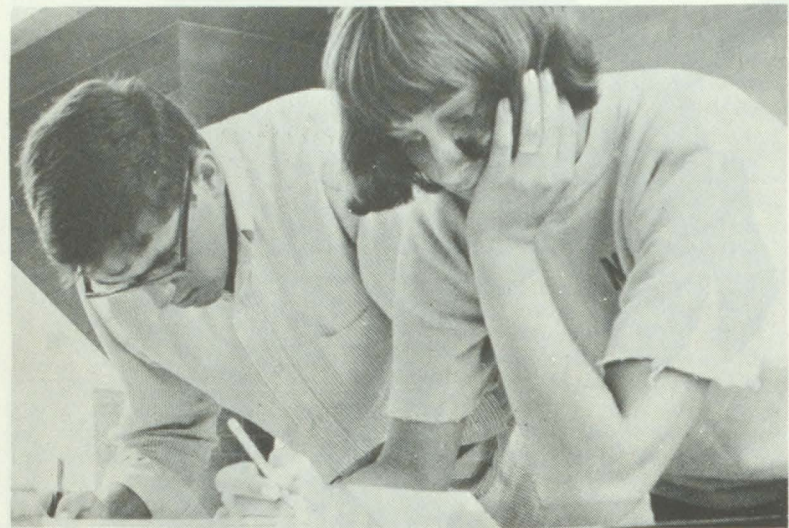


The Catalyst

Volume II, Number 39

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July 8, 1966



New College Does What Others Say Ought To Be Done

"We are doing a lot of things everybody else says ought to be done but can't do because of various restraints," President John Elmendorf told The Catalyst yesterday.

He said this became apparent during the Danforth Foundation Workshop in Liberal Arts at Colorado Springs, Colo., which was attended by delegations from twenty liberal arts colleges in the United States and Japan.

The workshop, which ended Wednesday, consisted of seminars which provided the participants "a chance to talk about what's new and exciting in education," Elmendorf explained, "and what new schools could learn from old schools and vice versa."

Ten of the schools represented were relatively new schools, while the remaining ten were relatively established colleges, some of them members of large universities.

"We're way, way out in left field," Elmendorf said in comparing New College to the other schools.

Dr. John French, College Examiner and one of the conference delegates, said New College "seemed" to him to arouse the most interest of the schools represented.

Among the topics discussed were methods of examination and eval-



French

Elmendorf

uation and student counseling systems.

The nature of comprehensive examinations and their distinction from end-of-course exams was the subject of extensive debate, French said.

Also, he said, there were discussions of how the counseling system here could be improved.

He said some faculty members who are poor counselors might be excused in the future from counseling duties. Other suggestions for improvement include more careful assignment of faculty advisors to students and the institution of periodic counseling sessions for all students.

French added New College has an advantage over other schools in that it is able to change far more easily than other schools. Most other schools are tied to some sort of tradition which makes extensive change difficult, he said.

Members of the New College delegation were: French; Dr. Peter Buri, chairman of the natural sciences; Dr. Arthur Borden, chairman of the humanities; and Dr. Rollin Posey, chairman of the social sciences.

Elmendorf attended part of the conference as an auditor.

Second-year student John Cranor and first-year student Cheryl Hess appear absorbed in the intricacies of the ballot on constitutional revision and the adoption of a "bill of rights."

Students Ratify Revisions, Rights

Students ratified the constitutional revisions and the Bill of Rights Wednesday in an "overwhelming" vote, according to Supervisory Committee chairman Kenji Oda.

Oda, in reporting preliminary results to the Student Executive Committee after the polls closed, termed the vote "so overwhelming there is no doubt."

The final tally listed 104 votes for accepting all the proposed revisions and 111 votes for all the articles of the Bill of Rights. There were other votes split among the various articles on both sections of the ballot. Only two students voted against both the entire constitutional revision and the Bill of Rights.

A favorable vote by a majority of all students was necessary for passage. The fewest favorable votes required for such a majority was approximately 75. A total of 125 ballots were cast.

According to the SEC the changes will go into effect immediately.

President Elmendorf yesterday set 7 am as the beginning hour for intervisitation.

Enforcement of the recently revised rules will begin tonight. Elmendorf told The Catalyst the new hours, as set by the administration, had actually gone into effect Tuesday. No official

notification was published by the administration, however, and there was some confusion during the week about the ending time.

Calling the subject of intervisitation, and especially the question of a morning hour, "boring," Elmendorf and Dean of Students Robert Norwine agreed to leave the beginning time unchanged.

Proctor Arthur Ohmes said last night he had been told by Disciplinary Committee chairman Bill Chadwick to begin enforcing the new hours tonight. Inter-visitation will end at 1 am tonight because of the weekend. Beginning Sunday intervisitation will terminate at 11 am on weeknights.

Elmendorf said notification of the official beginning of the earlier hours was not forthcoming before Tuesday because he had been out of town. He cited, however, his earlier statement saying intervisitation would begin "no later" than July 5.

Room Check May Begin During Exams, Miller Says

Assistant Dean Arthur Miller told the Student Executive Committee Wednesday end of the year room checkout "presumably" may have to begin during exams. He said the check would "maybe" begin Friday, July 29, at the end of exam week.

Miller read the committee a statement written by Claude Schutter, of the Planning Office, defining "normal wear and tear" to rooms for which students will not be charged. Miller said the guidelines are virtually the same as those used last year.

House Committee chairman Steve Waterman will publish, in conjunction with Planning Officer Ralph Styles, an information sheet about the room check and chargeable damages.

The check will be by a member of the buildings and grounds crew and a member of the student government. They may operate in two teams to speed up the process. Miller said students will be requested not to begin moving to different rooms until noon on Saturday, July 30. He indicated, however, students may be granted permission

to move before that time in special cases.

In separate discussion Miller told the committee parking regulations are "supposedly" being enforced. He said they also apply to motorcycles. Cycles and scooters parked on the highway side of the dorms or on the south side are being reported, Miller added. He said the proper parking place for the vehicles is in the bicycle parking area.

SEC chairman Steve Hall reported a list from which the orientation committee will be selected had been compiled and the committee should be named shortly.

Proxies at the meeting were Mike Cassell for Ray Enslow, Leo Peruzzi for Karle Prendergast and David Pini for David Allen. All other members were present.

Johnson Appoints Study Committee

President Lyndon Johnson Saturday named a 20-member committee to conduct a thorough study of the selective service system and make recommendations to him by January 1 for its reform.

This action came just two days after the Defense Department released a report of a similar study ordered by President Johnson in 1964 and completed in 1965.

The Pentagon report suggested a number of changes in present draft practices, including taking 19 and 20-year-olds first instead of those approaching the cut-off age of 26, but some members of Congress complained the study left some problems unsolved.

No idea, including a possible draft lottery and national service by women in nonmilitary fields, will be excluded from the new committee's area of study, Press Secretary Bill D. Moyers said.

Johnson named Burke Marshall, former assistant attorney general in charge of the civil rights division of the Justice Department, to head the group, to be known as the National Advisory Commission on Selective Service.

Members of the commission are predominantly educators and business executives, but the list includes a priest, a judge, social scientists, public service workers, former armed forces officers, and the former director of the Central Intelligence Agency, John A. McCone.

Chairman Marshall is presently general counsel and vice president of International Business Machines.

The Pentagon's study indicated little hope for the possibility of eliminating the draft for at least a decade.

Also, according to the report, increased pay and fringe benefits would have a surprisingly small effect on the volunteer rate. Basis for this conclusion is a recent survey of military-age youths, 4 per cent of whom said they would enlist if military pay were brought up to civilian levels.

The main finding of the report, however, was that both civilians and combat commanders prefer draftees of around 19 and 20 years of age.

The Pentagon suggested the present deferment schedule be preserved for the most part, but that all eligible men be available for one year sometime between the ages 19 and 34.

Under such a plan, youths would be high priority at probably the age of 19. Those who go to college or use some other temporary deferment would be placed in the man-

British Diplomat To Speak Thursday

A 35-year veteran of the British Foreign Service will speak Thursday after dinner at College Hall.

Lyndon Clough, a long-time friend of President John Elmendorf, has agreed to come to Sarasota to speak about Nepal and its relationship to contemporary culture.

Cough has been stationed in the tiny Asian nation for the past five years.

The talk, open to the general public, will begin at 7 pm in the Music Room. Elmendorf indicated Clough would "probably" bring slides and use them in his presentation.



At Concert's End

Paul Wolfe signals the Summer Music Festival Chamber Orchestra to rise and share in the enthusiastic applause of the audience. The musicians were given a standing ovation at the conclusion of Sunday's faculty concert, the seventh and last of the series.

DANCE TONIGHT

Formal Dance - 8:30-11

Buffet - 11

Informal Dance - 12-2

Bus Service To Dance - 8:15, 10:45

Bus Service From Dance - 2 am

Art Auction

Some one hundred black-and-white art prints will be auctioned to members of the college community Wednesday at 6:30 pm in the Music Room of College Hall.

The prints were given to the college by Dr. Fred Licht, professor of art history here last year.

Proceeds of the auction will go to the library.

According to Dr. Corinne Wilson, librarian, the Dutch auction system will be used.

Under this system, a base price is set for each article to be bid upon and an alarm clock is set for a secret length of time prior to each bidding.

Each time a person bids he must pay the difference between his bid and the previous one (or the base price), whether he wins or not. The highest bidder at the moment the alarm goes off wins the article being bid on and pays the bid differences he has incurred plus the base price.

Editorials

Worse Than Cotton

We note with alarm the apparently increasing frequency with which the phrase "Black Power" is being thrown about by some militant Negro "leaders." This week's papers and news magazines have carried reports of this rising tide in the heretofore non-violent movement for Negro equality before the law.

Now these few aggressives have decided they are no longer satisfied with Martin Luther King's goals (which are primarily integration), but want Black Power instead. They say this Negro political ascendancy can be achieved by Negro majority electorates. Where Negroes are, in fact, the majority of voters, they are right. Obviously, however, those few places where this condition exists are the only ones with an immediate opportunity for Black Power.

Stokely Carmichael, national chairman of the Student Nonviolent Coordinating Committee, and his organization are responsible, according to the reports, for most of the Black Power agitation. The potential results of their angry cries are directly contradictory to the name of their organization. Negro leaders in cities across the country are proclaiming this will be a "long hot summer." It may turn into a summer filled with fatal violence if cries of Black Power persist.

If violence, whether ghetto riots or whistle stop slugfests, is prompted by militancy on the part of a few Negro leaders, then Black Power will have done more to hold the Negro in bondage than cotton ever did.

Your Prints May Turn Into A Frog

We view the upcoming "Dutch auction" of some one hundred art prints at College Hall with a great deal of amusement and curiosity. The stage is set for an evening of tongue-in-cheek festivity, but the auctioneer may find it a bit difficult to "warm up" bidders.

The Dutch method will serve to raise prices by encouraging many intermediate bids between the base price and the final bid, as payment of the final price will be spread out among the various bidders. More importantly, however, it will make winning the prints secondary to enjoying the bidding.

Trying to guess when the alarm will go off and making bids accordingly should impart a game atmosphere to the proceedings. Once bidding competition begins, it would be to the bidders' advantage to go a few pennies higher in the hopes of being "on top" when the alarm rings, but the auctioneer's job will be to see that bidders get "in the spirit" and spend those first few precious nickels and dimes. If anybody can do it, President Elmendorf will.

If all goes well, the auction should prove to be a lot of relatively inexpensive fun for all.

Guest Editorial

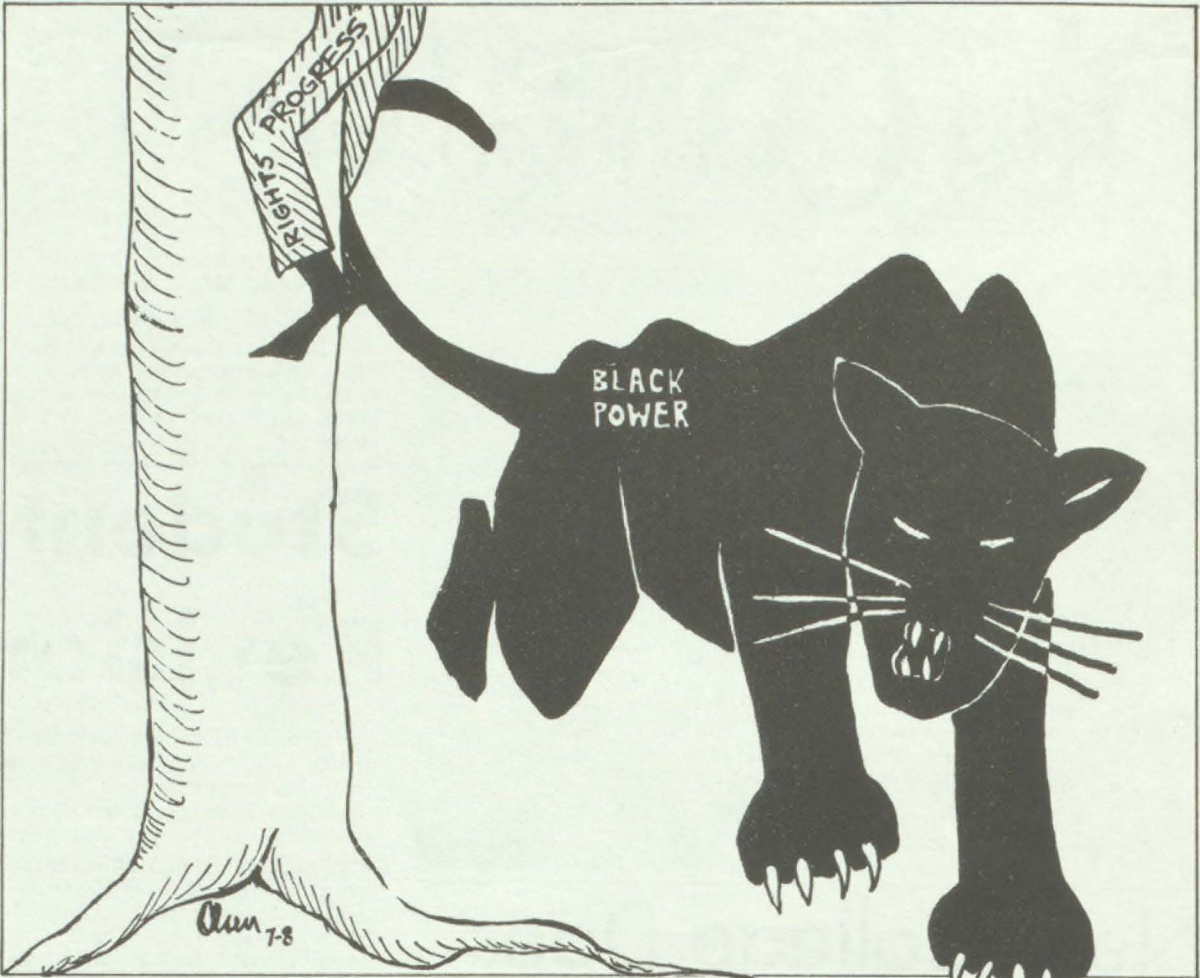
Don't Spoil The Pudding

By JERRY NEUGARTEN

The Social Sciences core course this year has been the object of much criticism. First-year students have said that the course hasn't been exciting. They have accused the faculty of presenting "organized common sense" each week in the lecture series. They have complained about unqualified or ill-prepared discussion leaders. They have complained about the exam at the end of the second term. Students have signed a petition asking the faculty to consider course changes; they have even tried using themselves as lecturers, meeting with some success. In short, they have done everything in their power to avoid sitting for hours listening to bored and boring lecturers and discussion leaders. Although some students have been constructive in their criticism, most others, having less patience, have thrown up their hands in despair and given up. At long last, however, a change is in sight. It will not occur this year, and, if the present (tentative) plans are adopted by the faculty, it will not solve all of Social Science's problems, but it will certainly be a welcome change from this year's problem-ridden attempt to understand the problems of the U.S. and the world. We applaud the Social Science staff for finally seeing the light and making these changes, which will certainly comprise the most significant and comprehensive alteration in the first-year program. We would like, however, to make one further suggestion.

The reading list has not yet been prepared; the choice of books is still an important issue. We would like to suggest to those who build the reading lists that original source material, instead of textbooks, should be used as often as possible. The basic course should be based on IDEAS, instead of facts (as it was this year), and ideas are expressed most eloquently by their originators, not by textbook writers. If source readings become difficult, books should be available which can help the student interpret the readings; the required reading, however, should not be these interpretive books.

We are pleased, then, with the plans that have appeared for next year's core course. We hope that those who complete the plans will not spoil the pudding by putting together a reading list comparable to that of this year.



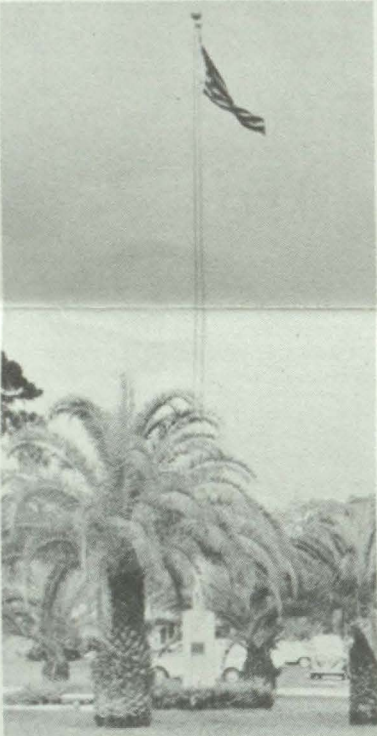
Letters

Disappointed

To the Editor:
Congratulations on your Honor rating. We have been reading The

Catalyst since its birth and have enjoyed its growth.
"Long May It Wave," should be invited to College Hall. The Flag is not flying on the College pole.

Disappointed,
(signed) Irene Bon Seigneur
July 4, 1966



OLD GLORY--not there on the 4th

Editor's note: Mrs. Bon Seigneur and her husband are the college's nearest neighbors. (They live just north of College Hall.) The college flag pole was given by them. He is an officer of the Friends of New College. "Long May It Wave" to which Mrs. Bon Seigneur refers is, according to a clipping she enclosed in her letter from Monday's edition of The Sarasota Herald-Tribune, a 22-minute film produced by W. T. Roberts, of Sarasota, about flags which have flown over the United States. The film was first shown, according to the article, Tuesday to the Sarasota Rotary Club.

The Business Office told The Catalyst yesterday the flag was supposed to have been raised Monday by the college's mail boy, whose duty it usually is to raise the flag daily. The office staff did not know why the flag was not raised.

Asolo Festival Begins Season

The 1966 Asolo Theater Festival opened before a capacity audience last night.

A performance of Shakespeare's "Much Ado About Nothing" was the first of 72 programs to be presented at the Asolo Theater through August 27.

Plays to be alternated through the festival include Moliere's "The Miser," Robert Bolt's "A Man for All Seasons," Ionesco's "The Bald Soprano," Sophocles' "Oedipus," and the Shakespeare play.

There will be performances nightly through the festival; in addition, matinees will be presented on Wednesdays, Fridays, and Saturdays. Starting times are 8:30 pm for the regular shows and 2:30 pm for the matinees.

All seats are reserved, and ticket orders should be directed to the Asolo Theater box office.

College Council Will Consider Orientation

The College Council will not meet at its usual time Wednesday because of a faculty meeting, President John Elmendorf said yesterday. It will, he said, meet sometime during the week, however.

Elmendorf said the council would probably meet with the orientation committee and discuss orientation primarily.



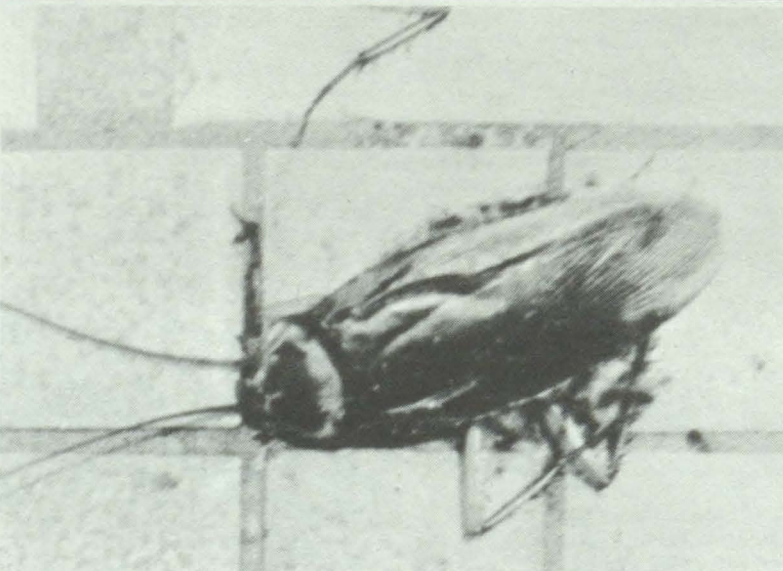
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DON'T LET COMPS BUG YOU--Next week The Catalyst will study tension on campus due to the coming of comprehensive examinations.

Profs, Tutor Named To Faculty

Three faculty appointments--in physics, biology and music--were announced this week for next year's faculty.

Dr. Harry B. Crouch Jr. was named assistant professor of physics, Dr. Jon Roderick Culbertson assistant professor of biology, and Christopher J. VonBaeyer tutor in music.

Crouch, currently with the Massachusetts Institute of Technology, holds a Ph.D. in physics from Brown University. He has held positions at Brown and at Oak Ridge National Laboratory in Tennessee.

Much of Crouch's research work has been in connection with bubble chambers, devices for studying atomic particles.

Culbertson, a specialist in microbiology, received his B.S. and M.S. from the University of Illinois (Urbana) and his doctorate from Northwestern University.

VonBaeyer, a cellist, has received bachelor's and master's degrees from the Juilliard School of Music in New York.

Culbertson and VonBaeyer presently hold positions at Florida State University and Ohio Wesleyan, respectively.

Ballet:

It All Started For Fun

It all started when a group of co-eds tried to start a modern dance class for "fun and exercise."

Now, over a year later, the co-eds are enthusiastic participants in formal ballet classes conducted twice weekly by Jean Spear, a leading exponent of the Cecchetti Method (Imperial Society of London, England) of training dancers.

Five students here attend the sessions regularly, and a number of others are occasional participants in the program. One faculty wife, Mrs. Gresham Riley, also takes part.

The girls take classes at the Ballet Barres, presently housed in a former army barracks at the intersection of Gen. Spaatz and Gen. Vandenburg roads.

Students are charged \$30 per term for two one-hour sessions every week. The college is paying half the bill, however, and as one girl put it, "It's a tremendous bargain." "Miss Jean," as her students call her, is Director of the Florida Ballet Company, Inc. She is also Principal of the Florida Ballet Arts School and a co-founder with her husband, of the Florida Ballet Arts Foundation.

Born in Montreal, Canada, Miss Spear trained with the National Ballet Company of Canada and at one time conducted five classical

ballet schools in that country. Several of these are still under her supervision, taught by her trained staff.

She taught for sixteen years in Canada before settling in Sarasota. Miss Spear has developed many teachers in both the United States and Canada as well as dancers who have gone on to successful careers with ballet companies in North America and Europe.

She has been instructing several teachers from the Florida West Coast, preparing them for the Imperial Society examinations.

The New College students agreed to forego their modern dance class for formal ballet when Miss Spear explained almost all forms of dancing are more easily mastered with prior training in the disciplines of ballet.

In testimony to the success of the program, one second-year student who had not had formal ballet training before coming here has decided to pursue ballet as a career.

Although she started too late to become an accomplished performer, Kathy Dively explained, she would like to become a teacher.

She is attending classes almost daily, she said, in an effort to make up for lost time.

The other girls, who are still participating mainly "for fun and ex-

ercise," had warm praise for Miss Spear and the ballet program.

There was general agreement that the program should continue in years to come.

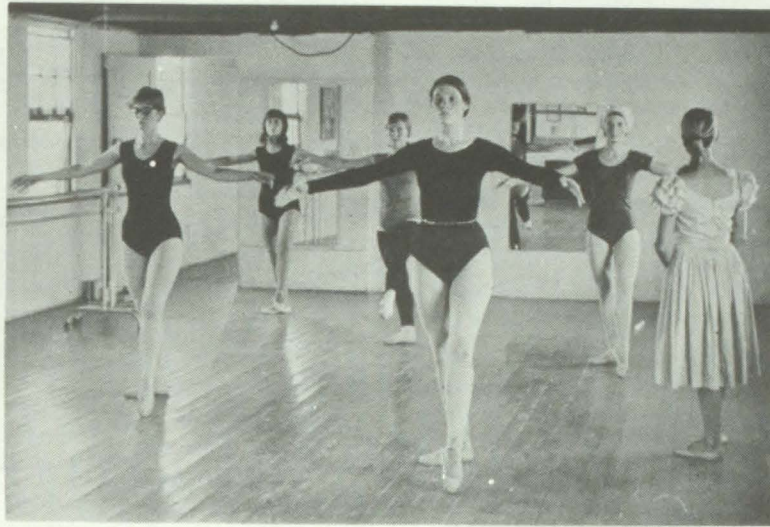
In addition to providing healthful exercise, one said, the ballet develops emotional and mental discipline.

The student of ballet must learn a host of terms--plie, arabesque, jete, etc.--and a whole new way of movement. "Every angle and curve of the body must be in perfect balance," Dively said. To achieve this, she continued, one must be completely alert and in control of all mental as well as physical processes.

Whatever it is that makes ballet so satisfying to those involved, it seems the activity has quietly established itself as an important part of New College's extra-curricular "scene."



Maureen Spear



Girls assume positions for floor exercises under the supervision of one of Miss Spear's staff.

In top picture, Maureen Spear, the ballet instructor's daughter, concentrates on one of numerous positions the girls must learn.



Girls perform bar exercises at the beginning of each session to loosen up and get their muscles in tone.

Pictured above are, left to right: Karen Fryklund, Maureen Spear, Linda Benua, Bobbie Luther, and Kathy Dively. All are second-year students.

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MOVIES

BRADENTON (2305 9th St. W-Bradenton) Fri-Tues: "Chasing the Sun" and "The Ten Commandments"; Wed-Thurs: "Winter A-Go-Go" and "Night of the Grizzly" and "Sons of Katy Elder,"

CAPRI (Downtown Bradenton) Fri-Thurs: "Mary Poppins,"

CINEMA (Bayshore Plaza) Fri-Wed: "The Glass-Bottom Boat"; Thurs: "Stagecoach,"

TRAIL (6801 N. Trail) Fri-Tues: "The Ten Commandments" Wed-Thurs: "Broken Land" and "My Fair Lady,"

SUBURBAN and TROPICAL still closed from storm damage

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