

The Catalyst

Volume II, Number 6

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October 29, 1965

Happiness House Now Recruiting Volunteer Help

Students who desire to work with physically handicapped children will have an opportunity to do so through a student volunteer service now being established, according to Betsy Ash.

Work will be done one morning or one afternoon weekly at Happiness House, a non-profit organization located one-quarter mile from campus. Interested students should contact Betsy by Monday, November 1.

Happiness House is supported by the United Appeal of Sarasota and Manatee counties and the Easter Seal Fund. It is dedicated to the rehabilitation of the physically handicapped.

"It is not only worthwhile to work with these children," Betsy said, "but it is fun, too. Mrs. Singe, Director of Happiness House, is eager to institute volunteer work and will be happy to show students around Happiness House."

There is an extensive clinic and a small school at Happiness House. All student work will be done in the school, which consists of three classes: pre-school, grades 1-6, and higher grades. No class exceeds ten children, and some have only five or six.

Children attend school from 9 am to 2 pm. They attend school at Happiness House because their physical handicaps prevent attendance at regular school or because they receive daily physical therapy.

The clinic deals only with outpatients and is for disabled adults and children from Manatee and Sarasota counties.

MEMORANDUM

This memorandum, addressed to "All Staff and Faculty of New College," and dated October 25, was circulated Wednesday over President John Elmendorf's signature.

"It is not appropriate for members of the staff and faculty of the College to participate in student parties--or other gatherings--which include the serving of any alcoholic beverages, nor should any member of the staff or faculty serve such beverages to students. There are both legal and socio-moral reasons for this position, and it is my hope that it be sustained by all concerned."



COUNTING BALLOTS is an arduous but unavoidable facet of any election or referendum. Tabulating the results of the vote on the student government proposal are, l. to r., Tim Dunsworth, Anna Navarro, and Chuck Hamilton.

S-F Proposal Passed; Elections To Follow

Students will choose their "permanent" leaders in an election to be held on Tuesday, November 2. Official ballots will be placed in the students' mailboxes that morning, and the polls will remain open through Wednesday afternoon.

The election will decide the membership of the newly-formed Student Executive Committee and the New College Council. Both are products of the student government plan, proposed by the Student-Faculty Committee, which the student body voted into effect by the overwhelming majority of 97-8 in a ballot earlier this week and which was approved by the administration and the faculty.

Each of the two classes will elect four representatives to the Student Executive Committee, each student being allowed three votes. A complete list of the candidates will be posted prior to the election to give students time to consider their choices. The deadline for nominations is 4:00 pm Sunday, October 31.

Should there be more than eight candidates for either or both of the classes, then the November 2 balloting will serve as a primary for the class(es), with a second and final vote planned for Thursday, November 4, among the top six candidates.

A ninth member of the SEC will be elected at large among students of both classes at a special student meeting immediately after dinner on November 5. This election will begin with a clean slate of candidates, as anyone from either class who will not already have been elected may be nominated from

the floor. All nine members will officially assume office after the at-large member has been chosen. Their terms will extend, barring recall, until the next general election, scheduled for approximately this same time next year.

The top vote-getter from each class and the at-large member of the SEC will also serve as student representatives on the New College Council, the second half of the S-F Committee plan. The Council will

(continued on page four)

Ball Threatened By Lack Of Dancers

On Saturday, November 6, New College will be the scene of "Le Bal de Lune," the first dance of the year, provided at least 75 persons sign the list posted in College Hall by this Sunday. If sufficient signatures are not collected, no money will be allocated to pay the band. Plans call for the dance to be from 9:00 pm to 1:00 am in the Music Room of College Hall. Music will be by the five-piece combo of Tony Swain.

Intermissions will be filled with folk songs by New College students. Anyone interested should see Leslie Fuller.

Decorations will be medieval banners, hung from the walls, and candles on the mantelpiece.

There will be refreshments complements of the faculty wives. Suggestions may be filed with Kay Moller.

Tickets, at 50¢ apiece, may be purchased from any member of the committee. Committee members are Tcharr Willis, Betsy Olsen, George Wargo, and Mike Cassell.

Board of Trustees To Meet Thursday

The Board of Trustees of New College will meet here November 4 and 5. Some trustees will arrive Wednesday evening for the meeting, which begins at 9:00 am Thursday.

Thursday morning the five standing committees -- Architectural, Building and Grounds, Educational Policy, Finance, and Resources and Development -- will meet to prepare recommendations for action.

Panel To Discuss Student Apathy

A panel discussion on student apathy and the intellectual atmosphere here at New College is scheduled for 6:30 pm tonight in the Music Room. Participating on the panel will be Dr. Douglas Berggren of the Humanities Department, Dr. Peter Buri of Natural Sciences, Mr. Samuel Black of Social Sciences, and four students -- David Allen, Esther Lynn Barazone, Molly Lynde, and Tom McDaid.

The discussion was originally the idea of several of the students, who had become alarmed at apparent intellectual apathy among their fellows. However, the original topic of student apathy has now been expanded.

Mr. Black explained it thusly: "It is the feeling among several people around here that many of the students are not feeling any obligation for getting their work done, or for having any intellectual contact with teachers and other students, or for even learning anything at all..."

What we'd like to discuss is the intellectual atmosphere of the college, which includes the problem of student apathy, if there is any."

The program as it now stands calls for each member of the panel to speak briefly on the subject, offering his observation, opinions, and ideas. This is to be followed by a panel discussion and then a period of general discussion with participation from people on the floor.

Considerable interest has been expressed by many of the faculty members, and a number of them will be in attendance. As Mr. Black comments, "Many students say that New College is not what they had expected it to be, that it's very different from what they read about in catalogs. Part of this can be written off as griping; part is that any student will find college life different from his invariably optimistic preconception of it.... However, if it is true that something is wrong, then the thing to do is not to complain, but to have students, teachers, and administration get together and effect changes to

(continued on page four)

Dr. Ross Borden, chairman of Humanities, Dr. Rollin Posey, chairman of Social Sciences, and Dr. Peter Buri, chairman of Natural Sciences, will present academic progress reports to the Board at 11:30. Afterward, the Board members will have lunch in the Reading Room -- the new patio dining area.

In the afternoon the members will hold their first business meeting as a full board. Mr. Dallas Dort, vice chairman, will preside in the absence of Mr. Louis H. LaMotte, chairman, who is in Asia on business.

The agenda has been prepared by President John Elmendorf in consultation with board members.

At the business meeting it is the intention of the Board members to have architect I. M. Pei or a member of his firm present with working drawings for the completion of Phases II and II-1/2. These encompass a dining area, classrooms, offices, snack bar, lounge, and special communications center on the East Campus. Although the construction of these phases is now behind schedule because of changes in plans, it is hoped that construction will be completed by fall of 1966. Approval of the working plans is needed so that bids for the construction can be sought.

Among other matters to be considered by the Board will be a review of plans for the eventual full enrollment of New College.

Thursday evening a reception for President and Mrs. Elmendorf will be given by the trustees at Sarasota Yacht Club.

Friday morning at 9:00 the Board will meet again for further discussion and business. After adjournment at 12:00, there will be a luncheon. Although this is the end of official business, some members of the Board will probably remain on campus to look at the residence courts and to talk to the students and faculty.

The Board of Trustees is composed

(continued on page four)



WEST CAMPUS ROADS were re-surfaced this week. The major work was completed Thursday, with minor repairs still continuing.

Selective Service: Part II

If A Job Must Be Done...

Last week, in the face of widespread national concern by other college-age Americans about compulsory military service, The Catalyst investigated the opinions and feelings of New College students about the draft.

Although many said they thought they would and should participate in military service, others answered negatively. There was a general lack of strong interest in the question. Little or no sense of reality or immediacy was exhibited in connection with Selective Service.

This week, The Catalyst interviewed some residents of the Sarasota area who have experienced or have been vitally affected by military service.

Mr. Arthur M. Bell, Sarasota lawyer with the firm of Dart, Bell and

Dickinson, graduated from the University of Florida at Gainesville. He received his diploma in 1942 in absentia because he was in the army.

He served with the 101st Airborne division for four years and was in Europe for two and a half years, returning to the United States in 1945.

The Catalyst: Mr. Bell, how do you feel about the time you spent in service? Do you feel your time was lost?

Mr. Bell: I lost some time, yes, from professional life, but I think I gained time from the experience. I wouldn't take a million dollars for it. I can't say I lost anything because I gained a lot. I got an eight-year education in four years. I met every kind of person in the

world. In a situation like that, you get to learn people and in my profession that's an attribute. To meet and live with people is an education. A little discipline is good, too.

The Catalyst: What are your feelings about the recent anti-draft demonstrations and the associated burning of draft cards?

Mr. Bell: I think the card-burners should be put in the clink. I'd round all of them up and put them in a labor battalion in Vietnam. These kids ought to be spanked. Put them and their parents in jail. The Catalyst: What do you think is the cause of this activity?

Mr. Bell: Lack of parents teaching children what should be done. I have an 18-year-old son at Gainesville, and he's taking ROTC. ROTC is a wonderful opportunity to

(continued on page three)

EDITORIALY SPEAKING

We Still Have Much More To Do

After many arduous months, the students of New College have finally decided upon a system by which they think they can govern themselves. They are to be sincerely congratulated for having the wisdom not to prolong their fruitless thrashing about and for having chosen such a well-formulated and workable plan.

However, the time for resting is not yet come. There still remains the task of selecting students to fill the positions prescribed. If choosing a good plan was important, then choosing good officers to implement it is even more important. The fate of responsible organized student activity has not been assured simply by the choice of an excellent system. Irresponsible or undedicated students on the committees can still wreck any chance we have to govern ourselves.

Unwisely chosen student officers are not the only ones capable of undermining student government. An apathetic, phlegmatic student body can be even more quickly fatal. We have gone past the point where we can fall on our faces and get up again quickly without penalty. We should exert every effort to choose the best possible students for our representatives. And once we have installed them, we must actively and creatively help and support them.

Glasses Aren't Dirty

In a conversation with Mr. Warren Berliner, who is in charge of food service for New College, we asked him if there were any clean drinking glasses. We found his answer a little surprising and very interesting.

According to Mr. Berliner, the film on the glasses is evidence that they have been sterilized. Inspectors from the Health Department look for this film on each glass. If it is not there then they know that either the glass has not been sterilized or it has been polished with a towel, which is against the regulations. The film on the silverware is from the same source and is proof that it, too, has been sterilized.

This knowledge has made us a little more tolerant of the condition of the glasses and silverware, although it does not make their appearance any more appetizing. So the next time you do not like the looks of your fork, remember that at least it is sterile.

Caricature Still Applies

Reluctance about our structure; concern regarding hypocrisy of ourselves, our fellows, and our faculty and administration; compulsion for maintenance of a showdown atmosphere; preoccupation with self and group evaluation. These traits, and several others in the same vein, characterized New College students at this time last year according to group psychologist Dr. Charles Seashore, when he visited the campus last fall.

He also noted that a tendency to submerge conflicts helped, in large measure, to maintain a crisis atmosphere on campus, as most conflicts have a way of working to the surface in time. One can still feel these submerged conflicts, though the stabilization of the college community has largely helped in the prevention of crises.

As evidenced by the general apathy about upcoming elections, we are still greatly reluctant about structure. Whether it be of our social community or of our curriculum, as expressed by Mr. Enslow in his letter this week, we distrust efforts to set guidelines which may be difficult to erase in the future.

Another characteristic of our characteristics is the feeling that we are under-involved. With the civil rights and the anti-Vietnam issues staring at us, many feel that as college students we are not doing our fair share for The Cause. Consider, however, the efforts by students who are tutoring at the Bookerschools and those who work with children at Happiness House.

"Fragile boundaries" was another phrase coined by Dr. Seashore to describe students. We still tend toward clanishness at times. Perhaps this may be a factor in our feelings of under-involvement. At the same time, though, we show remarkably low contagion toward our fellows. A new class and a new year have considerably diminished the negative aspects of low contagion.

Certainly our concern with hypocrisy, whether in ourselves or in our peers and faculty, is an essential and positive trait which we have maintained remarkably well. What better attribute could a liberal college possess than the rejection of hypocrisy in its many cloaks; for the liberal mind must be able to pursue all avenues of knowledge, and one must decide, without hypocritical hindrance, the path one is to follow.

Germany: 'A Starving Man'

How can one analyze the feeling in Germany today, with her tremendous post-war prosperity, that it is for a change of government? This desire for change threatened to topple Chancellor Ludwig Erhard's Christian Democratic Union-led coalition government during the recent West German general elections.

"Germany today is like the starving man who continues to stuff himself, after he has eaten his fill, for fear that his food will be taken away. Despite the prosperity, many Germans feel that things could be even better. She has had to rebuild after the devastation of two wars, and most people have had to start life all over again."

This shrewd metaphor was drawn by Michael von Guttenberg, a native of Berlin, currently serving as Tutor in German at New College. Mr. von Guttenberg attended college in the United States at Albion College, where he received an AB in English and German. He then went to the University of Michigan to receive an MA in German.

The Catalyst: Mr. von Guttenberg, how strong is the feeling on German reunification?

von Guttenberg: There are two factions in Germany concerning the reunification issue. One group is made up of older people and a few politicians who want to reunite all of Germany, including the territory which she held before World War I. This is just an idealistic dream and most politicians recognize this view's impracticality. The other faction, which is more realistic, advocates tolerance in

dealing with East Germany, which Russia could never give up without the rest of her East European satellites crumbling.

"Since East Germany is not recognized by West Germany, no deal should be made with the Soviets regarding reunification. A question which is much debated in Germany is whether the policy toward East Germany should be changed, but the answer lies mainly in the actions of the United States and the Soviets. There is no change planned in East-West relations. Perhaps a new government is needed or just new policies. West Germany won't give in to the East Germans, for fear of affecting her present status."

The Catalyst: Do you foresee any let-up in the tension in Berlin?

(continued on page four)



Have We Lost Sight Of Our Goal ?

Note: This article was originally submitted as a letter to the editors; however, because of its quality and because the opinions it expresses are also those of the editors, it is printed here as a guest editorial.

Last year student opinion was most vociferously expressed on problems of student behavior and the rules and organizations regulating that behavior. Much less interest was, ostensibly at least, directed toward the academic policies of the faculty. Perhaps the most significant explanation for this latter fact is that the students and faculty of last year did, after all, have a fairly common dedication to a few basic principles of education (two of which I shall try to explain in a moment), and also that, since we were all first-year students then, a number of these principles found little need for practical application.

This year the same issues occupy the pre-eminent position in the students' interests, and broad problems of educational policy are not much discussed. I doubt, however, that the same explanations are applicable. This year we have second-year students, and this raises some intriguing questions. This year we have a very different faculty, not recruited by John W. Gustad, and a very different student body. Perhaps they, too, agree upon the basic principles of liberal education, in which case I suspect that those principles are different than the ones that attracted students and faculty last year. I think, however, that there is no heated debate over educational policy because few people have thought much about it.

Let me enumerate some principles which I think ought to underlie liberal education, and which I also think (although I may well be mistaken) were, in fact, taken for granted by most of the people on this campus last year.

In the first place it ought to be remembered that the only possible excuse for the existence of either teachers or colleges is to help students become educated. The student is the First Cause on every campus; it is only for his benefit that campuses and faculties exist. Everyone may have certain rights as a person, but if teachers have any rights as teachers, they are to be deduced only from their function as teachers, and that is to serve the students. Therefore, the teacher should shape his teaching to fulfill the needs of the individual student--the student should not have to shape his interests nor his learning process to coincide with the interests or the schedule of his teacher. This, so I thought, is why New College accepts the value of the tutorial method of teaching, the "confrontation of two first-class minds" -- a happy phrase--for it is on this level that a good teacher can best discover what his student wants to learn and how to go about teaching it to him.

In the second year at New College the student was supposed to do most of his learning (as I recall) in the context of such highly flexible and individualized tutorials and small seminars. On the contrary, I have met this year a more rigid, formal, codified system of courses, content, and scheduling than anything I encountered last year. I find none of the "creative confusion" that made last year so exciting, so "new."

There is a tendency this year among some professors to assign papers and exercises with great frequency, and to become at best annoyed and at worst threatening when the deadlines are violated. I understand that one professor has reduced academic freedom for the students at New College to the freedom either to take a course and meet all deadlines and requirements, or not to take that course. Is this the personalized education for which we pay four thousand dollars per annum?

A second vital principle that must underlie any liberal education is total disrespect for authority as authority. No one can simultaneously think for himself (which is the primary purpose of liberal education) and believe that his teacher knows the best way to teach him the subject just because he is his teacher. It may be true that a Ph.D. is right more often than a freshman; but it is only on this ground, and not on the ground that he is a Ph.D., that his opinion is to be trusted. Also, when trying to decide the truth of a proposition the distinction between teacher and student blurs; only two minds remain. No statement ever became true because it was asserted by a Ph.D.

Furthermore, if my teacher demands carbon-copied proof that I have read the assignment and not

Letters to the Editors

Letters from readers are welcome. All are subject to condensation. We accept no responsibility for statements made. Letters received after Tuesday at 6:00 p.m. will be printed the following week.

To the Editors:

The other night I went to the Clearwater Auditorium to interview the McCoys and was pleasantly surprised to see about 800 well dressed, well groomed teens and college students dancing and listening to top local and national bands. Mr. Allen Edelman, who helps put on these shows, told me that they have THE top performers each week and charge only \$1.50. He is keenly aware of the kids' need to get out and have a place to rock. They have had great stars (The McCoys!!) and will have The Shangri-las on October 30, and Charlie Rich (Mohair Sam) and Billy Joe Royal (Down in the Boondocks) on November 5. I think that the students at NC who complain about boredom and lack of outside contacts, ought to go to Clearwater and see just what is happening, Baby.

Judy Randall

To the Editors:

This is a plea for action by the Superintendent of Buildings and Grounds. The school has gone long enough without a light in the barracks housing the Coke machines. PLEASE could a light be installed immediately (if not sooner) so that we can see what we are doing. Should a prowler lurk in the shadows, the college would have no defense against claims of gross negligence.

Betsy Ash

Sir: While the quality of your newspaper has recently risen to a readable level at times, your new masthead was an unfortunate innovation. It is pretentious, it is graceless, it is an esthetic mess.

The Perrysburg Junior High Clarion-Bee did better than that.

Gordon Mather

cheated on my paper, I shall demand proof that he is capable of teaching the subject. If he questions my honesty, may I not question his? If he asks why my paper did not meet the deadline, a legitimate answer is that I was doing something more important at the time, or that I had nothing to say upon the subject. If I question a teacher's educational methods, I shall not be much impressed by the reply that he is smarter than I am, for only I can be responsible for my own education, and I shall not abdicate that responsibility to anyone just because he is older or smarter than I. Before I will agree with him I must be convinced of only one thing: that he is right.

I hope that some serious thought will be given to this question by both the students and faculty, and I would like to see some inspired argument in these pages in the coming weeks. If none is forthcoming I think we may conclude that New College was, in September of 1964, stillborn.

Ray Enslow

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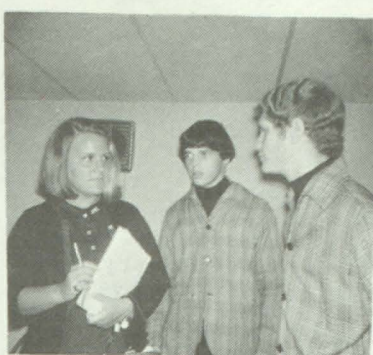
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Reporters Meet The McCoy's

BY BETSY ASH
AND JUDY RANDALL

The McCoy's, who sing the current hit, *Hang On Sloopy!*, appeared at the Clearwater Municipal Auditorium Saturday night, October 23rd. We interviewed the group, who are Randy Zehringer, 15, Rick Zehringer, 17, Randy Hobbs, 18, and Ronni Brandon, 19.

The boys come from Union City, Indiana, and Greenville, Ohio, and have been together two and a half years. They formerly called themselves The Rick Z. Combo and later Rick and The Raiders. They have a number of managers and agents and have little to do with where they go and what they do. They show little interest in anything other than the actual performance and fall far short of the conception of the worshipped worldly entertainers, the people who go around enjoying the life of touring and performing. An ex-

planation for this might be that two are just out of school and the other two are still in professional school in New York. They have not been exposed to the public and therefore have not built a public image. They aren't accustomed to group interviews and remain four young individuals.

The McCoy's showed their nervousness before performing in their reluctance to relate facts and their continual bobbing around. Regardless of all this, the group was fun to talk with. Rick, lead guitarist and vocalist, broke the ice by profoundly observing, "Hey, my hair's longer than yours!" Ronnie, electric piano and recently-departed organ, is the most outgoing and willingly gave away a few trade secrets. He said The Strangeloves, an established pop group, liked The McCoy's sound and helped them get their first recording date in New York. Things loosened up after Rick herded the group around for pictures and the subject switched to their likes and dislikes. Randy Zehringer, the group's drummer said that their favorite group is The Lovin' Spoonfuls. Ronnie chimed in, "Don't forget the Beatles!" He continued that his "favorite things in the whole world are pink dogs." When pressed about the subject, he admitted that this was because "my pink dog chased away the overfat elephant who sat on my electric

organ... Do you know where I can get a new organ?" He added that overfat elephants are especially evil because they "decrease the peanut population." With these few words of wisdom, the group was ushered out the door and onto the stage.

On the same bill with The McCoy's were The Intruders, an increasingly popular Florida group. We spoke to Bob Langford, the lead vocalist of the group, and he said that The Intruders have worked together for two years touring southern states and have developed a well-polished act in the tradition of The Rolling Stones. They are keenly aware of the audience interest in hit songs and Bob explained, "Other groups try for a new sound but we copy the hits because we know that's what the audience wants." They continually listen to and read about new releases and new groups in an effort to keep up with current trends. At the end of his interview The McCoy's were finishing their act which included *Hang On Sloopy!*, *You've Got To Hide Your Love Away*, and *Ticket To Ride*. They came back into the dressing room and, in true McCoy style Randy Hobbs immediately asked intruder Roger Hale, "Hey, how long did it take you to get your hair that long?" He was quickly squelched with "Oh--I just got it cut." With that we reluctantly left by way of the stage door, which was mobbed by girls.

Selective Service

(continued from page one)

learn about this whole thing. Today's problem stems from a complete lack of discipline. There is also a lack of communication. The Catalyst: Do the demonstrations hurt our country? Mr. Bell: Very definitely. If my feet were in a fox hole in Vietnam and I was reading in *Stars and Stripes* about all this, it wouldn't make my morale any higher. I've been shot at and it's not a very comfortable feeling. In America we have the greatest opportunity to criticize. Criticism is great but we must draw the line somewhere. The Catalyst: Why should we be concerned about military service in general and about Vietnam in particular? Mr. Bell: For two reasons: 1) Because we are American citizens and 2) because the government, to which we can express opposition, sees fit to enter this operation. Law is law. If we don't abide by the law there are two places we can be -- not in this country, or in jail. In Europe we had a job to do and we did it. It is the same situation in Vietnam.

The Catalyst also interviewed Mrs. Herbert W. Booth, Jr. Mrs. Booth's husband was killed in Vietnam, October 15, 1962. His was the first aircraft shot down by communist ground fire. Mr. Booth was a graduate of West Point and a career officer. He was to study at Georgetown University for the master's degree in international relations after his return from Vietnam. An air commando, he was sent to Vietnam because of his experience with the U-10 reconnaissance plane, a craft especially suited for use in Vietnam.

The Catalyst: Obviously, Mrs. Booth, your husband felt very strongly about military service. What are your feelings now? Mrs. Booth: I'm not bitter. My husband was a dedicated man. He felt it was his calling and wouldn't have it any other way. He had a purpose and he knew what his purpose was. Communism has to be stopped -- not on our shores but where it originates. If we don't stop it in Vietnam, we won't be able to stop it. My husband knew he had a job.

ON CAMPUS

With Lawrence Paulson

I had a really fascinating conversation the other evening. It was a beautiful starlit night, and I couldn't sleep and let its wonders pass me by, not to mention the fact of all the noise that was coming from a nearby room. So I walked the courts, gazing at the graciously lighted shrubs and wondering how to tell someone that quiet hours have begun. ("Hey, quiet hours have begun." "Yes they have, haven't they.") It was then, when I reached the room that was the source of the disturbance, that I perceived a solitary figure leaning against the wall. He seemed to be mumbling something, and as I got closer I managed to hear what it was over the Bob Dylan record. He was saying, "It's folly, it's complete and absolute folly."

Thinking he meant the party, I said, "Yes it is, rather. After all, quiet hours have begun."

"No, I don't mean the party."

"Well, what do you mean?"

"I mean everything. Everything is folly. The rules, the regulations. The structure. It's all folly."

I glanced at my watch. Sure enough, it was almost three. "Aw, you're just mad because the party's going to have to break up," I said.

"That's just the point. Why should it have to break up?"

I pointed out a couple of things to him -- the biological necessity for sleep, the maximum decibel level in human hearing. "All you guys who talk about sleep are just too wrapped up in yourselves. You fail to see the greater issues," he replied.

"Greater issues?"

At this point four people burst out of the room and started to chase themselves around a palm tree, saying something about the need for a physical education program at New College. My friend appeared not to notice this. "Yes, greater issues," he said. "There's no reason in the world why civilized people should need rules. Rules are artifice. Responsible people can be counted on to act responsibly toward each other." At this point, the four stopped running around the palm tree and began trying to climb it, but all four had a hard time getting up the same tree, and there was considerable pushing and shoving.

My friend was just warming to his subject. "How can I respect a structure I don't believe in? What

Bids To Be Let For Phase II

Bids will be let soon for Phases II and II-1/2 of the East Campus building program, according to Mr. George F. Baughman, President of the New College Foundation.

In making this announcement, President Baughman mentioned "real solid plans" for the New College campus. He said the East Campus will be "the most visible, viable thing in the country."

He also mentioned that several nationally circulated magazines have expressed interest in feature articles on the East Campus as soon as Mr. I. M. Pei, the architect, will permit. He is waiting until the buildings are completed so that their full effect can be realized.

NEXT WEEK: FACTS ABOUT OUR FUTURE WITH THE DRAFT

Stoddard's Art Captures Spirit

The Catalyst wishes to express its appreciation to Mr. Herbert C. Stoddard for the distinctive design of our nameplate. We feel that he has effectively captured the spirit and editorial outlook of the paper with the patterned motion implied.

Mr. Stoddard, who is on the faculty of New College, is represented in many private collections with paintings and prints.

He is a member of the Executive Committee of the Allied Arts Council, a member of Citizens Advisory Committee on the Municipal Theater Auditorium, past President of the Sarasota Art Association, and a member of the Florida Artist Group.

Mr. Stoddard is currently Director of the Sarasota School of Art. He studied Fine Art and is a graduate of the Ringling School of Art. He

about the philosophy of New College?"

"Philosophy?" I asked incredulously.

"Haven't you read the catalogue?" I admitted I had at one time or another perused that document. "Well, then," he concluded.

"But without rules, how do you know the students will respect the rights of others and be responsible?" I asked, dodging a flying beer can.

"Because I trust and respect the integrity and sensibility of the New College student." One of the four

had reached the top of the palm tree and was shouting "Novum Collegium" in a shrill voice. My friend went on, "Why, I bet that if you went in and asked them nicely, they would quiet down out of consideration of your feelings."

I decided to try, so I went to the door, but the entranceway was jammed with supine bodies, so I had to shout. My request for quiet was greeted with a Four Roses bottle and a box of pretzels. "At least they offered you some pretzels," my friend said.

He went on, "Oh, I know it will take some people a while to adjust to such a utopia, having been shackled with structure for so long, but eventually it'll work out."

Another person had reached the top of the tree and the two started to sing "You've Got to Hide Your Love Away" in conflicting keys. "They don't look like they're shackled with structure," I observed.

"They're just over-reacting," my friend said.

"Well, how would this all work?"

"Easy, we'd just abolish all rules and regulations. We could call a moratorium at first, but eventually it would become permanent."

"But when would I sleep?"

"Look, sorehead, did you come here to sleep or get educated?" One of the two who had reached the top of the palm tree lost his grip and fell hurtling to the court below. Apparently he was not injured, however, for he immediately got up and scaled one of the light-poles, tossing the globes to a roving reporter from *The Catalyst*, who was out sampling student opinion on the effects of federal farm subsidies.

"One more question," I said. "What about the community and the parents? We have to present some kind of structure to satisfy them."

"That is a problem, but we'd solve it by displaying rules for their benefit, but not actually having any."

"But wouldn't that be dishonest?"

"Have you read the catalogue?" I admitted he had a point. He went on, though he had to raise his voice since the screams had become louder, and many people had begun to sing along with Bob Dylan, sounding even worse, though this seemed incredible. "It's such a marvelous liberal dream. There'll be no more codes, no more government, no more rules, no more committees. Just imagine it." I didn't have to, because a brawl had just broken out inside and I was hit by a fragment of the plate glass window and somebody's dog.

Uninjured, I found myself becoming interested in spite of myself. I asked, "How will you bring this about?"

"We've formed a committee. You can sign the petition on the bulletin board."

"Are you the chairman of this committee?" The light of dawn was just showing itself. There was the comet. It was beautiful. Or so I thought until I realized that someone had set the palm tree on fire and was throwing pieces of it into the third court.

"No, I'm not the chairman."

"Well, where is he? I'd like to talk to him."

"That would be a little difficult, right now."

"Why?"

My friend looked at me a little strangely. "Whose party do you think this is?"

CINEMA

BY DAVID PINI

This week's silent film, *The Italian Straw Hat* (1922), by Rene Clair, is accompanied by a sound track of the original piano music. This accompaniment adds greatly to our enjoyment of the movie, and it is easy to see why the musical scores for silent films gradually assumed more importance, with the premieres of many expensive productions presented with full orchestras. The added sound, however, cannot cover up the dilemma facing movies of this period.

It may seem absurd to present the controversy, or rather the late controversy over the use of dialogue in films by starting with the premise that sound equipment was invented because movies needed it just then; but watching a movie like *The Italian Straw Hat* makes it indeed difficult to avoid this conclusion. Great directors like Clair had developed the art of the silent film to the point where few titles are needed to tell the story in this movie than were used in the movie *Help*. This is why Clair was so violently against sound films; they threatened to make useless all the valuable techniques movies had required to tell a story without words. When it became apparent, however, that the film was still primarily a visual medium he returned and used his experience to direct some of the best comedies of the early sound era, such as *Le Million*, which, like his later *Beauties of the Night*, perfectly fused visual imagery, music, and dialogue. *The Italian Straw Hat* is definitely waiting for the last of these.

The short this week, *A Trip to the Moon* (1902), is by the pioneer French director Georges Melies. Lack of sound hardly detracts from this delightful science fiction thriller, which is, at any rate, more successful than Gemini 6. Not so *The Zombies of the Stratosphere*, which has the honor of failing every week for three months. This Sunday it happens at 6:30 with *Trip to the Moon* at 6:45 and *Italian Straw Hat* at 7:00.



Pini



Mr. Stoddard

was instructor under Syd Solomon for five years at the Sarasota School of Art.

marcato

clef notes

By Kenji Oda

Last week I spoke in general terms on jazz polls; this week I will name my personal favorites, if only to make clear to readers just what kind of taste their music columnist has.

Going by category, the trumpet is the first instrument to be considered. My favorite trumpeter by far and perhaps my favorite musician is Miles Davis. No one, I feel, can compare with him for the intensity of emotion to be found in his work. His technical ability is not the best, but his style and imagination more than make-up for it. If I were voting in the *Playboy* poll (requiring four trumpets), I'd also vote for Dizzy Gillespie, Clark Terry, and Carmell Jones.

Among trombonists, J. J. Johnson is far and away the best, as he has never been seriously challenged in any jazz poll for more years than I can remember.

Choosing an alto sax favorite is somewhat difficult. There is no single altoist whom I consider much superior over any of the others. However, forced to make a choice, I would right now pick Paul Desmond, more for his style and tone than for his ideas. Making a second choice is just as difficult, with Cannonball Adderley perhaps winning out over Ornette Coleman and Jackie McLean.

In tenor sax there is no problem whatsoever. John Coltrane and Stan Getz are the obvious choices, in that order. 'Trane is one of my special heroes, both on tenor and soprano saxes. For me, whatever he plays is greatness. Getz has a style that is more appealing to the average man-on-the-street, but this detracts nothing from his claim to fame.

Among baritone saxophonists, Gerry Mulligan occupies a position similar to that held by J. J. Johnson among trombonists. I can only agree with the general consensus. Going on the clarinet, I have yet to hear a jazz clarinetist whom I've really liked. The one I dislike least, however, is Phil Woods.

I have two strong favorites in the piano category--Bill Evans and McCoy Tyner--and only my mood determines which I prefer at any particular moment. Evans is a fantastic technical player possessing a great ear and imagination; however, his music tends to be introspective and "intellectual." Tyner, on the other hand, has a style perfectly suited for the modal-type music he plays as a member of the John Coltrane group. He has a light touch and plays very lyrically with his right hand.

My favorite guitarist is Jim Hall. Like Bill Evans, his music tends to be introspective, and he is, I feel, at his best in slow, moody tunes. In the string bass category, I like Ron Carter, one of the new breed of bassists who have sprung up in the wake of the late Scott LaFaro.

I get the most argument in my taste in drummers. My favorite by far is Elvin Jones, also a member of the Coltrane quartet. I have heard arguments that Joe Morello can top him and anybody else for that matter in technique. This I'm not sure of either way, but I do feel that Morello doesn't even begin to approach Jones when it comes to generating excitement as a rhythm man. Elvin is definitely the most exciting drummer I've ever heard. What he does with his left hand is often unbelievable.

Milt Jackson is another musician who goes pretty much unchallenged in his instrument--the vibes. Here again, I can only agree with popular opinion. Among organists, my favorite is Jimmy Smith, although this is more by default than by anything else. Among flutists, it's Herbie Mann barely squeaking by Yusef Lateef and James Moody.

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ments not possessing categories of their own, I must vote for John Coltrane for his work on the soprano sax. An exotic-sounding instrument, the soprano sax is a natural for 'Trane's modal works.

Finally we come to the vocal categories. I've often wondered just exactly what made a singer a jazz singer, as opposed to a blues, folk, or pop singer. It's a nebulous distinction, and I've given up trying to make it. At any rate, some of my favorite male vocalists, not necessarily in the order listed, are Ray Charles, Oscar Brown Jr., Frank Sinatra, Jon Hendricks, Muddy Waters, Johnny Rivers, and Bob Dylan. My favorite female vocalists are Nancy Wilson, Ella Fitzgerald, Barbra Streisand, and Sarah Vaughan.

Among vocal groups I like the Double Six of Paris, the Beatles, the Rolling Stones, the Supremes, Martha and the Vandellas, the Righteous Brothers, and Peter, Paul and Mary. (Only the first of these groups is really a jazz group.)

To round things out, my favorite instrumental combo is the John Coltrane Quartet, my favorite big band is the Gerald Wilson Orchestra, my favorite arranger is Gil Evans, and my favorite composer is Thelonious Monk.

ELECTIONS

(continued from page one)

Committee plan. The Council will consist of representatives from both the administration and the faculty as well as the student body.

The election of representatives to the two government bodies will be the culmination of months of thought and labor on the part of the Student-Faculty Committee, headed by Chuck Hamilton. After the elections are completed, the S-F Committee will be dissolved, as it will have served its purpose -- to develop a workable student governmental structure.

Many of the formal aspects of the present temporary government form will, of course, be replaced.

The Multi-Purpose Committee, however, hopes to aid in insuring the continuity of student government by remaining in existence for a short time after the elections.

CALENDAR

Thursday and Friday, Nov. 4-5:
Annual meeting of the Board of Trustees. Sessions held in College Hall.

Sunday, Nov. 7:
Friends of New College present "THE LITTLE ANGELS," Korean dancers, in Sarasota Municipal Auditorium, 8 pm.

Saturday, Nov. 6:
Faculty tennis tournament, 10 am to 12 noon, Sarasota Municipal Courts.

"LE BAL DE LUNE," Music Room and Dining Room, 9 pm.

Wednesday, Nov. 10:
Miss Diana O'Neil, lecturer in English at the University of London, will lecture on the Modern British Novel, 3 pm, Music Room.

Sarasota and Manatee Counties Chapter of Phi Beta Kappa meeting, 8 pm, College Hall.

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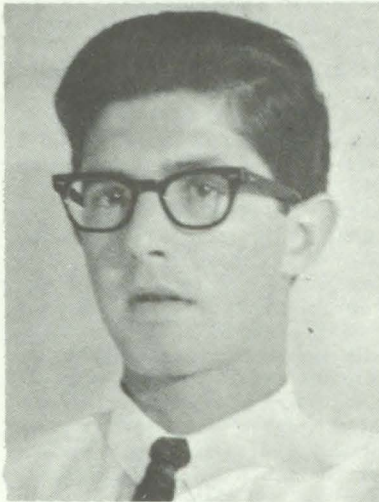
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von Guttenberg: "The Berlin wall was only a temporary measure. Politically it is a thorn in the eye of the East Germans, yet it was their only solution to the drain of refugees out of East Germany. West Berliners are really anxious to have the wall removed, since they live under constant tension. For example, at last spring's meeting of the Bundestag, West Berlin was buzzed by East German jets. This sort of harassment really drives home hard, since it reminds many Berliners of the war.

"Another ticklish problem with Berlin is that most German cars at tourist resorts in Europe are from Berlin, which has strengthened its economy with increased trade and more tourists. West Germans begin to wonder where their money is really going."

The Catalyst: Do you think there will be any foreign policy changes in Germany due to the desire, by many, for a change?

von Guttenberg: "Some changes



Von Guttenberg

might possibly occur regarding atomic weapons for Germany in NATO and also perhaps concerning reunification. Another problem is German foreign aid. Many Germans are not sure about such aid to other countries, such as those in Africa."

The Catalyst: Since Chancellor Erhard was able to carry the CDU through the recent elections on his own, do you think that Adenauer's effectiveness as a politician will be shut off, or will he buck Erhard, with whom he apparently doesn't see eye-to-eye?

von Guttenberg: "To West Germans, Adenauer will always be the grand old man. The main objection to him was that he was just too old to be chancellor. He won't be shut off, but he is confining himself to more non-active political roles. It's hard for him to step down after such a long period of respect. He won't really work against Erhard or splinter the CDU unless things really get out of hand."

The Catalyst: "What is Germany's reaction to DeGaulle's challenge to form a "third front" with France at the hub?"

von Guttenberg: "France is one of the first and few countries next to Germany which has recognized the need to accept Germany despite hard feelings. Others, for example Holland and Britain, have yet to accept Germany after the war."

"France is in a powerful position

economically in the Common Market, yet if she wants to form a front, she has a long way to go. Militarily, France is no threat to Germany and any economic problems are largely erased by the Common Market.

"Britain's hard feelings toward Germany are due to Germany's post-war rise in prosperity. After World War II, German industry was almost completely dismantled and sent to Britain and Russia, thus she had to entirely rebuild her industrial machine, and she made use of all modern equipment. At the same time, Britain has almost stood still industrially."

The Catalyst: "Does Germany have any real problems facing her in this period of great prosperity?"

von Guttenberg: "Yes, one of the largest is a worker shortage which requires that many foreign workers come into the country. This creates much unrest due to the large influx of foreigners who are actually working for Germany, yet who spend their earnings in their home countries."

"Another problem is the build-up of German armed forces, and the push to get atomic weapons. Many in Germany don't want either but this post-war fear has largely died down."

"There are also traces of anti-Semitism in Germany today, largely because the Jews who live there tend to wave the genocide issue in Germans' faces. The Germans just want to be left alone to recuperate after the war. There is no chance for a Nazi or Communist party uprising. Those who advocate such an upheaval are just the few who always complain about their situation. They just want to keep a chicken in the pot."

The Catalyst: Should the recent elections provide any change in U. S.-German relations?

von Guttenberg: "Germany may seek more advice on East Germany and Berlin. Many Germans feel that the United States has not always acted in Germany's best interests, and that many past actions by the United States should have been stronger. But this is only a view from one side on the issue. No other changes should occur, until the Common Market is developed more effectively, and Germany would certainly hope that the United States is not hurt by the Common Market in the future."

STAFF MEETINGS

There will be two meetings for all members of The Catalyst staff. The one tonight will be in the South Room at 6:15. The other will be in the barn Monday afternoon at 4:15. All current members or those interested in joining the staff please attend both meetings.

TRUSTEES

(continued from page one)

of men who, in both a legal and moral sense, are responsible for the welfare of the college. They manage the college only in the broadest sense; they select the president as their executive officer to run the college along their general policy lines. The Board deals with policy, not with day-to-day specifics.

Policy works two ways. The president reports to the trustees the recommendations prepared by the faculty and staff on such matters as curriculum and physical plant. On the basis of this information, the Board reaches final decisions, which are reported to the College through the president.

Mr. Henry Wriston, former president of Brown University, described the three essential characteristics of a trustee as "wisdom, work, and wealth," and said that any two will make a good trustee. Each trustee has considerable responsibility in his own field. Trustees are selected for the support, counsel, and work they can give.

There are currently 32 members of the New College Board of Trustees. Some have been members of the Board for as long as five years, while some were elected as recently as the current year.

At this second Board meeting of 1965 -- the first was last May -- President Elmendorf will give his first "State of the Union" report to the Board.

Between the semi-annual meetings of the full Board, an Executive Committee of about 10 members meets monthly with President Elmendorf. The Executive Committee is an essential body, empowered to act for the Board in certain areas. When necessary, the full Board rectifies the actions of the Executive Committee.

PANEL

(continued from page one)

make it what it should be, because New College is new and there is great opportunity for change and improvement.... This discussion is one way of doing this."

Among the points to be discussed are possible informal student-teacher gatherings on a more personal level than has been achieved in the past, the possibility of teacher apathy, means of stimulating intellectual interest on campus, etc.

Mr. Black expressed enthusiasm for the project, "We hope to get ideas and opinions out in the open and start doing something constructive.... Any student who has any ideas on the subject is welcome and encouraged to come."

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