic standing at New College?
- Are students informed about what is required of them, as well as what the consequences will be if they do not meet the requirements?
- Are faculty members who must vote on the academic suspension or expulsion informed by any reliable agency of the student's actual status and record?
- Are students given sufficient rights of appeal in cases of action taken against them?
- How many chances does a student have to fulfill a requirement? Should one failure be decisive?
- Are all of the individuals currently advising students really qualified to do so?
- Are some faculty members, for reasons best known to themselves, deliberately deceitful and insincere when dealing with students?
- Do any faculty members care enough to take the time and trouble to learn the facts of a student's academic situation, then consider with reason and justice what, if any, action is to be taken against the student?

We believe it is imperative the faculty begin an immediate self-examination, to determine if any injustices have been done by any of their recent actions. We believe it is likely very considerable injustice has been done. What is more, it is likely to be done again. The letters of the two students are self-explanatory. The faculty's criteria for dealing with cases such as these, if any, surely are not.

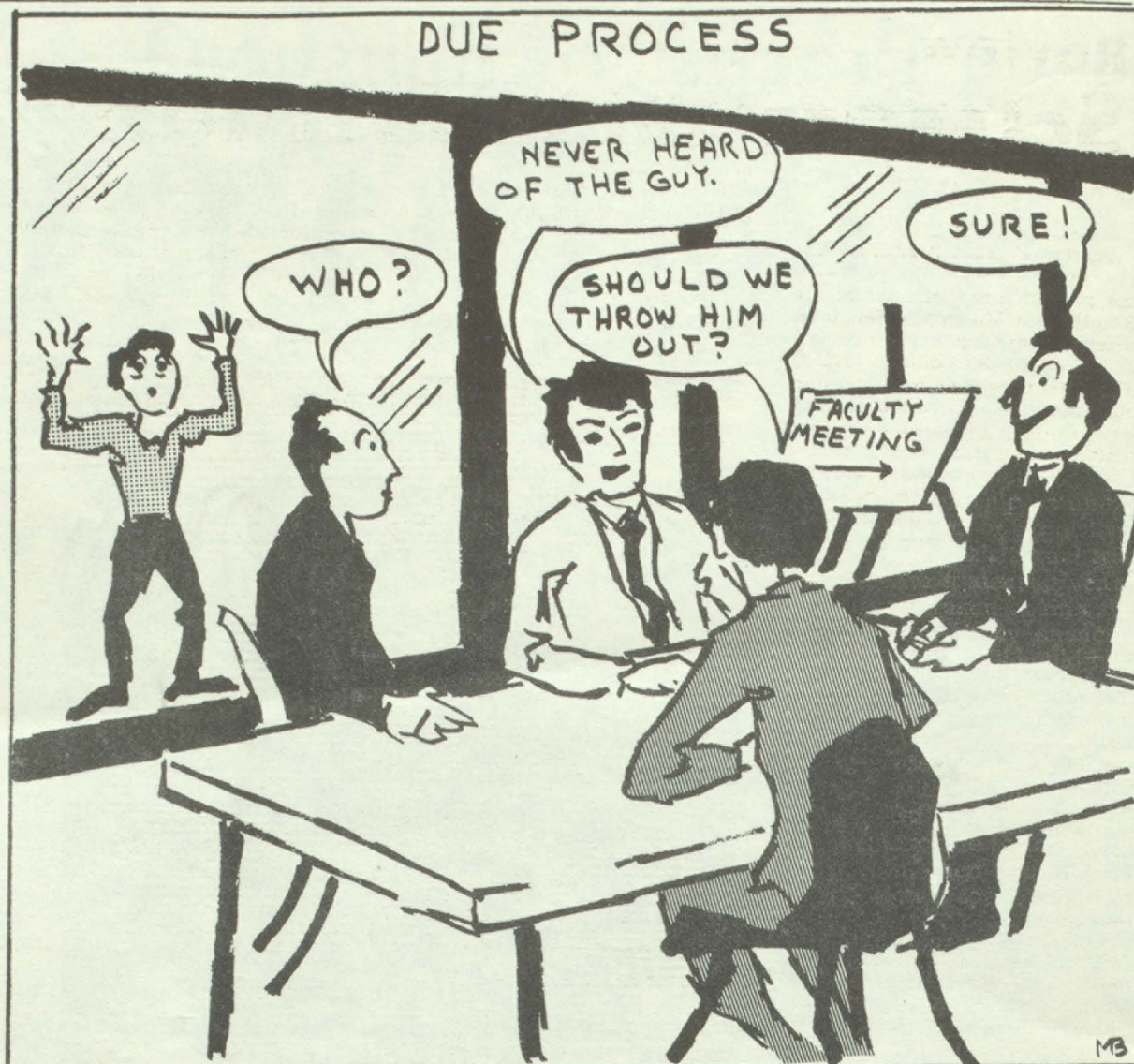
NOT A COMPROMISE

The Faculty Educational Policy Committee, we believe, has missed the point. In attempting to devise a compromise, they have misunderstood the issue at hand.

Few would contend the present language requirement, the Modern Language Association exam, is unfair in itself. The question is not the relative difficulty of this exam.

The real issue is: should there be a language requirement at all? This is the question the faculty voted on many weeks ago. No clear consensus was reached. Therefore, that is the question that should once again be dealt with.

We hope members of the faculty will immediately perceive that this compromise is, in fact, irrelevant.



Faculty Members Differ On Language Requirement

By KATHY GRAVES

The heavily-debated language requirement will come up for a vote at the faculty meeting Wednesday.

In anticipation of this meeting, The Catalyst interviewed several faculty members about their views. They were asked:

- Should the language requirement be abolished?
- Should it be altered in some way, and if so, how?
- Why do you feel this way?

When presented with the questions, Dr. George Mayer, Professor of History, answered, "I don't

like the language requirement; I think it should be abolished." He explained that he has a philosophical dedication to a "core" (of knowledge, one presumes), but that this core does not include a foreign language.

As an alternative to the present system, Dr. Mayer said he would like to see a culture course tied in with the Humanities Division (i.e., Spanish culture, French culture, etc.). As a second alternative, Dr. Mayer suggested a basic course in linguistics or etymology. He added, however, that the upper-class students should be required to finish under the system in which

they started--with the present language requirement.

Marshall Barry, Tutor in Economics, is also very much in favor of doing away with the requirement. He said that more attention should be paid to individual students' desires and needs, and that any rule as such is unnecessary and unwise. He expanded this, suggesting that several students might find it more beneficial to study, for instance, scientific German rather than conversational German. "Many of the top graduate schools in the social sciences," he stated, "have dropped the language requirement!" (continued on page 4, column 1)

Letter

The Saga of a Very Strange Dismissal

To the Editor:

Last week you published a letter from Craig Bowman, whom the faculty had voted to dismiss at its last meeting. At that same meeting, a motion was passed to dismiss Richard de Koster until next September, with completion of a satisfactory ISP for last term the "ticket for readmission." One of Craig's problems was that he was too well-known--non-attendance and failure to turn in papers were quickly noted, since his status was essentially probationary. Richard's problem was the opposite: when the faculty voted on his dismissal, no one knew what kind of work he had done. The purpose of this letter is neither to rant and rave (we're civilized here) nor to vent my bitterness. Rather, by presentation of a concrete case of what I--and several other people--think was injustice, or at least "bad handling," I hope to get some concrete changes made so that this can't happen again.

Like about a dozen or so of his first-year classmates, Rich was called up for Academic Review. He was to meet with the Faculty Committee during the third week of the term. He assumed he was to be questioned about his first-term evaluations--until about two hours before the meeting. He caught his faculty adviser, Miss Cris Hassold, on the run, as usual, and she told him she'd just heard from his ISP adviser that his ISP was unsatisfactory. He found Mr. Barry, for whom he'd done the ISP; as he started to ask him about it, Barry told him to see his faculty adviser, that he didn't want to talk about it. Rich said he'd just talked to her. Miss Hassold joined the pair at this point. Barry said only that the ISP was unsatisfactory, talk to him later.

Rich met with the Faculty Academic Review Committee. They discussed the ISP and they, Rich, and later Barry, all agreed that his main problem had been lack of guidance, for he had spent most of the ISP period at home. (Two of the three reasons he left to do the project at home were financial; the third was hope of better research facilities than are available here. This last hope, unfortunately, was unfulfilled.)

In the interval between the Jan. 24 review and the Feb. 14 faculty meeting, Rich met with Barry. Barry refused to let Rich re-write the ISP during the term at school. His reasoning? Something like this: "New College is supposed to be a total educational environment, and you should be spending all of your time in academic pursuits. Obviously, if you are working on an ISP during a term, you are neglecting some portion of your other academic obligations." (I won't try your patience or insult your intelligence by pointing out the faults in this reasoning; if you need it explained, see me.) However, Barry did assure Rich that he would not speak either way on the matter at the faculty meeting.

At the beginning of the term, Rich was taking two economics courses from Barry, the two basic courses, and Law. He and Barry decided that it would be a good idea for him to drop the two economics courses he was taking. Rich decided to take Principles of Economics, which was closer to what he wanted to study, and which met only once a week, at night. Barry expressed doubts that Rich could catch up and keep up with the reading, but by the next class meeting Rich had read all that had been assigned until then; from then on he kept up, went to the classes, and did supplementary reading.

Also during this time Rich met with his Academic Adviser, Miss Hassold, for about an hour a week, to keep her informed of his progress.

Now for the faculty meeting--we've been able to piece together this much of it verifiably:

The Academic Review Committee suggested that Rich be allowed to stay at school and do his regular course work, and either that he do two ISPs during the summer or that he do one during the regular terms. Then the funny things started happening.

Various faculty members remember "receiving the impression" that Rich had done no satisfactory work first term. (He received a satisfactory in Humanities. He had to be off campus when the Social Science test was given, so he tried to arrange to be tested at another time; this was not allowed, so his evaluation for that term is merely a mimeographed form that says "Unsatisfactory--failed to take exam.") Someone asked if he had been working this term. (He was up-to-date in Principles of Economics, Basic Natural Sciences, Basic Humanities, including the paper, and a little behind in Law, although he had submitted the required brief.) Barry said he hadn't been working in his classes (referring to the two classes Rich had dropped after consulting with him about them.) Borden and Buri said nothing--although he had been attending their seminar/discussion groups regularly. Perhaps (I hope) this was because they did not know him. (They want to make New College bigger?) So it would have fallen to his faculty adviser to point out that he had been working, or at least that he said he had, and that further investigation should be made before his word lost a battle with silence. But she didn't say these things.

Then arose the question of finances--Rich's problems with payment for this term had just been ironed out--if he were allowed to stay. But our friend, more versed unfortunately in economics than psychology, pointed out that financial worries, regular course work, and an ISP to be re-written, all falling on the poor kid's head at once, would certainly make him neurotic.

There was more, but I think the meeting and its consequences have been summed up quite well by the several faculty members who have said to me since then, "I didn't know much about it, but the way it was presented, it sounded logical." It sounded like Rich hadn't done any work all year--and no one cared enough to voice a loud objection when the faculty voted, on the basis of new points brought up, about which Rich had never been questioned, to dismiss him as a student of New College, eligible for readmission in September if he had by then successfully completed his ISP.

As far as we can find out, the only people who were really upset by the decision on the evidence that was presented were the members of the Faculty Academic Review Committee--significantly, the only people whose "charges" Rich had been allowed to meet and explain. Through the efforts of Dr. Smith, chairman of the committee, he was allowed to present an appeal, but "there wasn't enough evidence to warrant calling an emergency meeting of the faculty to reconsider."

On the 21st of February, Rich was informed that his appeal had brought no action. On the same day he received his 1-A draft classification notice.

We haven't stopped trying yet. We are hoping he will be allowed to take his Humanities Comprehen-

sive--after all, he paid for and did the work for 19 weeks of the 22-week course on which the test will be given. Also, we hope that he'll be allowed to return third term, if he passes the Comp and finishes the ISP by then. He's at home now trying (still without guidance) to re-write the project.

I do have a few proposals and requests:

- 1) That the faculty, at its meeting on March 6, vote to allow Rich to come back third term if his "ticket for readmission" is by then in good order.
- 2) That in every case where expulsion is possible, either (a) a faculty member be appointed to investigate, before the meeting, all pertinent circumstances, and to see that none but these "certified"

(continued on page 4, column 3)

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Review

Scissors and Hatchets In the Fishbowl

By WILLIAM PATTERSON

A certain Famous-Painter-of-Sarasota recently set before the swine the pearl that the John and Mable Ringling Art Museum suffers from that dearth of funds that we all know and may someday come to love so well, that it cannot afford anything other than inexpensive shows. The New College Fishbowl Gallery--strictly a non-funded organization--has managed to afford a show of works by Glenna Finch, of sunny Sarasota, Florida. Quite conveniently, the Fishbowl show comes between Ringling shows, so that the culture-hungry need never starve.

We do not intend to disparage Mrs. Finch, but one gathers that she is in effect a "Sunday painter" all through the week. Instead of the unfocused Impressionist ("may it never die, may it always be capitalized by Reverence") attempts one would expect from a painter with those credentials, however, we have instead neo-abstract expressionist works, turned out in acrylic paints. Of course, Mrs. Finch is no primitive (admittedly, we have so far wrongly almost led the reader to conclude that), but is a graduate of the Ringling Art School (with our own Herb Stoddard, a Famous-Painter-of-Repute-of-Sarasota).

Many of the works seem as though they are from a series of academic exercises--studies in complementary color contrasts, treating the material of color theory texts. The surface has been divided by straight lines into two or three areas of different color. At first sight, the colors seem to harmonize so nicely that one remarks to one's self about the unpretentious color. Look at those paintings some more! The colors contrast strongly, but not vividly (Faue colors are used to define "vivid").

On the color areas ("in front") are forms whose colors contrast more on the vivid order with the background. The actual surface of the canvas is flat, but the colors and forms of the paints on that canvas plane give the illusion of space... a space of some kind, very indefinite. The colored areas and the form "in front" setting everything off change in relationship to each other in the illusionary space.

Several of the canvases have restored the object to the subject matter. Against a neutral gray-white background and red, blue, and green color swatches, there appear scissors and hatchets. The psychology people can interpret them as symbols of whatever strikes their momentary fancy; we shall not grace this humble review with the Glorious Jung and Freud. Let us neglect psychological symbolism and count our blessings: here is the

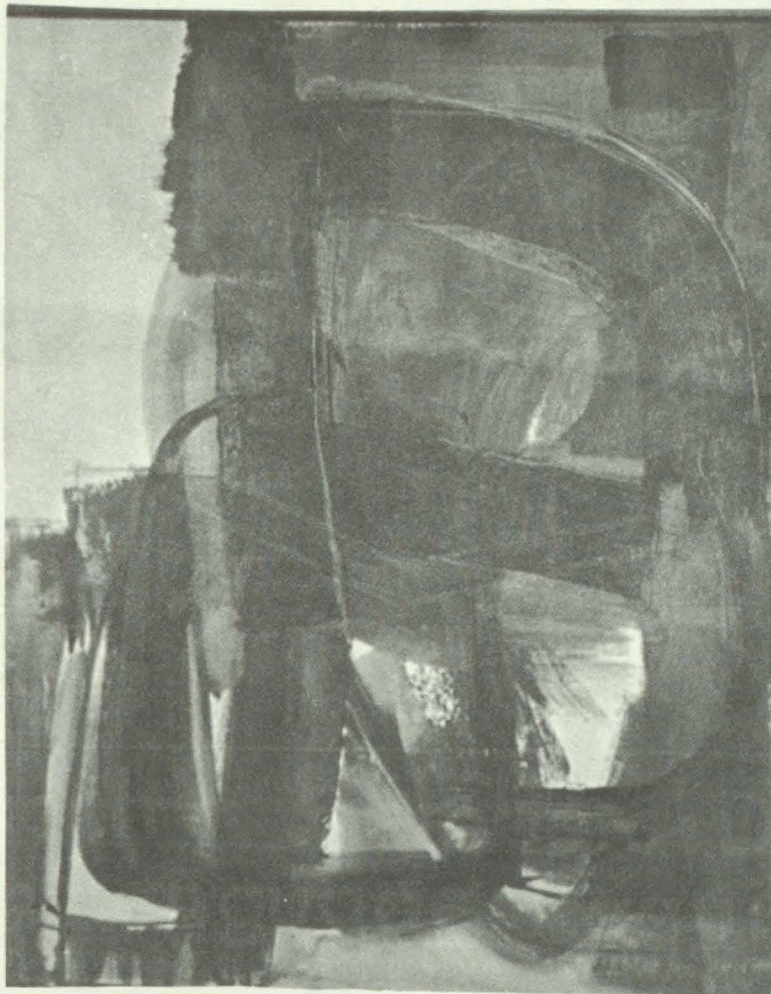
artist for the ceiling of the Carrie Nation Chapel, since Mr. Buonarroti is no longer around.

A personal favorite is hidden in a corner. This work looks like it could be a painting of a picture of a surrealist desert landscape that was covered by a piece of dark brown paper that had its center torn

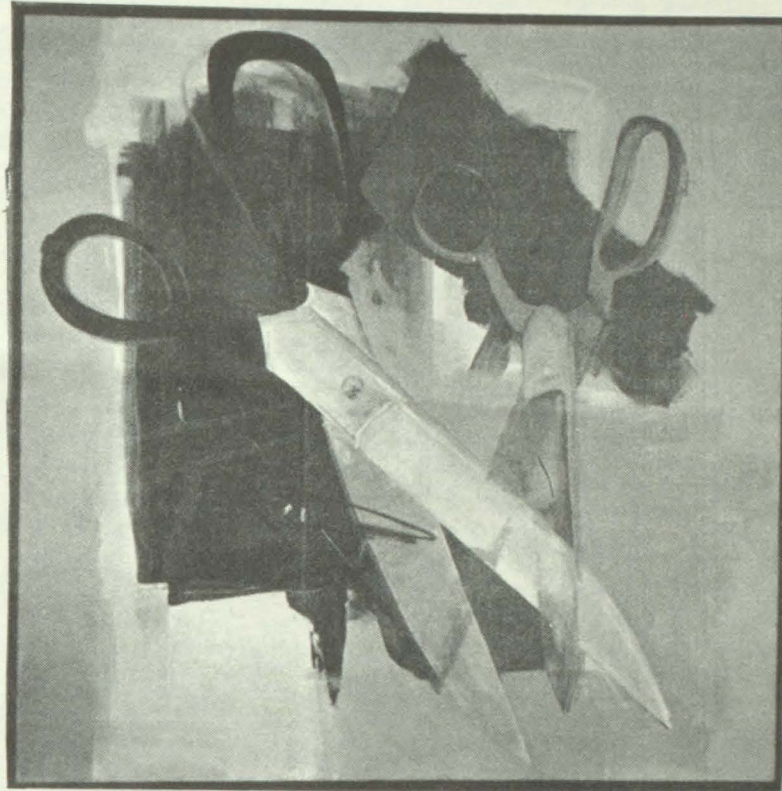
out, along with other embellishments. The painting makes more sense than the attempt at its description. It has a certain mystery and a sense of importance that so many of the other works lack. Like many of the other paintings, however, it seems empty and, in a way, unfinished.

A painting need not be fraught with profundities to be a work of art, but one or two profundities thrown in here and there never hurt anybody. We notice a lack of "profundities," i.e., artistic meaning, in the paintings. They do not come forth in any relation to the world in which they exist. To post a value judgment on these works, they

are good but not great. They are "pleasant works." The paintings on display, however, represent only the past year in Mrs. Finch's painting career, and we intend our criticism only for what we see hanging in the Fishbowl. More quality becomes apparent in those paintings as one becomes more familiar with them.



Pictured above, and right are two of the paintings by Sarasota artist Glenna Finch, currently on display in the Fishbowl.





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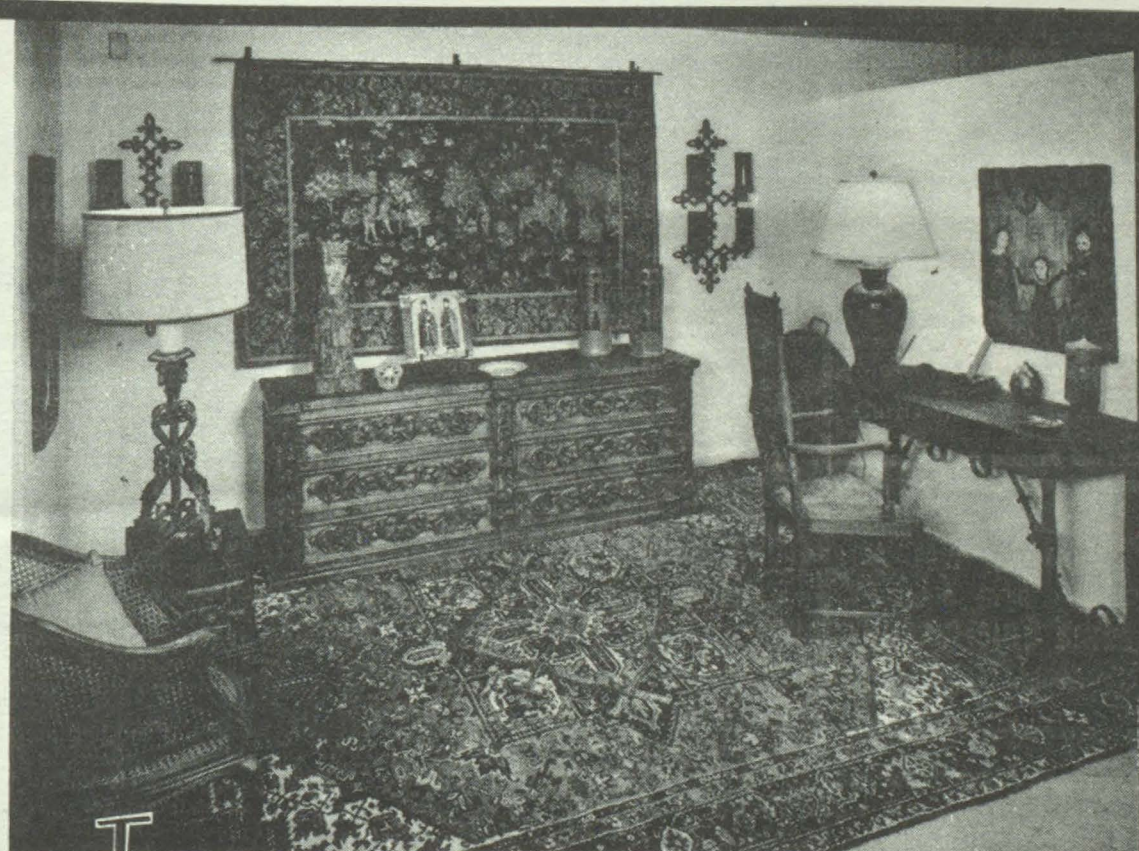
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Language Views

(continued from page 2)

Dr. Arthur Miller, Assistant Professor of Literature, contended a language requirement is a necessity for any liberal arts college. "I'd no more think of abolishing the language requirement than the natural science or social science comprehensives."

"All colleges of any standing," Dr. Miller said, "have some sort of language requirement." He supported this claim by producing an article distributed by the Modern Language Association which points out that nine out of ten schools require a language for graduation with a B.A. (some others require it for admission). From the school listings that followed, it was evident that the "better" schools, the ones with which New College likes to equate itself, have maintained or strengthened their foreign language requirements since 1960. Most schools described in the article, however, also offer an alternative of course credits in a language.

As far as graduate schools are concerned, Miller displayed a letter dealing with requirements for the Woodrow Wilson Fellowship which states: "We study the transcript to see whether the student is prepared in his major field, and also in foreign language or other requisites for the particular discipline. (This bears more weight than any other one thing.)" The underlining was in the original letter. Dr. Miller stressed the importance of these criteria and said that by removing the language requirement we would be "devaluing the New College degree."

Since New College does not have a system of credit hours, Dr. Miller sees the proficiency exam as the only alternative. He maintains that it is important, however, to examine different forms of testing, review the scoring system, and evolve, possibly, more valid norms.

Dr. Arthur Borden, Chairman of the Division of Humanities, reinforced Dr. Miller's statements. "A person is not educated unless he can efficiently use another language," was his response to The Catalyst's inquiry.

Dr. Borden went on to stress that the foreign language departments should be intrinsic parts of the school. He suggested that excursions such as the present opportunities for study in Colombia and Aix-en-Provence are steps toward this goal and should be extended. Once students have recognized the benefits of knowing a foreign language, the controversy will cease, Borden contended. But as things now stand, he said, abolishment of the requirement would probably result in an enormous decline in foreign language study.

John Macbeth, Tutor in French, was quick to reiterate Miller's and Borden's contentions that a language requirement is absolutely necessary for a liberal arts college. He suggested that abolishing this requirement might influence our newly acquired accreditation. Macbeth said he has found many students who were reluctant to take a language ended up enjoying it. "Even at New College," he said, "you need some encouragement for doing some things."

As far as alterations in the present system, Macbeth was in favor of some change -- specifically a review of the system of scoring.

Dr. Gresham Riley, Assistant Professor of Philosophy, was the first of three professors questioned who, while they consider knowledge of a foreign language very important, do not think it should be required. We asked Dr. Riley if the language requirement wasn't very similar to the basic comprehensives and asked him if he thought they should be abolished. In reply, Riley was quick to draw a distinction between

these, the language being a specific "content" requirement and the comps being "generic" requirements. While the latter cover broad fields, the language requirement specifies a knowledge of a tool which is far too narrow to be considered universally mandatory.

"Yes, I think students should study a foreign language," said Riley, "but I also think students should study philosophy--and it's not required." He feels that even without the requirement, students will continue to study foreign languages -- simply because they are important.

Dr. Peter Buri, Chairman of the Division of Natural Sciences, said he was in favor of having the language programs developed and enlarged and would hesitate to take any step that would hinder their development. But he was not in favor of a definite language requirement and stated that he doesn't feel that participation in language courses would drop off if the requirement were abolished.

Dr. John Morrill, Associate Professor of Biology, was hesitant to answer directly whether or not the language requirement should be abolished. He expressed a firm belief in the value of knowing two languages and mentioned that many books in the natural sciences are available only in foreign languages. He feels that students should be made aware of the consequences of not knowing two languages, but said that, possibly, having a language requirement was not the best answer. He suggested that students should be challenged with textbooks in other languages, as he feels that this would increase the realization of their importance. Morrill also suggested that the faculty vote should be conducted by secret ballot due to the heated atmosphere which has arisen because of this argument.

Judging from the various responses received, it seems the problem can be reduced to two main factors. First, the two major factions are starting from completely different presuppositions. The question can be reduced to: is knowledge of a foreign language important and valuable for an educated person? Some say, "absolutely not," others say, "of course."

The second question is whether or not foreign language study should be put in the form of a requirement. It should be remembered that the answers to both questions will determine the results of the faculty voting Wednesday.

Yearbook Deadline

Contributions of pictures, drawings and other material for the yearbook will be accepted until Saturday, according to Editor Sam Parsons.

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Farm School Talk Is Set

The director of an agricultural school founded by Americans to assist young Greeks will be at New College Thursday, March 7, to give an illustrated talk about the school.

The talk, which will follow an informal luncheon, will tell the story of an unusual school founded in 1902 in Thessaloniki by an American missionary to teach young Greek boys farming skills and techniques.

Bruce Lansdale, the director of the school since 1955, is now touring the country, meeting with interested people and building support for the institution. At New College, he also will talk with students who hope to visit Greece.

American Farm School, which began with 12 boys and 50 acres of

unproductive land, now has fifty buildings, 200 boys, thousands of adults participating in short courses, and 400 acres of highly productive land.

To the boys enrolled at the school the faculty offers the curriculum of the equivalent of a junior high school and also such practical skills as carpentry, masonry, plumbing and wiring, plus courses in modern agricultural science.

American Farm School is governed by an American Board of Trustees and, while 43% of its budget comes from the operation of the school, the balance is raised by private contributions.

The public is invited to attend the program, which will begin at 1 P. M. in the private dining room.

Saga

(continued from page 2)

charges" are brought before the voting body, OR

(b) that the students be present at the faculty meeting to answer any charges.

3) That students not be dismissed after 1/3 of the term is over, for work done (or not done), or requirements not met, of a previous term.

4) That it be decided and made clear, if a student can be dismissed for failing one chance at one requirement. (No tests have yet been given to first-year students for any requirement, except the ISP, and every student except Rich whose ISP was initially unsatisfactory was given a second chance.)

If I am wrong about any of the above, please let me know. If you want any more information, I will be glad to tell you what I can. If you care, please do something about it. If you don't--well, I guess that's what I expect from most people. But please, those of you who said you cared, but didn't do what was required of you, much less any extra, no more crocodile tears, no more "tough breaks, kid, but you can't do anything about it."

And thanks to Dr. Smith, Earl Helgeson, Dr. Wilson, Nancy Ferraro, Dr. Miller, and a few (very few) others, for help, support, and encouragement. Without you--well, we just wouldn't care.

With (believe it or not) love,
(signed)
Katie Smith

Letter THANK YOU

Dear Members of the New College Community,

I would like to thank you sincerely for the friendship and hospitality you have offered me. After six short months here, I return to Colombia most impressed by the College and I admire and hopefully understand the basis, objectives, and supporters of your institution. I thank you all very sincerely, I have felt very welcome here.

Good bye until I can visit you again.
(signed)

Marta Luz Orozco A.

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