

Merry Christmas And A Happy New Year

The Catalyst

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Mrs. Mary Elmendorf gives final briefing to the eager group that will be spending a month with the Peace Corps in Guatemala. Carol and Betsy will be the first to leave on Monday, with the rest following in a week.

Those going are Larry Alexander, Carol Worby, Betsy Olsen, (Mrs. Mary Elmendorf), Esther Lynn Barrazone, Miss Barbara Fagan, and seated, Abby Allgood and Rick Stauffer.

Drivers May Face Scholarship Cuts

Students who own cars may face a cut-back in their financial aid next year, announced Joe Hall, Financial Aid Officer.

"The Financial Aid Committee,"

A Thing of the Past



Bruce Lamartine, I., and Mike Hoke help themselves to doughnuts and coffee at the mid-morning break. This feature of New College life will end with this term because of the new class schedule.

Students Are Eligible For Achievement Award

New College students are eligible for the A. P. Phillips Achievement Award for extra curricular activities, according to Mr. Furman C. Arthur, Information Officer.

Awards are given to the student or student groups submitting the best presentation of an undergraduate extra-curricular activity which took place prior to March 1 of each school year.

The individual student or student group winning the overall competition will receive the A. P. Phillips Achievement Trophy and will retain it for one year. The overall winner also receives a replica of the trophy which remains permanently at the educational institution. Complete details are available in the Public Relations office.

Vacation Procedure Outlined by Styles

Procedures for the Christmas vacation period, which officially begins tomorrow, have been outlined by Captain Ralph Styles, Director of Planning and Development.

Friday night's dinner will be the last meal served this year at College Hall. The first meal of the new year will be the evening meal on Sunday, January 2. Students may return to campus beginning on that date.

A few students have obtained special permission from Dean of Students Robert Norwine and are remaining on campus through the vacation period.

Students should lock and secure their rooms before leaving. "We have made a check and have found that a few students have lost their room keys," revealed Captain Styles. "We will have keys for them when they return from the vacation. For now, we'll go around and check the rooms after students have left, and we'll lock any we find open."

Each room will undergo inspection and be thoroughly cleaned. "Nothing will be removed from the rooms," assured Captain Styles. The campus will be patrolled night (Continued on page 7, col. 3)

SEC Sets Policy On Campus Visitors

At their meeting yesterday the Student Executive Committee approved an official policy concerning campus visitors.

"It is the opinion of the SEC," their statement begins, "that unidentified visitors on campus pose a condition of potential danger to the student community. Every visitor on campus should be the responsibility of some member of the college community. It is

Anonymous Prof. Doubles Prizes

A generous member of the New College faculty who prefers to remain anonymous has given The Catalyst \$35 to be used for prize awards in the literary contest. The total which will be awarded in prizes is now \$70.

The judging panel, Dr. Arthur Borden, Dr. Robert Knox, Thomas Lawson, Sam Treynor and Charles Raeburn have not yet decided how prizes will be awarded, considering the larger amount of prize money now available. A final prize list will be announced after the Christmas vacation.

Any original work by New College students will be acceptable contest material. All students except those serving on the judging panel are eligible to submit entries. Students are requested to submit no more than three separate entries, which should be typed or neatly printed, double-spaced, on one side only of standard size paper. Entries in any other form will not be accepted for judging and will be returned to the author.

Each entry from an individual student must not be signed by its author, but should be signed with a pseudonym. Every entry should then be placed in a standard size business envelope, with the pseudonym written both on the work and on the envelope.

Another envelope containing the author's real name, with the pseudonym written on the outside of the envelope, should be submitted to Mrs. Heimert with the contest entries. No entries will be returned to the author after judging unless a specific request is made at the time an entry is submitted.

Contest entries will be announced and winning entries will be printed in the January 28, 1966, edition of The Catalyst.

Any changes in contest procedure or additions or changes to the judging panel will be announced in the next edition of The Catalyst.

therefore the prerogative of any student to ascertain the intentions of any stranger on campus. If the visitor is looking for some person, the student should help find that person. If the person cannot be found, or does not wish to accept the visitor, or if the visitor has no business on campus, the student should recommend that the visitor should leave. Should he not leave, the student has recourse to call on the campus policeman or faculty resident(s)."

As a corollary to the statement, the SEC added, "Visitors purely in the role of tourists should be welcomed and aided in any way convenient, provided that they arrive during the day. Tourists arriving at night should be asked to return the next day."

The apparent meaning of the statement is that the only legitimate campus guests are tourists and people invited by students.

Kenji Oda, present chairman of the SEC, feels, however, that there should be some qualification to this: "Our statement shouldn't be interpreted too strictly, in that we don't intend to set up a brick wall around us and absolutely forbid visitors from town."

"However," he went on, "the presence of uninvited visitors on campus at night has caused numerous problems to the security of the students and campus itself. By making a definite statement of policy, we have now a basis for action in the future.... We of the SEC don't feel that a person belongs on campus at night if he is not the personal guest of a student here. This is only common sense."

The implementation of this policy will be made much easier when the school gets a permanent night watchman on duty. "We have recommended to Dean Norwine that such a watchman be procured," revealed Kenji. "Officer Ritchie has done a tremendous job, but we simply need someone whose presence is immediately felt all the time. We want to prevent trouble, not just handle it."

A copy of the SEC's decision plus the rationale behind it will be distributed to the student body immediately after the Christmas vacation.

Berggren Reports Pei Disappointed

There is a possibility that Mr. I. M. Pei will not continue as the architect of New College, according to Dr. Douglas Berggren, professor of philosophy and member of the faculty advisory committee on architecture.

"The last time I talked to Mr. Pei I got the impression that he is disappointed with the lack of student reaction to the dormitories," Dr. Berggren commented. "He received one letter of praise from a student which seemed to please him very much, but the majority of students don't seem to care that they are living in buildings designed by perhaps the world's greatest living architect. I think this is a shame."

If Mr. Pei did not work with the college in the subsequent phases of the building program, this job would probably be assumed by

some local architect. "I think that the buildings of a college can be very important when the college is beginning and trying to establish a kind of atmosphere. You can't really expect to attract a high caliber of students and professors when the buildings are temporary or unimpressive. Architecture at a place like Columbia is less important - they have so many buildings that each one does not have to be outstanding. However, I think that architecture is very important in a locale like Sarasota."

"Mr. Pei gave a great deal of thought to his plans for the college. He was given a great deal of freedom in his plans, almost to the point of vagueness in letting him know just what was expected. I think he has done an excellent job."

(Continued on page 7, col. 2)



Mr. Pei

Editorially Speaking

End Of First Term Is Time To Review

Now that we have completed the first term, it is appropriate that all of us stop and take stock of our standing at New College. This holds true not only for academics, but for extra-curricular and social activities as well.

Second-year students face examinations in their major fields at the end of next term. Now is the time for them to determine for themselves if they are working adequately in the area of their true interest and greatest capability.

Those second-year students who did not pass all the first-year comprehensives last August, also have before them an opportunity to make up their deficiencies during the first week of January. The vacation which begins tomorrow will be the last chance to review course work taken in preparation for these tests and to study independently for those subjects in which they have taken no courses.

First-year students can now ascertain if they can work and learn effectively and happily at New College. If they decide that they can work and learn here but that they have not yet begun to do so, they should use the next two weeks to increase their resolve to settle down to honest, hard work.

For all students, now is the time to decide whether they are involved in sufficient extra-curricular activities to balance their studies and make them worthwhile; or, in some cases to decide if they are engaged in too many activities to realize the most from study. The value of extra-curricular activities has been well proven, but so has the danger of too many.

One final area of assessment is that of one's ability to communicate and get along with one's fellows. The college experience will be worth little for any individual who does not make the attempt to reach out to those around him.

Vacations are ideal for exulting with family and friends and forgetting all the cares of going to school. But these points should not be so blithely forgotten and put aside until we return to campus. They are worth at least a little thought during the holidays.

Mr. Pei Could Make A Serious Mistake

Apparently, Mr. I. M. Pei, one of the foremost architects in the world today and designer of the New College East Campus, is disappointed with student reaction to the residence halls. Apparently, Mr. Pei feels students do not appreciate the hours of thought and planning he put into the development of the dorms.

According to Dr. Douglas Berggren (see page 1, "Berggren Reports Pei Disappointed"), Mr. Pei was extremely pleased to receive a letter from one student in high praise of the dorm design. He is, however, disappointed that such praise is not more widespread.

If Mr. Pei is considering abandoning the New College project for this reason, The Catalyst feels he is making a mistake.

Mr. Pei should remember that writing letters of praise is much harder than writing letters of complaint. People will become vocal when they are antagonized, not when they are contented. Students have, in private, expressed enthusiastic approval of the residence structures. Townspeople and tourists have also complimented the dorms--not, however, by phoning or writing in expressions of direct praise; rather, they are incensed when they see laundry draped on the dormitory balconies, which, they feel, ruins the esthetic beauty of the residences.

As for students' draping laundry around, this type of action is no indication that students are dissatisfied with their quarters. Perhaps it is the very fact that the dorms are so architecturally dramatic that students "mess things up."

After all, the dorms are for living in.

Our Next Edition To Be January 14

This is the last edition of The Catalyst until January 14, 1966.

There will be no issue January 7, because of the large number of students expected to be off campus.

Regular publication will be resumed the 14th.

There will be a meeting for all members of the staff and for anyone interested in joining January 10th.



Letters to the Editor

'I Have Been Sold Out'

To whomever is concerned:

"I sent you the best there is, and you crushed it." --God (Mark 12 1-13)

With any due respect, this place is simply a new college. I have been sold out. I have wanted to say this at many different times earlier, but I always said to myself "Wait; maybe it's just around the corner." So I've waited, but I still conclude that if New College was ever what I think it is supposed to be, then some one has come in the night, and, under cover of darkness, etc.

In the Bulletin for 64-66 there is a beautiful sentence on page 79: The college is interested in the whole range of human qualities covered by the words creativity and talent. Creativity and talent are italicized. Reading this made me so very happy that I loved this school. I was going to defend it with my life, fortune, and sacred honor against anybody who said that higher education must be the sterile perusal of facts, some interesting, others not. I really was. I was going to go home at Christmas and spread the good news to all my friends, "There is a high place, above the noise and strife..." But I CAN'T. I want to more than practically anything else in the world, in fact, it's almost like having a crush on somebody and wanting them to dig you but they won't.

Creativity and talent have become extra-curricular. If I want to do a movie for my independent study project, then first I must outline before I leave campus what my movie will be. If I could do this, then there would be little point in making the flick. This, to me, would be subordinating the creative. But as it turns out, I must write a paper on the history of cinematography; if I do a movie, then that's swell, but I must do it on my own time and the important thing is that I do the paper, because it is "academically valid." Horsefeathers.

Actually, I am not in this situation at the moment, but there are kids who are, and one of these days, I will be, too. As silly as this may sound, there is a machine at New College. It's not a structure machine, like at a state college, but it's there, following you around, constant, on the sly, following you to class, to lectures, to your room, saying "Be a scholar... be a scholar... be a scholar..." But no. I'll be me, and if me happens to be a scholar, then o.k., but get that look out of your eye, man.

This crazy machine wants to beat me around until I'll go down his gullet without scratching, but I won't do it. I'll go to the mountains and fight it, I'll resist. I refuse to take these professors as seriously as they sometimes take themselves. I get the feeling that last year the machine drove off some really cool people. Every time I get in a conversation with a second-year student, they wind up saying "you really would've dug so --and-so." Some one said we lost five poets last year. Does anybody besides me cry about that inside? Whoever is making all this noise STOP it. Hey you, teacher, you can come on to my cloud if you want to, but leave your briefcase and your ivory tower behind, or you'll sink us both. And don't say

that I don't belong at New College, because I do; maybe you don't.

The saddest part is that I can't put your head on the block. You can throw comprehensive knives at me in August, but I can't do anything in return. If only we had a line-up at the end of the year and all the profs would walk in front of the students, and we could say, "You pass, swinger. You don't make it, loser. Take two steps back and memorize the Library of Congress."

We could have such a good thing here. There are some really groovy students here, and we could have such a good scene, but something's gotta change. This ain't making it. Can I tell this to the machine? Will it understand? Can we live together?

Geez man, this is such a hang-up. Dear Something, please come happen, and swing when you do.

Love,
(Signed)
Mike Cassell

Editor's Note--AMEN

SEC Action

Dear Sirs (I use that term advisedly):

With regard to the article and accompanying editorial in last week's Catalyst about the revision in the probation procedures made by the SEC: All that was reported was accurate, and of course, the editorial suggesting that it was a wise move was entirely correct; however, it should be understood that the SEC's action was taken only with reference to a specific case. While such a precedent may very likely be followed in the future, it is not to be considered binding in all future cases.

SEC

A Letter to Claus

Yes, once again that magical and mystical season has come upon us. Once again the time has come for the world's young to lift their suppliant voices in unison chorus to that great Santa Claus from whom all favors flow. Thus, clad in robes of complacency, I write. Not having finished "My Letter to Santa" in time to really mail it, I decided to have it published, just in case....

Dear S. Claus--

Well, its that time again. I've given the matter a lot of thought

lately and I've decided what I want. Just look at my record--I graduated from high school and entered New College--that does count for something, doesn't it? And it's obvious

Kistler Provides Catalyst 'Heads'

The Catalyst wishes to express its appreciation to Mr. Al Kistler, head of the Composing Room of the Sarasota Herald-Tribune, for helping to make the publication of The Catalyst possible.

Most of the headlines that appear in The Catalyst each week are set in the Herald-Tribune's Composing Room through a special arrangement with Mr. Kistler. We of The Catalyst are grateful for the time and interest he has devoted to our publication.

A resident of Sarasota, Mr. Kistler has worked with the Herald-Tribune for over 15 years. He has helped many local school publications, in addition to The Catalyst.

Letters from readers are welcome. All are subject to condensation. Letters received after 6 pm Tuesday will be printed the following week.

how well I've done here, considering how bad the college has failed me. The whole problem boils down to a question of freedom. I haven't found the freedom here I'm looking for. There are weekly reading assignments, papers and tests. I never have time to devote to the field of my major interest, and everyone knows about independent study.... I would probably have a lot more time were it not for the many hours I am forced to spend studying things I don't happen to like. The core program is hopeless. A group of educational experts with many years of experience have taken it upon themselves to tell me that my life should encompass a widely divergent field of knowledge based on a broad liberal arts education. Naturally, the fallacy in this argument is obvious to anyone with a first class mind. After all, it isn't as if I were un-autonomous or something. It is only natural that first class minds should be more mature than those of common people. Everything would be all right if I were just left to pursue knowledge in my own creative and imaginative way. I don't need outside incentives and evaluative diagnostic opportunities as long as I can retain a vital sense of being and purpose which will direct my life--an all-pervading sense of direction in life -- just like every first class mind automatically possesses.

Now, about why I want Santa. First of all, I want a discussion group that doesn't "bullshit" even when I haven't come prepared. I would also like professors who don't become discouraged when I fail my responsibility to them. Something else that would be helpful, Santa -- a machine that lights up every time I learn something so I won't have to resort to conventional means of evaluation. An absolute necessity--a better social sciences department. It is impossible to learn anything by jumping from topic to topic, but of course I have all the reading now that I can possibly handle. I would like you to give me a closer relationship with the faculty -- especially in connection with independent study -- with the understanding that in the final analysis I will always know what is best for me to do. Finally, I guess I should also mention that I want freedom from any social code, even under circumstances when I find I am not completely self-sufficient.

I guess what I really want, Santa, is freedom--to do as I please. but (continued on page 4, col. 1)

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on campus

with Laurie Paulson

How Much Do Students Work?

People are always giving me suggestions for my column and this is fine with me. Except that most of them are concerned with the weightier problems which abound on campus, and think that my column could be a force for good here. I tell them to go see the Music Editor but they keep coming anyway. One of these well-meaning souls had read my column on apathy and approached me about a new subject for concern.

"Nobody is working," he said, in an anguished voice.

"So?" I responded, annoyed at being drawn away from my television program.

"But you know about class attendance and all," he persisted.

"I have no first-hand knowledge of class attendance," I replied, "and anyway, what can I do?"

"Your articles get things done. What about your column on apathy?"

"I don't care one way or the other about it," I said.

Despite my resistance, he finally won me over, and I decided to investigate the amount of work or lack of it done by New College students.

However, since I believed in the principles upon which New College was founded, I decided to excuse a student's not working on assigned material if he really had something better to do. With this criterion in mind, I set forth.

I decided first to assess class attendance. I arose in time for an early lecture. Never having been up at such an hour before, I was surprised the sun had risen. Never one to argue, I hurried to College Hall.

When I reached College Hall, however, I realized I must have come on the wrong day, for the place seemed deserted. When I entered the music room, I was shocked to see a professor instructing one of the gargoyles on the intentional fallacy. "My gosh, sir," I said, "has the lack of class attendance done this to you?"

"Not really. But I get paid by the hour and I have to talk to someone."

"Did you ever have any students in your class?"

"The first week I had two or three."

I was determined to seek a reasonable explanation. "They must all be pursuing independent study. What do they tell you?"

"One said that if he didn't go horse-back riding they wouldn't get the special rate." I left the room just as the professor was about to ask the gargoyle to relate Aristotle to the coherence theory. I knew that the reason New College students didn't go to class was because they had better things to do. I had, after all, read the catalogue. All I had to find out was what they were doing. I went back to the dorms to seek out students.

It was, however, a considerable wait until they woke up. I saw my first one just after 2 p.m. I found him busy sorting mis-directed

mail. "Why don't you go to class?" I asked him.

"But look," he said, pointing to what he was doing. "If I don't sort the mis-directed mail, how will it get to the proper person?" I nodded and put him down under "Community Service."

The next student was engaged in spinning the wheels of his bicycle, which was upside down. "Why didn't you go to class this morning?" I asked him, though quietly, so as not to disturb his concentration.

"I had to go register for the draft," he replied.

"But what about last week?"

"I wasn't old enough then."

I decided to try another question. It had been said that the most work a New College student does is two hours. I found several students by the pool, though the temperature was 47. They were dressed in New College blue, or so I thought until I saw it was their faces that were that color. "How often do you work?" I asked one.

"Work?" he said.

"Oh, study and like that."

"Well," he said, "sometimes the lifeguard tells me what went on in German."

"You mean he goes?" I asked, hopefully.

"No, but he's a friend of the teacher."

I approached another student.

"What about you? Do you work?"

He looked indignant. "Of course."

"But what do you do?"

"I'm doing my independent study project on swimming pool construction and I'm doing some preparatory field work." He got up, broke the ice and jumped in the pool.

My final try was the lifeguard.

"Hey," I shouted, "do you do any work?"

"Of course not," he answered.

"I'm a second year student."

Feeling rather defeated, I went back to the dorms. But, as if in a dream, I saw a student actually doing work! I was so astonished I could hardly speak. "Good grief," I exclaimed, "you're working!"

"My God, man, not so loud," he said in a horrified voice, looking around to be sure there was no one in earshot.

"But why?" I persisted.

"Look, it's too cold to go swimming and my television broke. I couldn't think of anything else to do. So I had no choice. It was that or read *The Catalyst*." As I went out the door, I could hear his anguished screams, begging me not to reveal him.

Having completed my survey, I wrote up the results and showed them to the student who had got me to initiate the project. To my surprise, he took the paper and signed his name to it.

"What are you doing?" I cried.

He looked at me, surprised. "I was supposed to work on an article about this for the paper. You didn't expect me to do it, did you?"

Legendary NC Cagers Devour Oysters 55-50

By Grantland Corn

The New College 69ers, rapidly becoming a legend in their own time, staved off two late rallies by the Oyster Bar to post a 55-50 victory Monday night. Playing with their characteristic disdain for offense through the first minutes of the initial period, the 69ers allowed their opponents to jump off to a 7-0 lead.

Some rapid -- and as is turned out -- inaccurate calculations led the team to believe that by spotting their opponents 7 points, they could win by one in double overtime. Actually the error can be traced to the fact that the team



ALEXANDER again, this time with a 2-pointer. Craig Bowman waits for the rebound.



THE CLOCK TELLS THE STORY as the 69ers go out to a 5-point lead after being behind by 7. Fans look on as 69er defense sets up.

evidently felt the Oyster Bar was capable of scoring 77 additional points on their own. One thing the 69ers will never be accused of is over-estimating their own ability.

At the end of the first quarter, the 69ers actually led by a point, 12-11. In the second frame they



PREGAME HUDDLE (left photo) brings 69ers together for strategy talk. At right, Larry Alexander goes for jump ball in the first quarter.

pulled away steadily to establish a 30-19 lead at the intermission.

John Cranor and Richard Wall evidently felt that their teammates could manage without their offensive contributions during the second half and confined their scoring efforts to the first half. Wall hit for 6 points and Cranor popped in 7.

The 11 point lead the 69ers held at halftime vanished mysteriously during the third quarter and the New College team was hard-pressed to maintain a two-point advantage, 39-37. The final period saw the Oyster Bar assume a brief lead at 50-49 with only a little over a minute of playing time remaining.

It was then that Craig Bowman, in the finest tradition of the Indiana



later to put the game on ice with two clutch free throws.

A last-second driving lay-up by Larry Alexander put the finishing touch on New College's first league success. Although Alexander's twenty-five points was tops for the game, Bowman's six points during the final frame were certainly a deciding factor in the outcome.

Pete Odell shook off an ankle injury, suffered in the season's opener with Sarasota High School (varsity -- undefeated in regular season play) and came off the bench to contribute 6 points and several clutch rebounds. George Finkle, consistent guard, scored two important baskets and contributed the winning margin -- 5 points.

Court General John Cranor turned in a stellar performance on offense with the second-highest point total, and while quarterbacking the 69ers defense, blocked several shots and passes. Larry Alexander was again the big gun in the New College offense and is now averaging 23.5 points a game.

The 69ers have a rest until January 3, when they meet the National Bank, 75-15 losers to Ed's Barber Shop in the first game Monday.

Box Score

	FG	FT	PTS
Alexander (f)	9	7-9	25
Cranor (g)	3	1-2	7
Bowman (c)	2	2-2	6
Odell (f)	3	0-1	6
Wall (f)	3	0-0	6
Finkle (g)	2	1-1	5
TOTALS	22	11-15	55

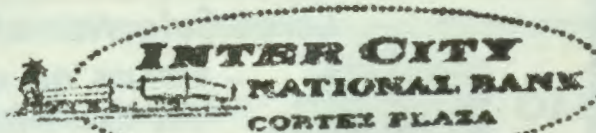
A loaf of bread...
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WHAT MORE COULD A COLLEGE GIRL WANT FOR CHRISTMAS? (SR)

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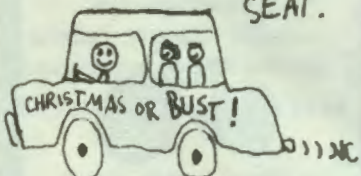
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in the DRIVERS
SEAT.



(SEE KEN MOORE 344)

'I Wanted More Financial Independence'

An Interview With Angie Runyon

The Catalyst: interviewed Angie Runyon, a second-year student from Smithtown, Long Island, New York.

The Catalyst: It's a fairly well-known fact that you got your Porsche, among other things, with money from investments. Where did you get the initial money?

Angie: I borrowed the money from my parents. I wanted more financial independence.

The Catalyst: What did you invest in?

Angie: Mostly in long-term growth issues so I wouldn't lose money -- so if I needed money right away I could sell it. And in a couple of years it's going to be worth a lot more than it is now -- I hope, with any luck.

The Catalyst: How did you know how to invest and how to make money from it?

Angie: When you're put in a position where you have to know things, you find out. When you know your economic future is at stake -- well, that's a real incentive.

The Catalyst: Again, the standard question: Why did you come to New College?

Angie: I guess it was propaganda for the most part. I mean it

Letters

(continued from page 2)

I'm sure you will agree that this does not necessarily involve an education where responsibility in the final analysis lies with the student's ability to seek out his own education, given a group of competent educators who are ever ready to serve as sources, guides and aids of education--when, and only when, the student decides to take advantage.

Sincerely yours,
Dale Hickam

sounded really good -- not that it isn't. It's just that it isn't what it was on paper. It's not as good in practice. It gives the impression that there is more freedom than there really is and also in the propaganda it sounds like a big experiment. It really isn't; many others



Angie Runyon

have tried it before with the independent study projects -- Bennington, just lots of places.

The Catalyst: Do the independent study projects work?

Angie: Well, that depends. I think they do; I enjoy them. But in a three week period you'd get more out of just studying if you didn't have to spend half your time on a paper or whatever to prove you learned something. I don't think you should have to prove it.

The Catalyst: Mimi (Cosgrove, Angie's roommate) suggested that I get your opinion of the social situation here.

Angie: No comment.

The Catalyst: Is it that bad?

Angie: No, not really. It's just that after a while you sort of miss that plebeian morality.

The Catalyst: After living in New York, wasn't it a shock to come to a place like Sarasota?

Angie: No. Well, my father was in the Navy and we've lived in lots of really hick places. But I was disappointed -- again because of the propaganda about the "cultural center of the South." It may have a museum, but that's relatively all I can see. I agree with John Daugherty that New York is the place to be.

The Catalyst: Is there anything in particular that you'd like to comment on -- God, mother, country?

Angie: Collectively or separately?

The Catalyst: Either.

Angie: That's a rough one. Well -- might as well begin with mother. My mother is a really cool egg, really hip. A lot of kids complain about their mothers' being out of

the last generation, strained and stiff. My mother could teach the kids in this generation something. It's kind of neat having a mother like that; she can't really criticize you too awfully harshly for some of the stupid things you've done. Now to country -- I kind of like the USA. That's just about all I can say. I can't speak about economics or politics or like that. But we have a high standard of living, a reasonable amount of freedom; and sometimes it's a really hairy situation to live in.

The Catalyst: Would you like to play Open Mike and comment on the commercialization of Christmas?

Angie: Witness our sign out on the highway. It's a shame the all-holy dollar has to bastardize so many things, including Christmas. It's best summed up in "Hark the Herald-Tribune sings/ Advertising vondrous things."

The Catalyst: Any more profundities?

Angie: Well, I could tell you how to knit argyle socks, but it would take too long.

Structure Is NC Bogeyman According to Mrs. Mumford

Mrs. Robert S. Mumford, one of the nation's leading authorities on hospital psychology, leaves the faculty of New College this week to guide a research project on high-school psychiatric programs and to finish a book, *Interns and Residents* for Harvard Press. For the past twelve weeks she had commuted weekly to New College from New York, where she holds regular seminars for the staffs of St. Lukes Hospital and New York Psychiatric Institute. She had taught regularly at Hunter College before coming to New College. She has written the forthcoming *Sociology and the Healing Arts* for Harper and Row. Before leaving she gave *The Catalyst* an interview on her impressions of the social and educational problems facing New College at the moment.



Dr. Mumford

Teacher Building Pipe Organ From Local Bamboo Sticks

Mr. Michael von Guttenberg, German tutor, is engaged in an unusual hobby project--he is building a pipe organ.

The idea to build one came about as a result of Mr. von Guttenberg's great interest in Renaissance music. He has organized a Renaissance music group, which hopes to perform in concert sometime in February. The group, however, doesn't yet have sufficient operating funds to purchase instruments, and so they have decided to make some of their own.

The particular instrument Mr. von Guttenberg is building is a small pipe organ of the Renaissance period known formally as a "portative organ." Mr. von Guttenberg describes the organ as "comparatively easy to build, not too costly, and very useful."

The organ, which is portable, is hand-powered by a bellows-type mechanism. As one hand must be used to operate the bellows, the organ itself must be played one-handed.

The organ encompasses about two octaves and therefore is limited to melody and simple accompaniment parts. There are 26 keys and 26 pipes.

Mr. von Guttenberg is using dead bamboo stalks found on the main campus for the pipes. He cuts the stalks to the specified lengths and completely hollows them out. "The sounding mechanism," he explains,



von Guttenberg

"is much like a recorder or a simple flute--the splitting of an air stream by a stationary reed."

The keys will be of hand-cut mahogany. When completed, the portative organ will be approximately 2' by 3' and 6"-8" high. Pipe lengths will range from 6" to 2'.

Mr. von Guttenberg has put about ten hours of work into the project since mid-November, when the idea of constructing one was formulated. He hopes to have the organ completed for use in the February concert.

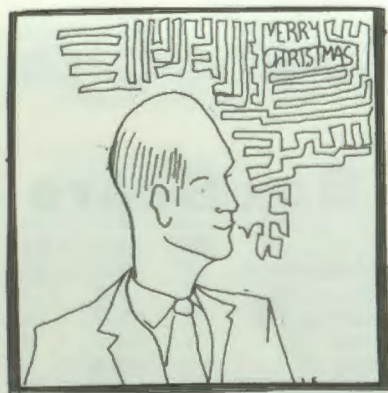
Mr. von Guttenberg plans eventually to build a second, larger pipe organ, with a range of four octaves. It will be powered by a vacuum-cleaner motor, thus leaving both hands free to play.

little research and found that there is a disproportionate number of first-borns here, especially in the new class. Percentage-wise many more than high school and almost as many as grad school. This is interesting because first-borns tend to be high-achievers, but they're underchosen for friends. They often feel more comfortable reading than being with peers. They don't easily "open up" to anyone.

"Of course the recruitment also selects a high percentage of high-school "leaders." Naturally, when they get to college they don't want to follow anyone, including teachers. I think this is wonderful -- it tends to produce high achievers and innovators -- but it also leads to difficulties....

"This independence does make for tolerance of differences; but it's almost like indifference. Almost like a primitive tribe--lots of primary relations but not many terribly close, like a clique.

"Part of the reason, I think, is the size of the school--small enough (Continued on page 5, col. 5)



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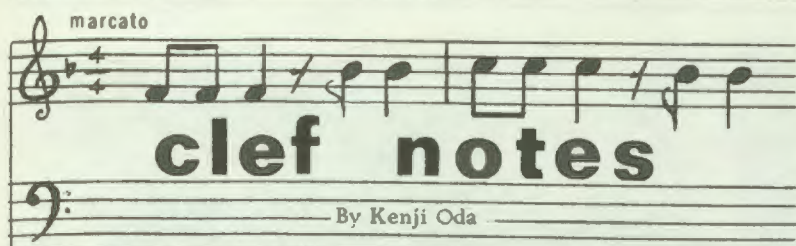
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The Return of Paulie Larson

It's that time of the year again. Snow is falling in less and simultaneously more fortunate areas. City Fathers everywhere are decking their Halls with holly. Unreasonable facsimiles of the fabled Mr. Claus take their places alongside the Salvation Army bands on downtown streets to smile, ring their bells, and suffer the cold, hoping to find a few human beings among the waves of automotons streaming by....

Windows begin to light up with the glow of Christmas trees--both the aluminum and the more troublesome natural kinds. Meticulously-wrapped gifts pile up beneath the trees, and cards accumulate rapidly. To the chagrin of red-blooded teenagers, the "pop" stations begin playing Bing Crosby, Dinah Shore, and the music of the holiday season....

Students begin the torturous countdown to the beginning of vacation. The small-fry begin suddenly to live up to their Mothers' and Fathers' Day vows....



Oda

And New College, in its own little way, also is preparing for Christmas. No, I'm not talking about the somehow anachronistic Christmas tree in the Court of Palms or the somehow crass decorations on the New College billboard; I'm referring to attempts by students to instill among themselves a genuine holiday spirit.

Take, for example, the efforts of seven spirited students who recently formed an informal caroling group called the "New College Yuletide Choir." In preparation for an upcoming concert tour through the complex of barracks on the East Campus, the seven have been diligently practicing in Braig Cowman's room each night for the past week.

Braig, who has been singing informally for about nineteen years, is the leader of the group and its best sound-effects man. (His imitations of bells on bobtails is especially realistic.) The other members of the choir are: Crohn Janor, assistant sound-effects man; Damer Krarragh, head arranger and composer; Meorge Gonoson, soprano; Dohn Jaugherty, alto; Chill Badwick, tenor and legal consultant; and Ay Renslow, who accompanies the group on the alto cigarette.

The choir originally included a baritone, Enji Koda, but he quit

last week to join the New College Hannukah Singers. At the time this article was written, a replacement was still being sought. Mentioned as possible candidates for the position were Dr. Bouglas Derggren of our Humanities Division and Mal Inter.

Of the seven now comprising the group, none of them have had any previous experience in this type of ensemble. Consequently, the boys lack some of the polish that one will find in more experienced singing groups, such as the Norman Luboff Choir, the Ray Coniff Singers, et al. What the New College carolers lack in experience, however, is made up for by the spirit and attitude of the group, summed up by Dohn Jaugherty: "Who cares?"

As for material, Krarragh has prepared some unusual arrangements of traditional Christmas carols, as well as some interesting original pieces. His treatment of Robert Shelton's "White Christmas" is especially noteworthy from the technical standpoint. Crowman's talents are put to effective use as he imitates a cross softly burning in the background.

In all of his work, Krarragh demonstrates a definite Bob Dylan influence. The titles to some of his originals--e.g., "DK's 19th Christmas," "Christmastime Is Here, So To Speak," and "Christmas Rhymes With Chicken"--bear this out. Other lesser though still substantial influences upon his style seem to include Ray Charles, Dean Martin, and Miller Hylife.

At present, the choir has no engagements other than the barracks tour. When asked about the group's plans for the future, Crowman replied, "We're going to add about 160 more people to our group and call ourselves the 'New College New Year Nuisances'."

If the practice sessions of the choir are any indication of what the larger group will eventually sound like, then Sarasota and the world had better watch out.

This will be one group that's going to live up to its name.



Paul Cochran with reporter Ash (above) and surrounded by The Movers in a conference (below).



Drivers

(Continued from page 1) school based its aid purely on direct school expenses (tuition, room, and board) then the college would have no right to enter into this affair. However, this is not the case. "In awarding financial aid we take into account room, board, tuition, fees, books, transportation, spending money, etc. We consider the total cost of a college education...."

Mr. Hall stressed that there was no intent to devise a "hard and fast rule" in these matters. "We can see exceptions...but, in general, the college does not intend to subsidize automobiles for students any more than it does any other luxury."

Parents of all students will receive a College Scholarship supplementary form in the Spring, by which the college will determine the financial status and need of individual students.

The question of students owning cars is a thorny one, and there is a great variance in faculty opinion. "The faculty is examining the matter right now," Mr. Hall concluded. "There is no indication that any action will be taken in the very near future."

Man Behind The Scenes At Rock 'n Roll Shows

By Betsy Ash and Judy Randall

In the past month we have met several recording artists and we were impressed with the amount of work that is done in preparation for a half-hour performance. The man responsible is Mr. Paul Cochran, from Bill Lowery Talent in Atlanta.

We first met Mr. Cochran when he accompanied Billy Joe Royal to Clearwater as his manager. Billy Joe was rehearsing with The Movers, also with Bill Lowery. Arranging accommodations, publicity, transportation, and finding material to record are regular work for Mr. Cochran.

He not only has these responsibilities, but many others. He also manages The Roemans, of Tampa. He told us that he helped secure The Roemans' first recording date, arranged their British tour, and was here to check booking contracts with them. Later in the week he was in Miami chauffeuring Billy Joe around again to make appearances at local radio stations.

As we waited to meet Ray Stevens later, we weren't surprised to see the inevitable Mr. Cochran walk into the theater. After the show, he drove Stevens to Clearwater for another performance. There he was intercepted by Bob Langford of The Movers, and they settled some last minute details about a Miami booking. Bob said that The Movers

were appearing in Atlanta later in the month and they, as do numerous other performers, stay at Mr. Cochran's apartment. During the school season groups are booked into clubs rather than weekend dances.

Cochran also works with Tommy Roe, The James Gang, and the Candy Men (who back Roy Orbison). He has to be in several places at once and he is always in touch with recording companies, promoters, and fan clubs.

He not only advises in business matters the groups he manages and sponsors, he is a friend as well.



Billy Joe Royal

Structure

(Continued from page 4)

so you know all the faces, but not so large that you need to form cliques. At Hunter College the student body is so big and so structured that the student actively reaches out for a friend or group. Relations at unstructured New College are more like a distant nearness....

Nevertheless, Dr. Mumford remains optimistic. She enjoyed her stay and is considering returning. She says she has experienced the excitement which attracted all of us to this college. "New College" is an exciting thing--new philosophy and attempts to implement it--even the controversy is exciting.

"The individual students here, I think, are thrilling. The group is really pretty frightening...."



Ray Stevens

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'We Have All Killed God,' Says Rev. Khoren Arisian

"We have all killed God," stated Rev. Khoren Arisian matter-of-factly as he opened the Friday night forum two weeks ago on "Humanism and Death-of-God Theologies."

Rev. Arisian, of the Unitarian Church, sat casually on top of a long table as he spoke, facing a group of about sixty students and faculty. He explained that the traditional image of God no longer has any vital meaning in the lives of most of us (thus God is "dead") and that the age is becoming more humanistic. "Humanism is not a new development," he explained. "It was active in ancient Greece and during the Renaissance as well as in modern America. Humanism might possibly be called 'the secret religion of Western man,' held without being defined by the intelligentsia of the Western world. It emphasizes the importance of this life and man's ability to choose and decide."

Arisian mentioned that, while there has been much talk about death-of-god theologies, the actual theologians haven't written much. "Perhaps the best single popular treatment is a series being run in *The New Yorker* on theologians like Hamilton and Van Buren."

HONEST TO GOD

Also recommended reading was Robinson's *Honest to God*, which offers a summary of the ideas of Bultmann, Bonhoeffer, and Tillich. "Tillich," Arisian commented, "despite his 19th century system of thought, is probably the outstanding theologian of the 20th century. He stresses a 'ground of being,' unknowable, behind all gods. This ground of being is not directly accessible to man. You cannot say what God is without limiting him; you can only say what God is not. "God is not to be considered in temporal or spatial terms like 'up' or 'out there.' God is a way of life; for Tillich, God is not personal, but ultimate reality still includes the personal. One thing I don't like about Tillich is that you think you're on the road to somewhere in his writing, and then suddenly you're down in another labyrinth."

About Robinson, Arisian added, "Being a good Anglican bishop, he is also an elegant fence-straddler."

IGNOSTIC

Arisian also likes the views of Rabbi Sherman Wise. Wise has coined the word *ignostic* to describe himself, meaning one who does not deny God but says that most concepts about God are meaningless. This term is to avoid confusion with agnostics (who are generally indifferent) and atheists who are often argumentatively absolute in their negation of God.)

Arisian talked a little about Unitarianism. "It began with Bishop Pike and the name 'Antitrinitarians.' You can't learn what Unitarianism is by coming one morning to Sunday School." Arisian spoke briefly of his early Protestant background. "It was essentially pietistic moralizing, most of it just a lot of cock-and-bull. It was all well meant, but the irrelevancy of

it astounded me. I suppose you might call my personal views a humanist christology...." This would mean a kind of 'holy worldliness; -- putting faith to work in this world rather than focusing on an afterlife--combined with a belief in the empirical human Jesus.

"Christology has been parodied as 'there is no God, and Christ is his only begotten son,' Arisian said with a slight smile. "We'd like to get away from the Victorian bourgeois concept of Jesus as a sweet young liberal."

Various problems were brought up during and after the forum. Anna Navarro asked, "If you take all references to God out of Christianity, how can you have anything left but the ethical system alone?" Dr. Riley and Dr. Gorfain commented that the revolution in religion as interpreted by theologians had been

preceded and possibly provoked by changes in the thought of laymen. The death-of-god idea, Riley pointed out, was not a denial but a redefining of God. "I don't want to use the word god at all," Arisian stated. "I'm with those who want to call a moratorium on the word god for at least another generation. Henry Thomas mentioned that some people think of God as 'the warm and fuzzy feeling you can get after a political speech.'"

A WARM GOD

"Happiness if a warm God?" Arisian mused. In a more serious vein, problems of demythologizing and the irrefutability of man's subjective experience were discussed.

No great breakthroughs were seen, but most probably would agree with Arisian, "The religious situation today is one of incredible confusion, and seemingly more complex than ever."

Tutors Give Christmas Party for Tutees

About seventy-five Booker School students, parents, and New College students gathered together last night at Booker Schools for a Christmas party, organized chiefly by Linda Benua and Joan Schnabel.

The party marked the end of this term's tutoring program, which will resume after the holidays. Armed with glue, glitter, spray paint, pine cones and crepe paper, children

After transforming the tree with everything from popcorn strings to pop art, the group gathered around the tree for refreshments and songs. Mr. Moton disappeared, but no one really noticed because shortly after he left who appeared but Santa Claus himself, attired in the usual red and white suit, boots, and a seemingly rather precarious beard. The children squealed with delight

as Santa skipped wonderfully around the tree in ebullient Christmas spirits and presented each child with a



making decorations

large candy cane. Even the few skeptics were impressed. Mr. Moton was impressed when he returned, although unfortunately he missed seeing Santa himself.

Tutors became as involved in the party as tutees. When the group gathered around the Christmas tree for a few parting choruses, some tutors had to be revived from their artistic visions. "Hey, this is really great," Sandy Stewart commented, holding up a spray paint picture for closer scrutiny. As everyone gathered together a final time, munching on the final inch of their candy canes, the "joyous sounds of Christmas" filled the air. Ruthie

Stange led the singing to the accompaniment of Bill Ralph's skillful guitar and dozens of enthusiastic, if not always excellent, youthful voices. The last echoes of "We Wish You a Merry Christmas" reverberated in the large but well-filled room and the guests began to depart. "Say, that was really a good party," Sarah Dean said simply. Her comment, to judge from the beaming faces of the participants, reflected the feelings of the entire group.

"It'll be even better next year, ho, ho, ho," as Santa proclaimed on departing. According to the group, this will take some doing.



WATCH CAREFULLY, and it's easy to decorate a tree. Fay Giese shows several young tutees how to place finished adornments on tree.



TUTEES AND TUTORS gather around the Christmas tree for folk singing.

and tutors joyously attacked the art room and emerged victorious with enough ornaments to decorate a good-sized tree. This they did, and the tree in all its splendor will be presented to the Newtown Day Nursery on Friday.

Even the parents, reluctant at first, joined in the festivities. Mr. John Moton, coordinator of the tutoring program, was very encouraging: "No one leaves without making a decoration, understand?"

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Christmas

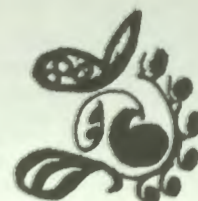
The thing about Christmas is that it's comfortable. A sure thing. It will happen. Parties. Trees. Decorations. Red and Green. You know it can't really fail.

But you worry. The gift is too cheap. The tree is lopsided.

You sweat.
And that is precisely

why it works.

Olsen



Tests Give Mixed Results For Class Comparisons

The College Examiner's office last week released the comparative results of the class of '67 and '68 aptitude, interest, and achievement tests.

On the SAT (aptitude) men in the new class scored slightly lower on verbal aptitudes and higher in math than the upperclassmen. First-year women scored lower in both divisions than their older counterparts.

Results of the Comprehensive College Tests (achievement) showed the Class of '68 men scored equally or a few points above the Class of '67 men in all areas. The Class of '68 women scored a little lower than the Class of '67 women in all areas except humanities, in which they have a large margin of 67 points. One explanation for this offered by the Examiner was that, since fewer scholarships were offered this year, particularly among women, there was a larger percentage of upper-middle-class students who perhaps have had greater exposure to the arts. Since further decreases in the percentage of student scholarships is likely to appear in future classes, the trend noted is likely to continue in the years to come. In the future, the report concluded, it is likely that the need will increase for remedial work in mathematics and first-year sciences and that greater numbers of students will desire to major in the humanities.

Finally, results of the interest tests showed a decrease in mathematics-interest among women and a higher interest level for both sexes in the fine arts, music, and English. Interestingly, '68 men are significantly more interested in home economics, while '68 women show an increase in preference for

engineering. However, explains the bulletin, this "does not reflect a real change in the public attitude towards New College or a change in admission policy.... In any case no effort will be made to explain this finding."

Berggren

(Continued from page 1)

And where there have been student complaints, they have been mostly on flaws in the construction.

"On first seeing Florida, Pei was impressed with the forces of nature—the ocean and the profuse growth of trees and plants, at every point threatening to envelope man's weaker structures. Pei wanted to make a definite contrast with this wild Dionysian environment by making the dorms strong, a stark but simple and beautiful construction that stands out dramatically from the surrounding terrain. Then the palms in the central court symbolize man's subjugation of natural forces. I think it would be tragic if we were to lose Mr. Pei for this project because of apparent indifference on the part of the students."

Dr. Berggren suggested that concerned students write to Mr. Pei and let him know that the architecture and the intellectual climate it is supposed to promote are important to them.

Vacation

(Continued from page 1)

and day during the vacation period.

Students who have bicycles may check them in with Al Minter in the north end of the warehouse. "Students should just bring them in and leave them," said Captain Styles. "There is always someone there in the daytime, and the place is locked at night, so there's really no danger that the bikes will be stolen."

Cars and pets, however, are students' own responsibility, and their arrangements for them must be handled privately.

Students—particularly those planning to spend their Independent Study Period away from school—should make arrangements with Miss Susan Dort in the Reception Center if they would like their mail forwarded, announced Captain Ralph Styles.

The handling of student mail is

one of the many little problems that have kept Captain Styles and the New College staff busy this past week in preparation for the Christmas vacation and the study period that follows it.

Although minor repairs will be made on both the east and west campuses, no major construction work will have begun over the holidays.

During the Independent Study Period, however, construction is expected to begin on Phases II and II and 1/2 of New College's development program. This includes the Carl and Marjorie Hamilton Court, which will serve as a student study, dining, and recreation center.

In keeping with the present meal system, no rebates will be given to students who miss meals because they are off campus on a study project.

Tomorrow Is Deadline Date

The deadline for selection of subjects for next term is tomorrow, reminds Dr. John French, College Examiner.

Earlier this week, a complete list of courses to be offered next term was distributed to all students. Accompanying each list was a form on which the student should list the subjects he intends to take.

"First-year students will normally take one language and one elective in addition to the basic courses," according to Dr. French. "Second-year students will normally take 4 to 6 subjects including languages. Each student should discuss his plans with his academic adviser before anything is made final."

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Student Reaction To Evaluation Is Basically One Of Resignation

Student reaction to the recently adopted evaluation program (see *The Catalyst* of December 3, "Faculty Adopts Evaluation Plan") is basically one of resignation. *The Catalyst* has found. Although students expressed a variety of opinions on the program itself, there seemed to exist a general feeling that some sort of action along that line had been necessary.

"It was obvious something had to be done," remarked one student. "We just weren't performing as well as we could have."

The "evaluation program" as outlined by President John Elmendorf in a meeting with the student body December 7 actually consists of four distinct decisions on the part of the faculty, these being: (1) to conduct periodic "evaluations" during the course of the year for first-year students; (2) to administer preliminary exams to second-year students in their major fields; (3) to require that students who intend to conduct their second-year studies purely on an independent basis first obtain the approval of advisors and then periodically submit to evaluation; (4) to define one month as the period before which a student must formally drop a class if he is not to be held responsible for taking part in the evaluation procedures of that class.

"Evaluation procedures" are left to the discretion of the individual professor. They may take the form of tests, papers, oral work, etc.

PRINCIPLES VIOLATED

An immediate reaction against the program was fostered by the feeling that it violated the principles upon which New College was founded. Typical of the comments made by students is "The evaluation program is an abridgment of our academic freedom."

Dr. Douglas Berggren of the Humanities Division provides a rebuttal: "There seems to be this attitude that a student should be evaluated by his performance on the comprehensive examinations and then let that be it. This, I feel, is a view inconsistent with New College ideals. Such a system would be extremely cold and impersonal: a student comes in; nobody knows who he is or really cares, for that matter; at the end he takes his comps, and if he passes he gets his degree.... This doesn't seem to be in the spirit of New College. Here we're concerned that the individual student learn...."

The concern that Dr. Berggren speaks of was the force behind the

development of the program. There is a general feeling among the faculty that the students are operating far below capacity and that something was needed to help them function better as students. Periodic evaluations purportedly achieve this end by "forcing" students to organize their material and by giving them a means of determining how well they have done up to that point.

NOT NEEDED

A second-year student remarked in protest: "I don't see the need for all this. Last year we didn't have any general evaluation, just a few tests within individual courses. Yet we as a class did extremely well at the end of the year. The class average was way above the national norm, and only two students had to leave because of poor performance on the comps."

However, another view is expressed by Joe Hall, Financial Aid Officer: "Actually, the students last year did more poorly on the comps than the professors would have liked. The students proved that they learned how to take the objective, standardized tests by doing so well on them, but they fell below expectations on the comps."

Of the four points approved by the faculty, the first two were passed without dissent by voice votes. The remaining two points, however, met with some opposition, although there was still a "substantial consensus."

PRELIMINARIES

Dr. Rollin Posey, Dean of Social Sciences, gave the background to the "prelims" provided for in point #2: "It's interesting to note in the development of the program at New College that the idea of comps at the end of the first and third years is accepted, but that there has never been a decision made on what one does with the second-year students and the problem of formalizing their choice of fields of specialization."

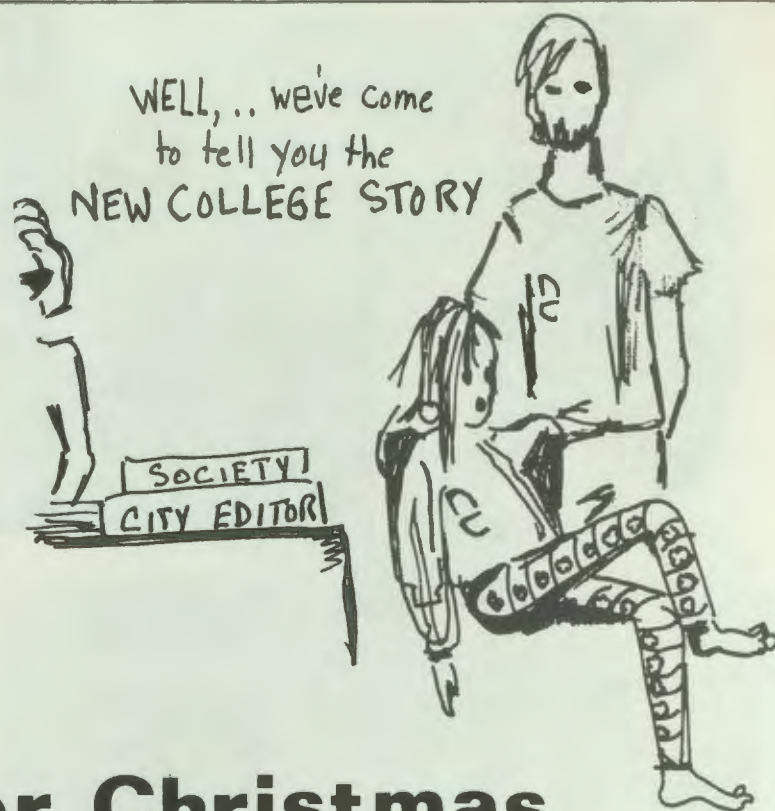
The thinking behind point #3 was stated by Dr. Peter Buri, Dean of Natural Sciences: "There must be an evaluation somehow during the second year. If a student is taking no courses, then there's no way of telling how he's doing until the third year. With an advisor, however, there can be a periodic 'check-up'."

Point #4 was passed mainly to eliminate the vagueness involved in determining a student's status in a particular seminar when he registers and then fails to show up for classes.

There is much uncertainty among the students over the concept of the evaluations and checks. And there is certainly some disillusionment. "When I first heard about the evaluations," commented one disgruntled freshman, "I thought New College was over. But I was mistaken. New College has been over ever since September 1965...."

A sizable number of students were not bitter over this conflict between ideal and reality, however. Not uncommon were comments favorable to the recent test in the first-year basic humanities course.

Has New College taken a decisive step toward traditional structure and an abandonment of the system as outlined in the publicity pamphlets? Students aren't sure, and perhaps neither is anyone else.



Home for Christmas



Weekly Bridge Play Maintains Interest

The New College Bridge Club appears to be one of the few activities that has sustained interest week after week. Mike Mather, unofficial spokesman for the group sat up groggily in bed last evening and answered questions about the club, some civilly.

The twenty-odd members meet Tuesday nights in the barn under the informal guidance of Rick Stauffer, student director. Mather has won three weeks straight, once with Tom McDaid and twice with Vice President Davis. Prizes include ball point pens from Trail National Bank and booklets of bidding directions.

Be that as it may, there is pretty fierce competition among the group since each table gets exactly the same hands.



ENJOYING AN evening of bridge are, l. to r., Tom McDaid, Mike Mather, Molly Lynde (back to camera) and Rick Kainz. Mike seems to have been dealt a wild card.

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