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Next Year's Calendar Verified

At the last faculty meeting the calendar for next year was verified.

New students will arrive on campus Sept. 22nd. Second year students will return on the 26th.

Orientation of new students is a problem the faculty has also taken up. Dean Norwine and the Student Committees will discuss possible plans. One suggestion made already is having some members of the first class return early to help with social and academic orientation.

The anticipated writing of a College Handbook is another step in this direction. Policies on such matters as health and refunds, the Code of Consideration, description of recreation facilities, and statements from students will be included.

A list of titles of courses and seminars to be offered in the Gamma term has been compiled. These will be posted as soon as some description of each offering is written up.

All faculty members have received the compiled results of the student questionnaire and the additional suggestions made at last week's meeting. The May 18th meeting of the faculty will be devoted to consideration of the curriculum and plans for next year.

The subject of a visiting professor for next year--to follow Toynbee this year--was brought up. The faculty has been asked to submit suggestions. Possible areas are art, philosophy, and science. Instead of one visitor for three months, there may instead be two for shorter periods of time.

New Clinic Donated

A three room clinic has been donated to New College, President Baughman announced yesterday.

The clinic, which will be staffed by the present nurse Mrs. LeMasters was donated by Miss Helen Andrus.

One room of the clinic will be a general clinic room, one will be a girls' ward, and one, a boys' ward. It will be furnished with regular clinic-type furniture and will be near the B-2 counselors' suite and the kitchen. Room will be provided for the nurse to stay when she is needed overnight.

Miss Andrus will be donating a permanent clinic at a later date. The work on the temporary clinic will begin soon.

Outstanding Artist Picked for Faculty

Sarasota, Florida--The Fine Arts Institute of New College opens for its second year next fall with a leading American artist, Philip Guston, as the first new member of the faculty.

Announcement of the appointment of Guston was made by the Institute Director, Syd Solomon, Visiting Professor of Art at New College.

Guston, one of the few living artists to be given a one-man show at New York's Guggenheim Museum, will be joined by Solomon and two other artists on the Institute faculty.

In its first year, the Institute held four sessions under the direction of Solomon and artist-faculty members Conrad Marca-Relli, James Brooks, and Balcomb Greene. More than 60 ad-

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most my modern art museum in world

CIRCUS AUTHOR GIVES MANUSCRIPT TO NEW COLLEGE

Alden Hatch, co-author with Henry Ringling North of "The Circus Kings," has agreed to give his original notes and manuscript for the book to the New College library.

The gift was announced by Dr. George R. Baughman, who added that Hatch would also present to the college autographed copies of most of his 29 books which included biographies of Dwight Eisenhower, Pope Pius XII, and Clare Booth Luce.

"The Circus Kings," published in 1960, has since been in several printings and is now available in paperback editions. It tells the story of the Ringling Circus brothers and the development from their earliest show to the modern giant that is the Ringling Bros. and Barnum and Bailey Circus.

Hatch conceived the idea for the book in 1955 and suggested it to the John and Henry Norths. By the time the idea was accepted the circus was ready to begin its difficult conversion from a tent to an amphitheater show and the project was postponed.

In 1958 Hatch again suggested to Henry North, who had retired from the circus and was living in Rome, that they move ahead. Hatch said that North wired that he would be glad to do the book but that the work must be done in Rome.

"That was okay with me and I wired him back right away," said North's co-author.

In preparation for the book, Hatch did considerable research, coming to Sarasota and talking at length with Mrs. R. L. Wadsworth, sister of the North brothers. She was then living in the Ringling home on Bird Key.

Hatch estimated that his notes run to about 100,000 words.

Movie rights to the circus book have been sold and Hatch said that if the movie is made, much of the filming will be done locally. He said that he even has permission to use the John Ringling residence for one of the filming locations.

Hatch and his wife, artist Aylene Gaty Hatch, have been guests of Col. and Mrs. Ralph Noel Daggs during their stay here. The Hatches have been looking toward buying a house here and giving up their Cederhurst, New York, home.

The author's latest book, about England's Mountbatten family, is due publication this month by Random House and is an alternate Literary Guild selection and has been contracted to run serially in the London Daily Express.

RULES SET FOR 133

The following are the rules set up for Room 133 by the Multi-Purpose Committee:

1. One person will be in the office from 7 to 12 pm to answer incoming telephone calls.
2. This person will be responsible for the office and the telephone during that time.
3. No toll calls will be charged to the phone in this office.
4. The office will be locked unless one person authorized by the Multi-Purpose Committee is here to answer calls and be responsible for it. The key will be in the charge of Sarah Dean or Bruce Lamartine.
5. The person in charge of the office does not have to run errands. If an emergency arises, the person in charge should lock the office when he is gone.

The committee is still looking for volunteers. See Sarah or Bruce if you can help.

OUTSTANDING ARTIST cont'd from page 1

advanced painters were instructed in the four class sessions beginning in November and ending in April.

Solomon said that the names of other artist-faculty for the 1965-66 season would be announced soon.

He said that Guston is considered one of the outstanding contemporary American painters.

"We are planning to bring to students those artists who are contributing to the forward movement of American art. Philip Guston is one of those men whose thinking and creative work has helped find new means of expression for the artist and new rewards for the viewer," said Solomon.

Guston studied art briefly in his teens in Los Angeles but then had to give it up to work, obtaining much of his art education from studying the works of other artists in the public library.

One of the many young artists brought together in the late '30's under the Works Progress Administration, Guston joined the faculty of the State University of Iowa for four years in 1941 and climaxed this teaching by winning a \$1,000 award at the Carnegie Institute.

After another two-year turn at teaching at Washington University in St. Louis, Guston was awarded a Guggenheim Fellowship and set out for Europe to travel and study. He also held a grant from the American Academy of Arts and Letters and while abroad won the Prix de Rome.

Returning to New York he settled there to paint and continued to accumulate honors begun in 1939 when he won the New York World's Fair prize. He was chosen for the Twelve Americans show at the Museum

of Modern Art and 1956 and again in New American Painting Show in 1958. He has exhibited at the Whitney Museum, at the Sydney Janis Gallery, and a number of other important museums in the country.

The Fine Arts Institute is primarily directed at the non-matriculating students although New College undergraduates also take part in its classes. First-year students came to study at the Institute from as far away as New Hampshire, Arkansas, New York and Massachusetts. They also came from 12 cities in Florida, including Key West, Orlando, Tampa, St. Petersburg, Lakeland, and Jacksonville.

College Hall Patio Enclosed for More Space

A contract has been let to enclose the patio of College Hall, it was announced by President Baughman yesterday. The contract was let to Mr. Edward Seibert of Sarasota. Mr. Seibert did a similar job in Chicago. The work will be underway soon. This will provide more dining space for next year's class.

Friends of New College Formed

Also announced was the formation of the incorporation of the Friends of New College by Mr. William Horning of Sarasota. This organization arranged for the circus performance earlier this year. It is a separate corporation whose purpose is to support New College. Among the plans is an Honorary Alumni Association which will include approximately 15,000 people from all parts of the country. These people will make fis-

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College Hall Plans cont'd

cal commitments to the college and begin forming an alumni association for New College graduates.

Board of Trustees to Meet

The Board of Trustees will hold their annual meeting May 12 and 13. It is planned that they will discuss the projected curriculum and supporting elements such as library facilities and a report from admissions on the incoming class.

New Movie List Released

The movie committee has chosen another selection of films. Starting May 16, films will be shown at 7:30. There will be movies every Sunday next term, but not all have been confirmed yet.

- May 9 - La Strada
- 16 - W.C. Fields Festival
- 23 - (not confirmed)
- 30 - Breathless
- June 6 - The Earrings of Madame...
de.....
- 13 - The Bicycle Thief
- 20 - Potemkin

Charter Class Reduced to 92 Students

Jim Ackerman left school yesterday. He was headed for New York City to work and planned to go to school next fall. This reduces the class to 92.

*Kicked out for boozing,
always in trouble - too bad
though - others were worse*
HEARD IN PASSING

The Crane Property needs more volunteers. If you can help (paint) see Al Minter.

MUSIC WORKSHOP PLANNED

A week-long music institute to held sometime in July is presently in the process of being finalized.

The institute will be directed by Mr. Paul Wolfe. It will consist of master classes and individual instruction in piano, oboe, cello, and viola. The faculty is not yet complete. There will be several concerts during the week.

The workshop will be offered to New College students and students from all over the country.

Minutes from the Multi-Purpose Committee Meeting of May 5, 1965

Sign Out

It is requested that all students take their names off the list when they return.

The sign-out book is to be replaced by a double card system for ease in locating a student's name and to give space for address changes while a student is off campus.

Campus Improvements

A memorandum was addressed to the Plans and Construction Office requesting certain necessary campus improvements.

1. Acquiring adequate lighting for both roads of the West Campus and the road running to the dormitories from the airport road. This is seen as an immediate necessity since a student has been physically assailed on the road to College Hall and it is not even safe to take bikes down those roads at night.

2. Establishing a definite procedure for turning the lights in front of the Science Laboratory and at the junction near the Social Sciences Building on and off. It

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is noticed that the Science Lab lights often burn during the day.

3. That the ruts and holes in the road to the dormitory be repaired. *done*

4. That the lights above the individual doors at the dormitories be turned off at 11:00 p.m. each evening and only the Court lamps be left burning. This is patterned after a suggestion by Mr. Sheldon Peid from the firm of I.M. Pei. The bulbs in the entrance ways are being removed because they are too bright and shine in the rooms when people are trying to sleep. This plan would still provide adequate lighting at night.

5. That more bicycle racks be purchased for the dormitory area. The rack space now is inadequate and is partly the reason for bikes being kept in the Court.

6. That the washers and dryers be moved to the dormitory area.

7. That the dinner hour be permanently changed to 5:30 p.m. It is realized that temporary changes in serving hours, (i.e. those changes for independent study that were suggested) cause undue confusion, but this recommendation is made for a permanent change.

Overnight Visitors

The conditions set on overnight visits to the campus were reviewed by the committee. It was agreed that the one week night stipulation was not inflexible and that visitors would be allowed to stay longer if checked through the Multi-Purpose Committee and approved.

New Member for the M. P. Committee

When the girls move into B-2 Court there will be just one member of the Multi-Puroose Committee living

in the area. This, seen in conjunction with the fact that the boy-girl ratio in the student body is about 6-4 and is 4-1 in the present committee membership, triggers the request for the additional female member.

A petition stating this request will be placed on the bulletin board in College Hall. If 48 or more signatures are received, an election will be held for the extra member.

Submitted by

Esther Lynn Barazzone, Secretary *not dated*

THE CATALYST

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HEARD IN PASSING

"Things sure are quiet around here."

Special 8"X10" pictures of Dr. Toynbee and some members of his seminar can be ordered from Mr. Arthur, Public Relations for \$1.

The TV can be found in Room 231 in B-2.

HEARD IN PASSING

The stoplight is expected daily. It will be put at the corner of the airport road and the Tamiami Trail. *still none*

Monday the girls will begin moving to the B-2 Court. All furniture except beds will be moved because the rest isn't here yet. *done*

THIS WEEK'S SCHEDULE

Saturday, May 8 - 10am-Laddie Sadler will demonstrate the Jack Tar sloop again. 12 - Transportation to the beach. 2 pm - Transportation for tennis (Phil will check at both the dorm and College Hall) 6pm - Transportation will leave for those going on the hayride.

Sunday, May 9 - Mother's Day 12-Transportation to the beach. 8 pm - "La Strada", Music Room,

they finally have a 1/2 boat.

I went out the other day - it's free of course - we can use it whenever we want

~~the 1/2 boat~~ 17 lapshaker / 35 HP

Emmude kind 4 piggys

the Tim's boat - but it's o.k.