

The Catalyst

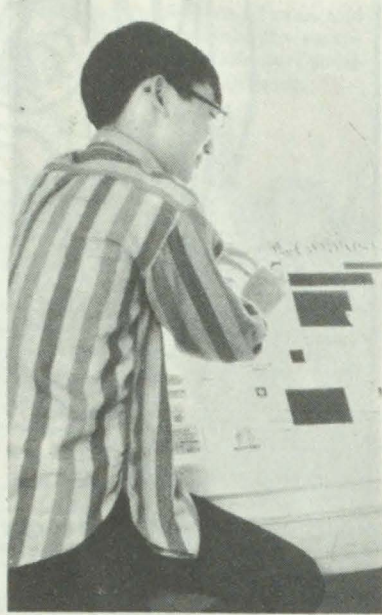
Volume II, Number 17 Published by Students of New College, Sarasota, Florida February 4, 1966

The Catalyst Marks First Anniversary

This week The Catalyst marks the first anniversary of publication. The first issue appeared February 5, 1965.

In its first year the newspaper has evolved from mimeographed sheet to standard tabloid size printed commercially on high-speed presses.

The organizer and first editor was Laura Rawson (now Mrs. Rick von Behren), who began the publication with a staff of five, a plea for help, and no name for the paper. A name for the paper was suggested by Mr. Palmer Bevis, who was then with Development, and adopted by the staff for the fourth edition.



Right, the front page of the first edition of The Catalyst. Above, Associate Editor Kenji Oda at work in the newspaper's new offices.

Gallery To Present Art and Music Sun.

The New College Gallery, which is an exhibit of the works of current members of the New College Fine Arts Institute faculty and other modern artists, will provide entertainment at its Sunday afternoon showings.

Beginning this Sunday, professional and amateur musicians will play the gallery. According to Miss Lily Lucke, Secretary of the Fine Arts Institute, jazz groups will be contracted during the first few weeks. Other types of musical ensembles will be brought in when the demand arises.

The music will last from 3-5pm. Admission is free. In addition, members of the Fine Arts faculty will be present. As Miss Lucke describes it, the program will be "a fun thing, an opportunity for good conversation, good music, painting, and a chance to meet professional artists, all in a relaxed and informal atmosphere."

Boat Keys Missing

Power Boat Repaired

According to Peter Odell, athletic coordinator, all but one key to the sailboat lockers are missing. They should be returned to the Reception Center.

The college's power boat is now being kept at Lowe's Marina on North Trail. Mr. Odell reports that the boat is under repair and will be out of use until further notice.

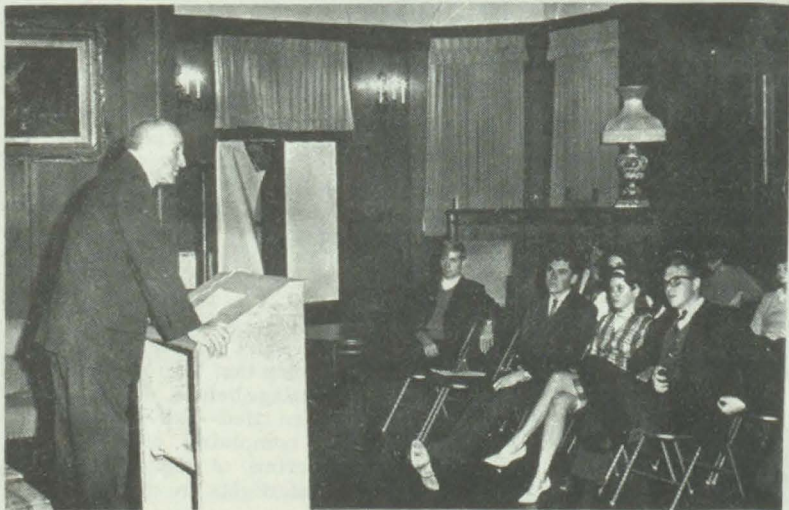
Forum Will Discuss French Writers

Tonight's Forum topic, "How Albert Camus Stayed Albert Camus in Spite of Jean-Paul Sartre," will be expounded upon by Mr. George Mahar. Last week, in the controversial forum in which Mr. Calvin Hoffman presented the Marlowe theory of the "Shakespearean" plays, Mr. Mahar defended Shakespeare's honor and authorship.

Mr. Mahar teaches English at Venice High School at present, but his career has been active and varied. He has been a boss machinist on a submarine, master plumber, actor, and director as well as teacher. In his spare time he writes plays, "mostly for my students."

In Sarasota he taught English and dramatics at Sarasota High School and directed the Sailor Circus "when they ran out of people who knew anything about a circus." He has also acted with the Asolo Theatre Festival, directed plays for the Venice Little Theatre, and taught American History on station WEDU-TV. He finds teaching his favorite career though, and "can't see why anyone would want to do anything else if he can afford it."

Tentative plans for future forums include: lectures by Mr. Alden Hatch, author of several books on the Ringling family (the original



Mr. Calvin Hoffman, left, addresses students in College Hall on whether Marlowe or Shakespeare wrote Shakespeare.

Faculty Clarifies 'Marginal Student'

At a meeting held last Wednesday the faculty decided to publish a statement of clarification of the school's policy toward student evaluations.

In introduction to this statement, President John Elmendorf stated: "The faculty...discussed at some length the prevalence of con-

fusion in the New College community, with specific reference to the question of efforts being made to determine the levels of achievement and progress of the students. It was evident that certain misunderstandings exist. In order to reduce this confusion, the following statement was prepared."

The faculty's statement reads as follows: "The purpose of a system of term evaluations is to provide internal guidelines to assist students and faculty to appraise student performance. These evaluations will serve to warn students of the dangers of failure on examinations. Their only external use would be as one basis for letters of recommendation to transfer colleges or graduate schools. The evaluations on the comprehensive examinations, Independent Study Projects, qualifying examinations, and final language competency are the only measures of a student's standing and progress toward graduation on schedule. Academic good standing is automatically achieved by satisfactory performance on the examinations and Independent Study Projects. Only when a student loses good standing will his status be reviewed by a faculty committee, which will include the student's total record, including examinations, study projects, term evaluations, and reports from the Dean of Students. Action by this committee may result in a recommendation for dismissal."

College Publishes Sunday Supplement

This Sunday's Sarasota Herald Tribune will contain an eight-page tabloid section devoted to New College. Paid for by the school, the section is designed to extend and improve relations between New College and the surrounding community.

Comprising the tabloid will be articles by President John Elmendorf; Vice President Paul Davis; Dr. Nell P. Eurich, Chairman, Educational Policy Committee of the Board of Trustees; Dr. Arthur Borden, Dean of Humanities; Sally Glendinning, Herald-Tribune reporter; and two New College students, Tom Manteuffel and Tom Todd.

New Teacher Is Happy With New College

Dr. Jerome Himelhoch, the most recent addition to the faculty, is optimistic about the future of New College, despite expressions of concern by faculty members over student attitudes and counter-expressions by students.

"I think any school which sets very high ideals and which takes on certain aspects of a utopian community, as New College has done, will disillusion some people," he explained. "In such a place as this, students are bound to be somewhat disappointed and critical."

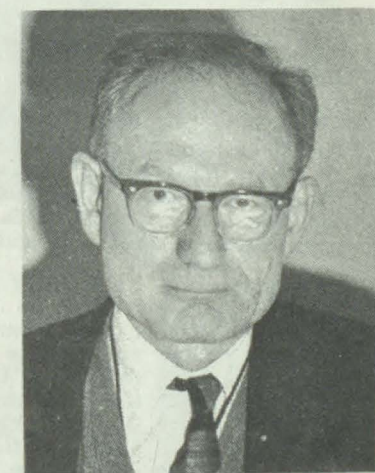
Dr. Himelhoch is the new Professor of Sociology; his seminars this term include "Major Social Problems" and "History of Sociological Theory." For the past seven years he has taught at Goddard College, a small liberal arts school in Vermont that resembles New College in several respects.

"New College appears to have some of the experimental approach characteristic of Goddard," said Dr. Himelhoch in comparing the schools, "but here there is a strong emphasis on scholarly achievement. Students at Goddard are interested more in artistic expression, political activity, and the search for their self-identities and not nearly so interested in achieving a general mastery of the disciplines."

While at Goddard, Dr. Himelhoch headed the Vermont Youth Study, a study of rural and small-city adolescents which was sponsored by the Ford Foundation and the National Institute of Mental Health. In addition, he was founder and first editor of *Social Problems*, the official journal of the Society for the Study of Social Problems.

Dr. Himelhoch did his undergraduate work at Harvard, went to Ox-

ford as a Rhodes scholar, and received his doctorate from Columbia University. Prior to his years



Dr. Himelhoch

with Goddard, he taught at Brandeis University, Brooklyn College, and New York University.

Among the reasons Dr. Himelhoch listed for coming here were the desire for a new environment and "a benign climate." Also, he feels the community is an exciting place to live.

The main attraction was, of course, the college itself. "I was very interested by the philosophy of the school and in the exceptional quality of the students," he said. "One of the things that attracted me was the lack of a competitive grading system."

The Catalyst joins the entire New College community in welcoming Dr. Himelhoch to campus.

February 5, 1965

Vol. I., No. 1 A Newspaper Published by the Students of New College

OPENING ISSUE OF COLLEGE PAPER

This is the first issue of what will be a weekly newspaper. We welcome anyone's contributions. We need help with reporting, typing and running a mimeograph machine. The staff at present consists of Laura Rawson, Tom Todd, Glenda Cimino, Linda Benua, and Chuck Hamilton. Eventually we hope to have the paper printed and consist more of opinion. Suggestions for a name, types of articles, complaints or praise on practically anything and any voicing of opinion are welcome.

CAPT. STYLES ANNOUNCES FURNITURE HAS ARRIVED

In an interview with Capt. Ralph Styles, campus planning coordinator, it was learned that almost all of the residence hall furniture is here and being stored. Much of it is especially made and some especially designed for New College. The carpeting comes in four colors, turquoise, blue, yellow, and gold, all tweed-like with contrasting colors. The drapes and bedspreads are of complimentary colors. The furniture is of modern design. One interesting piece is the coffee table, which has a chess board inlaid in the top.

THE STAFF

DR. TOYNBEE: A PERSONAL GLIMPSE

I had spoken to Dr. Toynbee the previous day, and he had graciously agreed to an interview. Thus it was that on Wednesday afternoon I found myself sitting in the living room of the noted historian who will remain in residence at New College until late March.

Besides the lectures for the New College students, Dr. Toynbee is giving college-arranged lectures for the general public. In addition, he conducts the history seminar and follow-up sessions for the student lectures.

(continued on Page 2)

The lamps were specially designed by a lighting fixture company and the combination desk and dresser was designed by Mr. Pei. The beds will be longer than the usual twin bed, 36" x 81". There will be one set of shelving with three shelves of four feet each. The questionnaires which were answered by students last fall have had quite a lot to do with the selection of furniture, etc.

In a conference with the contractors, Captain Styles was told that 12 rooms would be ready for furniture the last week in February. These will be carpeted, draped and furnished and students installed within three or four days

(continued on Page 2)

College Will Make Danforth Nominations

New College was recently notified that it is eligible to nominate students for Danforth Graduate Fellowships. The first nominations will be made next fall.

The grants, made possible by the Danforth Foundation, enable the



Dr. Riley Dr. Berggren winners to obtain their doctorates anywhere in the United States. Those to whom the grants, good for up to five years, are awarded must plan to teach in college.

The applications of the two New College nominees and those of several thousand other students will be reviewed by a screening committee. Approximately one hundred grants will be awarded. These Danforth Grants rank with those of the Fulbright and Woodrow Wilson foundations; New College is one of the few new institutions allowed to make nominations.

Editorially Speaking Structure Is Inevitable

Slowly, irrevocably, inevitably, whether we like it or whether we admit it, structure is being introduced into the structure-vacuum of New College. Academic and social structuralization and formalization increase each week. They are evident in "compulsory" lab attendance, in student disciplinary procedures now in existence, and in the pressure being exerted for better discipline. All of these things represent a departure from that nebulous thing called the New College Ideal as it is and has been commonly promulgated on this campus.

Some people greet this gradual change with apparent horror. They are fond of crying that they are being betrayed and that New College is not living up to its promises. Before we succumb to this all too easy reaction, let us examine the facts. We may decide that a reaction of horror is justified or we may decide that the introduction of structure is only the logical consequence of New College history.

Increased academic structure comes from the undeniable fact that the majority of students is not working to capacity. So much has been said about lack of student participation that it has become trite. Students are not the betrayed in this situation, they are the betrayers. We are, after all, supposed to be very highly motivated--self-motivated.

The structured student disciplinary functions which now exist, exist because we discovered very quickly that it is absurd to ask a group of one hundred or two hundred to live in close quarters without some guidelines for behavior. Pressure has come to improve and increase adherence to these rules because we have learned that our more or less informal system is insufficient. Students can try again on their own in the near future for what may be the last time before they are relieved of the responsibility.

The facts are that academic activities are not consistent with the projected academic activities published in admissions propaganda; and that behavior problems have made a community with an atmosphere of a community of scholars impossible. These facts arise from the lack of structure. We are learning that and we are now engaged in the slow process of structuring our activities to correct it. In that this reflects a deviation and a compromising of the New College Ideal, complaints are justified. But there are two sides to the question. The faculty and administration are not behaving toward them as they thought we would.

This question of increasing structure is a much broader and long-range problem than we can deal with in a short time. The Catalyst will endeavor to point out and define the problems and implications of this trend in future issues. We cannot, however, speak for the entire student body. Students have an opportunity NOW to see to it that this inevitable structure does not become too highly constrictive and restraining. There is only one way for them to do this: they must make themselves heard and their opinions and wishes known. We understand that at the last faculty meeting the complaint was voiced that the faculty actually does not know what the students want. Why not tell them. The Catalyst can serve this function. It will if students take advantage of it.

College Examiner Sets Flying Firsts

Dr. John French, College Examiner, Wednesday became the first member of the Sarasota Collegiate Flying Club to make a cross-country trip. He flew roundtrip from Sarasota Municipal Airport to Orlando.



Dr. French

"The trip is referred to as cross-country not because I flew across the U.S.," explained Dr. French, "but because I flew from airport to airport over an area of land." Previous trips involved going up from the airport and then, after performing maneuvers, coming back down.

Dr. French was also the first club-member (and so far the only one) to fly solo.

"Flying is in one sense much like swimming," said Dr. French. "They say that swimmers use every muscle in their bodies; well, to fly, you have to use every brain in your head."

He went on to explain that the method of flying usually involves doing the opposite of what one would expect. The steering wheel, for example, is not used to steer; the way to gain altitude is not to adjust the elevators but to apply power; the speed is adjusted not by applying power but by adjusting the elevators, etc.

Despite these headaches, Dr. French is enthusiastic about flying: "It's quite a lot of fun. I look forward tremendously to each flight."

Other members of the flying club include Dr. Rollin Posey, Chairman of the Social Sciences Division; Mr. Sam Black, history tutor; Mr. Peter Odell, Athletics Coordinator; Mr. Furman Arthur, Public Relations Officer; and several New College students. The group's instructor is Dave Whitman.



Charles Raeburn, right, presents \$40 to Mike Neuschatz, winner of The Catalyst's literary contest. Glenda Cimino, second from right, received \$20 for second place; and Luke Salisbury received \$10 for third.

Letters to the Editor

Letters submitted with the writer's signature will be considered for publication. Names will be withheld upon request. Letters will not be returned and are subject to editing.

An Open Letter to the College Community:

It seems that some major points of clarification are in order with respect to President Elmendorf's remarks regarding the departure of Pat Tarr from New College. Mr. Tarr's statement also seems to demand certain amplifications.

Regarding the former, though Mr. Tarr may indeed have been a student of great promise, few if any students saw evidence of his intellectual potential, likewise every student at New College is a person "of great promise." Therefore, every student who has chosen to leave the school in the past has been one of great promise, and in large measure, departed students have been concerned, enlightened, exciting and creative individuals.

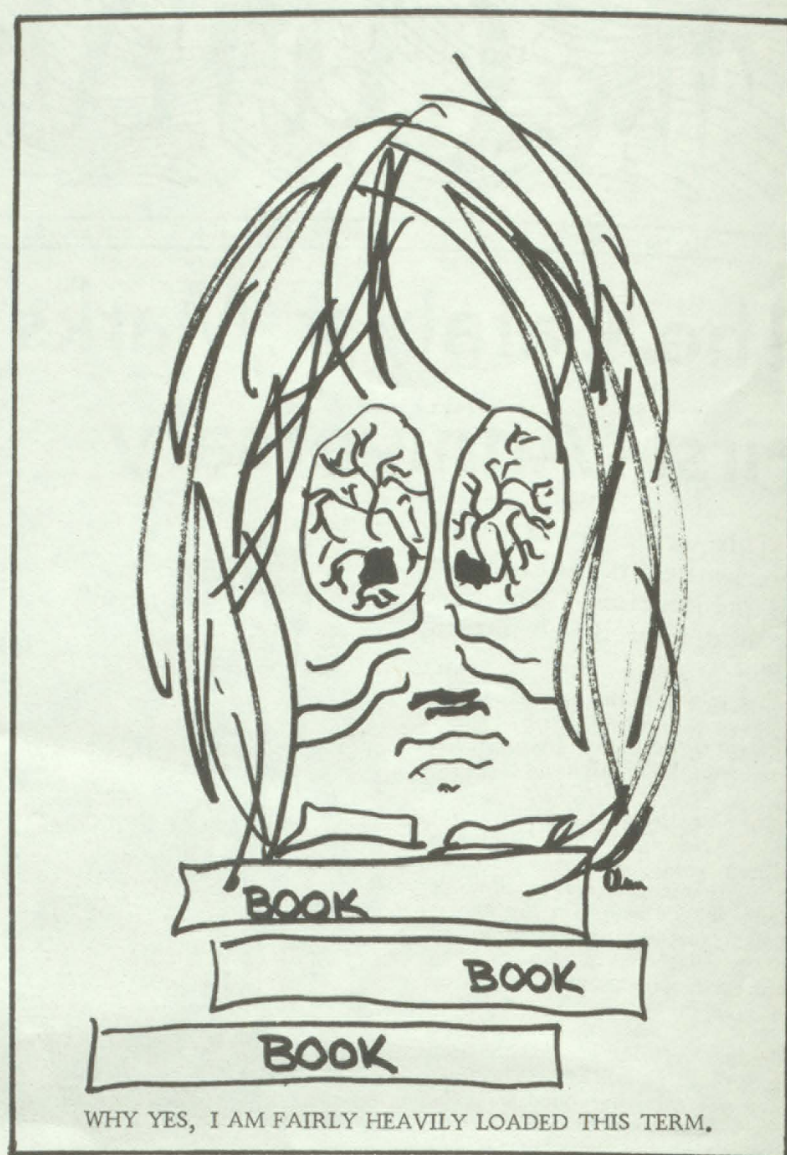
Mr. Tarr noted his disenchantment with the school's academic atmosphere or lack thereof. This condition is not peculiar to New College (if it in fact exists at all, to wit, spirited mealtime student-faculty discussions, etc.) and he will no doubt find that other institutions also lack the idealistic academic atmosphere portrayed in entrance catalogs.

His next point gave a personal definition of freedom, which is "partly the responsibility of adhering to certain rules." Historian Herbert Muller, on the other hand, in his work *Freedom in the Ancient World*, notes "I mean by freedom a state in which a person may decide for himself what is right and good, what to do with his freedom, what kind of self to become." This last point certainly presents in a very succinct fashion, the New College ideal of freedom, in both the academic and social realms.

In conjunction with social freedom at New College, it is unquestionably true that the freewheeling life in the dormitories has often proven to be irresponsible. Yet a general mandate handed down to students from on high guarding social actions, seems hardly the manner in which to implement and improve the school's concept of freedom.

Primary responsibility for the workability of New College's social system rests upon each student. Guidelines for conduct as expressed in the Code of Consideration, require that any students whose rights are violated, must notify the offending party of such a violation first. If the violation continues, student committees handling disciplinary problems may be consulted. (Effectiveness of such student committees may be examined at another time.)

Points four through ten of Mr. Tarr's statement concern personal considerations, on which I have no comments. His concluding re-



marks, however, point out the most serious fault in his case. He notes, "In one way I am sorry for leaving because I have failed the college to a certain degree," and this acknowledgment provides the key to any rebuttal.

In his stay at New College, Mr. Tarr wrote no letters to the editor, nor made any public statements of constructive criticism regarding the academic or social structure of the college. Departure from the school may prove a solution to his personal feelings of college inadequacy, yet this provides no solution for college problems of social and academic laxity. It would seem that Mr. Tarr would be more justified in his evaluations if he had tried to correct those faults of the college which he found unacceptable, rather than deserting the scene without such an attempt.

To those of Machiavellian intentions, these lines from *The Prince* are addressed. "May I trust, therefore, that your Highness will accept this little gift in the spirit in which it is offered..."

"...whoever becomes the ruler of a free city and does not destroy it, can expect to be destroyed by it, for it can always find a motive for rebellion in the name of liberty and of its ancient usages, which are forgotten neither by lapse of time nor by benefits received..."

Signed
Charles F. Raeburn

To the Editor:

The coming blessed event, or inevitable yearly disaster, depending on your viewpoint, of an additional 100 students next year presents a unique situation for the administration. If one-third of these bright young scholars are girls, there won't be room for them in the girls court. Most of the rooms are now being used, and it's not likely that the present occupants are anxious to see their balconies converted into spare bedrooms. The sheer physical fact of the matter is that girls are going to have to live in Court Three--with the boys--and this obvious necessity has been confirmed by Mike Mather.

It won't be easy; yet this is a situation that has occurred at New College before. Mixed dorms have been tried--fairly successfully too, if complaints of many unwilling victims of numerous impromptu waterfights are discounted.

Problems do arise and disadvantages abound. Boys make noise, and it's not easy to tell the one next door to shut up if he's two feet

taller. By the same token, girls are inveterate borrowers, and gigglers, and they don't like getting all dressed up in the middle of the night to go out for a drink of water. The question is, in spite of these petty annoyances, if we must have one mixed dorm, why not have three, discount sex entirely in the matter of room allotments, and turn a possible curse into a blessing?

"What possibilities this presents," they said dormantly. All the night people could be grouped in one court, and the people who use daylight hours for their noisemaking and studying in another. Quiet for sleeping or working might be then a little easier for the student to find when he needed it; he'd merely have to go to his room. Or one court could be devoted entirely to people with unlimited volume controls on their stereos, or endless abilities on the trumpet. Possibilities stretch endlessly. Maybe one person with a refrigerator in the midst of every three without; or a special corner for beer drinkers, so a church key would never be far away in time of dire need. Religious students might like to congregate so they could carry their cars up and polish them together on their balconies. Music, E.V., class and laundry rooms could be located together within walking range of candy machines.

At any rate, possibilities are there, as Anon Y. Mous always said, knocking on every door.

Signed,
Moira Cosgrove



Vol. 2, Number 17

Feb. 4, 1966

Published weekly by students of New College (except for three weeks from mid-December through the first week in January and six weeks in July and August). Subscriptions: \$5.00 per year (43 issues) or 15¢ per copy. Address subscription orders, change of address notices and undeliverable copies to: The Catalyst/New College/Post Office Box 1898/Sarasota, Florida 33578. Application to mail at second-class postage rates pending at Sarasota, Florida.

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Missionary Trio Visits Sarasota

by Tom Manteuffel

Floating primly at the end of a plush row of yachts with names such as "Gung-Ho," "Anna H.," and "Wee-One," the fifty-four foot trimaran named "The Crusader" belies its unique nature. Only the botoneed cross on the sail, the Sallman Head of Christ on the galley wall, and the official church literature strewn about hint that this boat is a floating mission to the Indians and Negroes of the Caribbean and West Indies.

Skipper of the boat is the Rev. Bill Dunklin, 49, a graying, self-effacing man who has worked with

Holiday Inn for at least another week, and Dunklin emphasizes that visitors are welcome.

A reformed alcoholic, Rev. Dunklin is unshakably sure that God is guiding his life. He casually describes premonitions and near-miracles, one of which is "The Crusader" itself, which he designed and built with no previous experience. The boat now serves as living quarters for the four missionaries.

Serving as guide during Frank and Emile's frequent visits to the campus are first-year students Denby Barnett and Steve Waterman.



Frank and Emile tour College Hall with Denby Barnett, first-year student.

his wife Juni the past year at the Presbyterian Iona School in Rio Ochose, Jamaica. He has two crew men who also help in teaching. Haitian-born Frank, 22, alert and filled with nervous energy, plays the saxophone, organ, piano, accordion, and classical guitar in his spare time. After visiting a concert Thursday morning at the college, he became fascinated by the violin. Emile, 26, is more quiet and perceptive. He studied medicine in Haiti, specializing in therapy. He teaches athletics and French grammar to the Jamaicans. Both Emile and Frank speak French, Spanish, and their native Creole as well as English.

The three are here for the Tenth Annual Spiritual Life Convocation of the Sarasota-based Gospel Crusade, Inc. Repairs to their boat will keep them in dock near the

on campus with Laurie Paulson

From the Middle of Winter

More dreams, finally, in case we'd forgotten what they're like. Keeping Hamilton Court, and all the wonders we'll find there, through months of noise and dust and big trucks and men working, thinking maybe we can use it as a

substitute dream for all the ones we've already discarded, letting it come together with the ones we still have, and maybe if we watch and water them, they'll mature together like savings bonds....

How marvelous to wake up and gaze outside your window at those palm trees whipping in the breeze from the sea, dress, step outside, and find the temperature is 35. This is not the Florida they told me about, the Florida all those people from Michigan visiting the Circus Hall of Fame came to see. What about it, Sunshine State? Quit goofing off. Get with it. Sure I brought clothes to be donned in layers, but I want to be able to walk, too....

I refuse to believe, really refuse to believe, that most of the population of Sarasota would rather see the entire population of New College drowned in Sarasota Bay. Yet I can't help concluding that. There are no bearded beatniks at MJC, tra la. What have I ever done to you, Sarasota, Air-Conditioned City? Why can't we decide that each of us is an asset to the other, and work from there? I can see us now, happy as larks, merrily walking down the paths of the Sarasota Jungle Gardens, into the sunset....

It's fortunate that at least one of our departing students chose to tell us exactly why he was leaving. It's a bit disconcerting to be aware of the loss of so many people already, and have no idea why. As if they know something we don't, but won't tell....

A gigantic brown spider, right on top of the aesthetics book. Not

just a little, run of the mill garden variety, but a gigantic brown spider. In back of the desk. And I am not, absolutely not, going to pick it up by the leg and dump it outside. I'm sorry. Go and borrow some bug spray, and spray it until it's white and it looks like it snowed on it and it turns over and dies, right on the rug. Returning the spray, he asks: "You saved the spider's life, didn't you?" But you can't save the life of a gigantic brown spider that's sitting right smack on top of your aesthetics book....

A dark road, trees, and above, stars shining very clearly through. Not only this, but the sound, and fragrance, orange blossoms, quietly running things, the moon on its side, lazily, resting....

To get up for an 8 o'clock class is dark and cold and unreal because there's no sun and at College Hall people are eating something that looks like eggs and drinking something that tastes like orange Kool-Aid, and then they go and tell you about art and music, and all I'm about to integrate, believe me, is lunch....

And so Independent Study projects are in, and the only decent substitute for despair is February. Visit the new bookstore and carry the Physics book home, Break the ice in the swimming pool. Check the mail every day. Listen to that great building go up over there. Don't say you're not happy.



Paulson

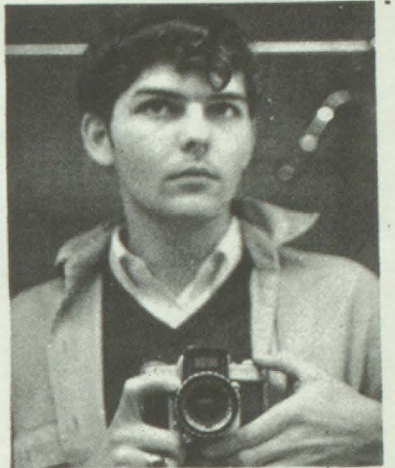


Photo by Lary

Frank Lary

Photo Club Sets Dues

New College's Photography Club has set its membership dues at \$5 for this term, announced Frank Lary, its president. The money will go toward the purchase of supplies.

The advantage of buying photo supplies through the club is that they can be purchased in bulk, lowering the prices. The club's supplies and equipment will be available to all members of the club.

At present, the club is using a darkroom in the Natural Science Lab. This darkroom does not currently meet the demands of the students (In Frank Lary's words, "It stinks, there's no ventilation, and there's no hot water."), and a new darkroom has been planned for the proposed science annex.

The club's equipment includes a new enlarger and lens. Mr. Furman C. Arthur, Public Relations Officer, has given the group much support, including the use of some of his equipment.

The membership totals about twenty. Besides Lary, the officers of the club are: Betsy Olsen, secretary; Don Bateman, treasurer; and Mr. San Black, advisor.

Theologian Scott To Lecture Here

Nathan A. Scott, Professor of Theology and Literature, Divinity School of the University of Chicago, will open the third season of the New Perspectives lecture series Thursday, February 10. His topic will be "Poetry and the Religious Imagination."

The lecture will be held in the Music Room of College Hall at 8 pm, and New College students are invited to attend.

The New Perspectives series is designed to bring contemporary views of various topics to interested citizens of Sarasota and Manatee counties.

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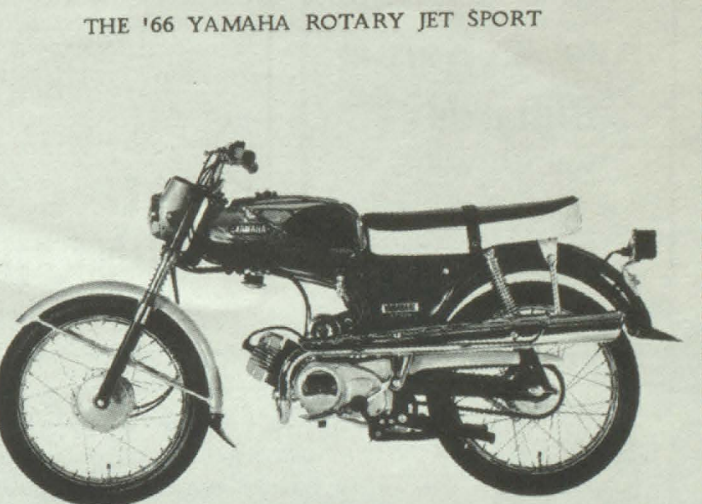
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Films Experiment With Audience, Too

"Experimental" films experiment not only with techniques and subject, but with the audience. When the traditional purposes and forms of film-making are abandoned, you have to learn to "re-see" a movie, always to be aware of the unique way the artist is himself viewing things and to realize that the audience is often completely ignored. As one seldom knows just what the artist intends, the demands made on the audience necessitate a great deal of tolerance. The following comments, generally by the artists



Pini

themselves are presented that you might have some basis for your reactions and judgments.

The first film, *Blue Moses* (1962) by Stan Brakhage, deals with just this audience-artist relationship.

In the words of Michael McClure it is "A 'meat enigma' spoken in eternal language of director, con man, and magician... a molecule of revelation in the shape of a drama thrown off by the artist...." In speaking of the next film, *Sirius Remembered* (1962), Brakhage himself says, "I was coming to terms with decay of a dead thing and the decay of the memories of a loved being that had died and it was undermining all abstract concepts of death. The form was being cast out of probably the same physical need that makes dogs dance and howl in rhythm around a corpse. I was taking song as my source of inspiration for the rhythm structure, just as dogs dancing, prancing around a corpse, and howling in rhythm-structures or rhythm-intervals might be considered like the birth of some kind of song." The last Brakhage film this Sunday is *Window Water Baby Moving* (1959), a film of the birth of his daughter. His famous technique, however, is insignificant beside a subject which by itself has such impact.

Fireworks (1947), by Kenneth Anger, won awards at Brussels, Cannes, Biarritz, and Paris. A synopsis is furnished by Anger (who portrays the dreamer), "A dissatis-

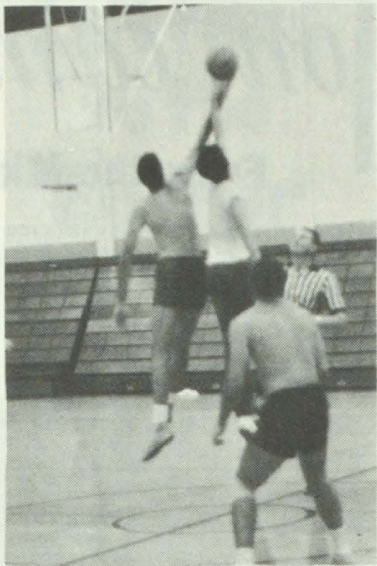


By David Pini

fied dreamer awakes, goes out in the night seeking 'a light' and is drawn through the needles eye. A dream of a dream, he returns to a bed less empty than before." As Cocteau has said of it, "*Fireworks* comes from that beautiful night from which emerge all the true works. It touches the quick of the soul and this is very rare." But then we all know about Cocteau.



Forty students witnessed the end of this large old pine one afternoon last week as it was sacrificed to make way for construction now in progress. The broken tree served briefly as a stage for a few students who danced on its trunk after it had fallen and before it was cut up and burned.



The 69ers in action

69ers Take Offensive, Win First Moral Victory

By Philly's David Bunning

In a tension and dispute ridden contest Monday, the new New College 69ers posted a thrilling 82 to 61 defeat. Playing against the league leading Edward's Barber Shop five, the 69ers demonstrated a renewed offensive effort that includes an intricate box weave out front. This offense is distinguished from the basket weave formation which sees the forward breaking across center in a difficult fraggles step. For the first time this year, the 69ers unveiled a tenacious man-to-man defense which saw John Cranor guarding league scoring leading Tim Eismaugle who has been called the greatest basketball player in history. Great or not, Cranor held the big center to a mere 29 points in a superb defensive effort. Not enough can be said for Eismaugle; so confident was he in his and his teammates' ability that he even scored a basket for New College.

After a poor first half, the wondrous 69ers trailed by 21 points--41 to 20. The second half, however, was a different story as the NC cagers scored a fantastic--for the 69ers--41 points. While this total is the highest one-half performance of the year it is still better than the 69ers have done in an entire game, on occasion. In the third quarter, the crowd witnessed an extra treat as Pete Odell walked into a door after being fouled. Neither Pete nor the door was ejected from the game, however. Then later in the game, a model United Nations meeting took place on the floor while 69ers Bowman and Cranor chatted amiably on the sidelines. The dispute under consideration was a 69er call for a cease-fire. 69ers scoring was paced by a substandard output by L. L. Alexander who scored 18 points. Hot on his tail came Tom Lesure with 16. Coach Odell, none the

worse for his little encounter, chipped in 13. Defensive star John Cranor was equally effective on offense hitting 67% from the field and seven points.

George Finkle, apparently completely recovered from a bout with that dread social disease mononucleosis, scored six. Craig Bowman, usually a mainstay in the 69er offense exhibited the crippling effects of a night-long endeavor in paper writing. Following the custom set last week, the 69ers allowed their opponents to select a Most Valuable Player. Larry Alexander was the overwhelming choice. The 69ers next outing will be next Wednesday in Venice against the Oyster Bar; the NC five came off the Bar last time as victors.

Week's Events

- | | |
|-----------|--|
| Tonight | Forum, Music Room |
| Feb. 1 | Venice Little Theater "Strange Bedfellows" |
| Feb. 4 | Forum, Music Room West Coast Symphony Bradenton |
| Feb. 5 | West Coast Symphony Sarasota |
| Feb. 6 | Sarasota Concert Band Ringling Museum 3pm in Courtyard |
| Feb. 7-19 | St. Armands Gallery Paintings by Kenneth Masser |
| Feb. 7, 8 | Asolo Opera Guild "Cosi Fan Tutte" |
| Feb. 10 | Woman's Symphony Association, Pre-Chamber Music Concert Lecture 10am |

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