

THE CATALYST

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SAYVETZ ANNOUNCES NEW BIOLOGY PROFESSOR

Dean Aaron Sayvetz has announced the appointment of Thomas S. Hopkins as Assistant Professor of Marine Biology.

Mr Hopkins is now completing the requirements for the PhD degree at the Scripps Institution of Oceanography, La Jolla, Calif.

He received his AB degree from East Carolina College, his MS from University of Florida, and has been actively involved for some time in research in marine biology.

Hopkins' interests are the ecology of crabs and the biochemistry of the metabolism of carotenoids in birds and marine organisms.

He has lectured in general biology at University of Florida and he directed the laboratory program for a National Science Foundation summer institute for high school teachers.

COMMITTEE PLAN APPROVED; STUDENTS TO MEET TODAY

The faculty and administration have unanimously approved the student government plan proposed by the Student-Faculty Committee.

The plan will be submitted for student approval tonight at 6:30 pm.

C O L L E G E G R A N T E D \$ 1 4 0 , 6 6 7

F O R L I B R A R Y , L A B

New College was recently notified of the award of two federal grants totaling \$140,667 for assistance in library expansion and science laboratory construction. President Baughman received notification of the grants, made under the Higher Education Facilities Act of 1963, from Florida Senators Spessard L. Holland, George E. Smathers and Rep. James A. Haley.

A grant of \$125,000 was approved for renovation and additions to College Hall to provide additional library space as well as more teaching and more modern language facilities.

A second grant for \$15,667 was made some time ago to be applied toward the construction of a natural sciences laboratory building.

The grants had a special significance since they were among the first in the nation under new provisions for federal assistance to college libraries and classroom construction.

Some of the work in College Hall for which funds were granted already has been done to provide facilities for the existing library and first college classrooms. However, the grant will

permit enlarging and expanding these facilities for an estimated 30,000 volumes plus additional reading room.

"This grant is very significant news for we may now look forward to our continued development of the college library which is one of the most essential elements of the educational program," said President Baughman.

"Provision of these construction funds means the application of more substantial amounts to the book fund which has already provided a collection of more than 20,000 new books."

President Baughman said that with the continued book purchasing program of the college and with the additions to the collection by the Woman's Library Association of New College, stack and reading space would soon be at a premium without additional room.

He said that plans are now being developed for (continued on next page)

ROOM AT THE TOP

Reviewed by
David Hartley

The old story of rags-to-riches as interpreted by the British is the subject matter of the film to be shown at the Asolo next Wed, June 16.

Room at the Top, filmed in 1960 is one of the best movies Britain has produced in recent years.

Both Simone Signoret and Lawrence Harvey give first rate performances; Signoret's garnered her the Best Actress awards from the Academy, National Board of Review and Cannes Film Festival.

They portray the rise of a bright ambitious boy from the provinces to a position at the top. Joe Lampton was born and raised in the modern industrial slums of Yorkshire. He acquired a cynical education in a German prison camp and then makes his way up to a position as a civil servant. He is on the make (the whole film has been called "gamy" because of its unusually blunt dialogue and superb love scenes); however unlike many modern movie heroes who die for this deviant sexual behavior, he is only beaten up. This beating serves as society's slap on the hands. On his way to the top Lampton gives up his affair and makes good.

The theme is a familiar American story (rise of a

tycoon from poverty); however, it is surprising to find it in an English society.

The film tells an old story in a new way and is quite convincing. Its love scenes brought many American adults back to the movies. The photography, which is exceptionally good, is by Freddie Francis, who has photographed most of the best English films recently.

--Dave Hartley

WEEKEND ACTIVITIES

Sat, June 12

Boating all day

9:30 - Swimming instruction for non-swimmers at the Golden Host

12:00 - Transportation to beaches

1:30 pm - Tennis at MJC
Students are encouraged to use the boats on Sat and Sun.

COLLEGE GRANTS

(continued from page 1)

adding to College Hall a multi-purpose room which later will be used for a library reading room.

Plans are to convert most of the former mansion to library and classroom space. The Music Room will continue to be used for lectures, entertainment and performances, although its primary function will be for programmed classes in the curriculum.

"This new grant, together with the recent announcement of the gracious gift of Mrs. Marjorie Hamilton permitting us to develop our East Campus, provides us with greatly needed facilities for three charter classes," said President Baughman.

Dr. Baughman commended James Dungan, Coordinator of Program for the State of Florida for his assistance with the application for the grant under a program which assists both public and private institutions of higher education.

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George Monoson, Chuck Hamilton

have taken over

THE BICYCLE THIEF

Reviewed by

George Monoson

The Bicycle Thief, directed by Vittorio De Sica, will be shown this Sunday, June 13, at 7:00 pm in the Music Room. This film stars Lamberto Maggiorani and Enzo Staiold.

Hailed an "absolute triumph," by the New York Times, this classic of neo-realism concerns the irony and bitterness of poverty in post-war Italy, brought out by a stolen bicycle.

Vittorio De Sica directs the film in which artistic control predominates from the first frame to the final fade out. One searches in vain through his pictures for camera effects, camera tricks or distinctive editing techniques. Instead, what one finds is a kind of compression within the shot, and intensification of an emotion by placing within a single frame visual elements that make their own commentary upon the main action.

Thus early in the film, the wife goes to pawn the family linen so that her husband can buy the bicycle which he needs for his new job. As she deposits her bundle at the pawnbroker's window, the camera moves slowly over bin after bin, stack after stack of similar bundles --the

family goods of thousands as poor and desperate as the hero of the film. Later after his precious bicycle has been stolen and an all-day search for it proves futile, the man and his little boy sit despondent on a curb.

Suddenly, between them and the camera flash dozens of cyclists returning from a sports event. The sight of all these bicycles being used for pleasure passing within inches of a man whose need for one is a matter of life and death, creates an irony deeper than words.

When the father, furious at the world, turns and spitefully cuffs his little boy, the sudden spiritual gulf between the two becomes visible as the boy scuffs along high on an embankment while the father, already ashamed of his action, walks slowly down the pavement on the other side of the street.

CLASSIFIED

Students and faculty are invited to come to an informal discussion Tuesday 7:00 pm, Room 216. We will talk about such things as "Why golf balls are dimpled," Mary's tektites, the Big Bang theory, anti-matter, contamination from the moon, and who knows what else!

ATTENTION: Fellow students with bespattered, besmirched, and besoiled garments. Through the kindly services of our friendly Tropical Cleaning man your clothes may be left on Thursday pm and picked up, washed or cleaned, two days hence. Service is available through Room 201 between 12:30 and 5:30 on Thursdays.