

The Catalyst

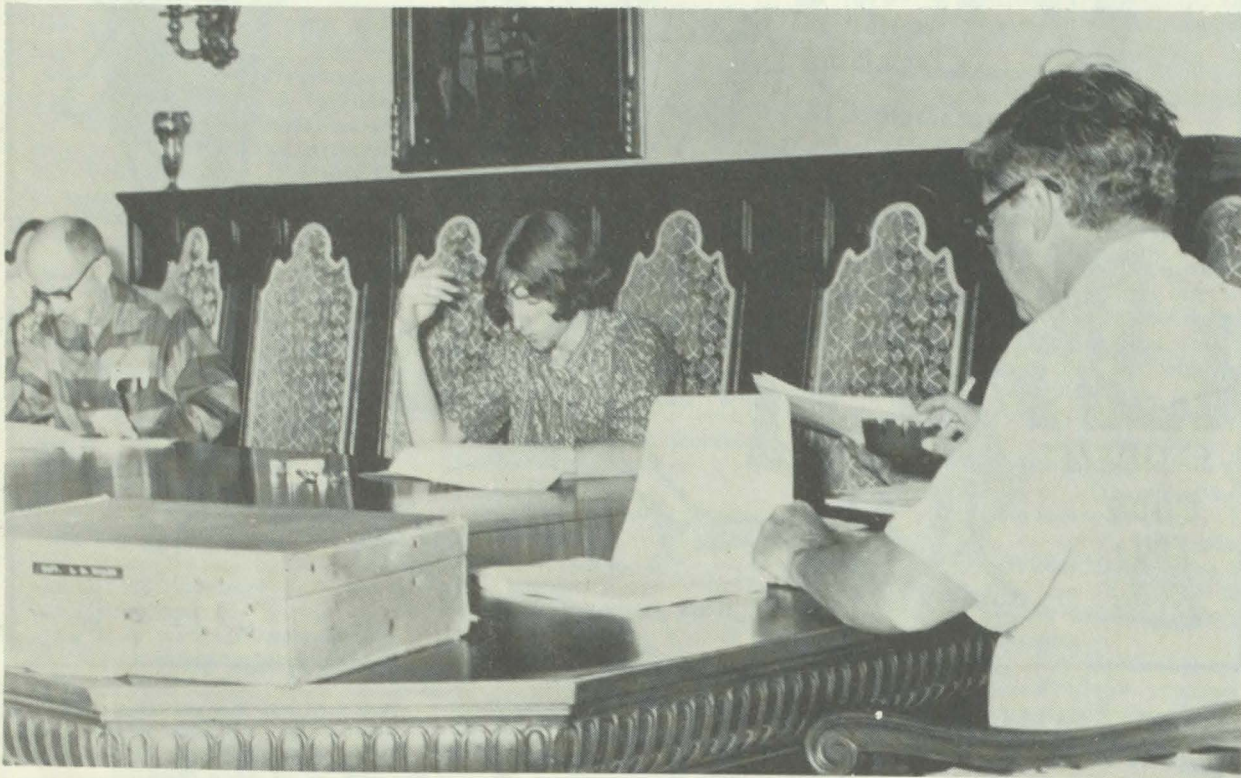
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Salisbury Readmitted by College Council



College Council Members (left to right) Dr. George Mayer, Ivan Saxby and Elmendorf examine Miller's dossier on Salisbury prior to the start of Tuesday's meeting.

Former third-year student Luke Salisbury was conditionally readmitted as a New College student by the College Council Tuesday.

By a majority vote of the Council, Salisbury was readmitted on the condition that he will be expelled if he commits any infraction of a student, administrative or civil rule.

Although the meeting was closed to non-Council members at Salisbury's request, Salisbury was present during part of the proceedings.

Assistant Dean of Students Arthur Miller circulated a dossier outlining Salisbury's record at the start of the meeting. Miller is known to have urged the Council to vote against Salisbury's readmission.

In addition, third-year student Laurie Paulson, editor of The Catalyst, received permission to address the Council. Paulson said he was expressing the point of view of "some students" that Salisbury's readmission would be disruptive to academic pursuits in the dormitories.

According to President John Elmendorf, Chairman of the Council, the vote was not close, although several Council members opposed Salisbury's readmission.

While criticizing the result of the voting, Miller said the Council action represented "democratic action" free from influence from

the administration. He called it the Council's "first significant action."

Other persons present were less charitable regarding the vote. One Council member who opposed Salisbury's readmission said he "really



Salisbury

didn't know" why the readmission had been voted.

According to the condition voted by the Council on Salisbury's readmission, the liability for expulsion will continue until Salisbury's graduation. He is officially a third-year student on a four-year option, and will graduate in 1969.

(Continued on page 4, column 2)

No Decision On 'Instant Campus'

The Executive Committee of the Board of Trustees reached no decision in their meeting yesterday on the proposal for an "instant campus" to be constructed on the West Campus.

Another meeting on the subject has been scheduled for next week.

President John Elmendorf said the discussion was primarily about means of financing the construction. Elmendorf said no delay in the buildings, tentatively scheduled for completion in January, would be caused if the plans are approved next week.

The "instant campus" was originally proposed to the full meeting of the Trustees March 8 by planner Lester Pancoast. The proposal called for a \$1.5 million dormitory-cafeteria-classroom complex unrelated to the master plan for the development of the West Campus.

When the "instant campus" is completed, according to the plan, the present Hamilton Center com-

plex would be rented to groups as an executive conference center.

SPECIAL SC ELECTION SET

The special election needed to fill three vacant Student Court positions will be held Tuesday.

Nominating petitions are currently being received by first-year student Duane Sweeney.

This second election within two weeks was necessitated by the failure of any student to run for the office. The three positions are vacant due to leaves of absence taken this term by second-year court members Ellen Tisdale and John Lundell, and the resignation of third-year student Dale Hickam in February.

SC nominating petitions must be signed by 5% of the student body. Deadline for filing the petitions is midnight Monday.

Dr. Wilson Takes Leave of Absence

Librarian Dr. Corinne Wilson has taken an "indefinite leave of absence" from New College.

President John Elmendorf said Dr. Wilson is taking the leave because she has had "virtually no vacation" since coming to the college. Dr. Wilson was one of the college's original staff members.

Elmendorf said she would remain in Sarasota during her leave, and be available for consultation. During her absence, the library will be run by Mrs. Vincent Totero, James DeJannatt and Miss Susan Noel.

Despite Elmendorf's assertion, reports have indicated Dr. Wilson's leave was caused by dissention on the part of other staff members, issuing in part as the result of a letter published in The Catalyst.

The letter, originally signed "The Library Staff," was critical of the college's handling of library problems. Several staff members, however, disavowed the letter, and the signature was revised when the letter was published.

Reportedly, at least two members of the library staff threatened

to resign if Dr. Wilson did not take a leave of absence.

Student Is Attacked

A first-year girl barely escaped injury Monday night when she was attacked by an unknown man near the West Campus.

The girl was riding her bicycle along Bayshore Road near the West Campus arch about 11:10 pm when a man pulled up in a car beside her and tried to accost her.

The man, described to be about 5'10" tall, in his early twenties, tackled her and brought her to the ground. She screamed twice and managed to escape.

The police were called as a result of the incident, but it is not known if they have identified any suspects.

Assistant Dean of Students Arthur Miller told the Student Executive involved in similar incidents should report them to a faculty resident, of the police if a resident is not available.

SEC Plan Eliminates Intervisitation Rule

The Student Executive Committee last night unanimously approved a plan aiming to eliminate the current intervisitation rule, "hopefully by the middle of this term."

The proposal reduces a violation of "intervisitation" to bringing any person into a student room at any time of day against the wishes of a roommate.

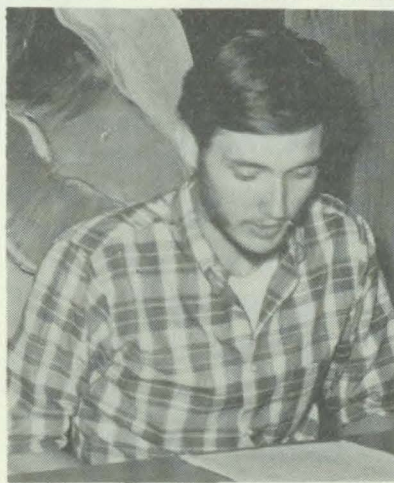
A special 2-man "counseling committee" of a 6-member board of students would hear differences among roommates and attempt to arbitrate disagreements. The board would be empowered to propose and supervise roommate changes, with possible recommendations being sent to the Dean of Students' Office.

Only matters of major importance not resolvable by arbitration would be referred to the Student Court. The hope that the entire procedure of counseling would be kept on a fairly informal basis was expressed at the meeting.

Also part of the new "intervisitation rule" is a section requiring guests under 21 to sign a statement saying they have their parents' permission to be on campus. The plan also recommends that prospective students and their parents be informed of the type of social atmosphere present here.

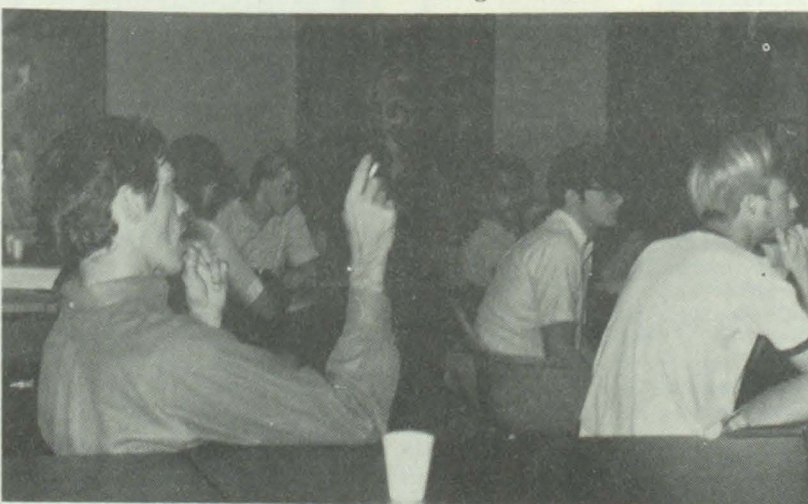
Final vote on the plan will be taken after the expected approval of the Dean of Students' Office is received. The proposal will then go to President John Elmendorf with the combined backing of the SEC and the Dean of Students.

The potential effectiveness of the student counseling board was the cause of much discussion at last night's meeting. Students would voluntarily come to the committee. If one party refused to have the committee arbitrate the dispute, the roommate could then file a violation of the "intervisitation" rule with the Student Court.



Stauffer

The hope was expressed that this would seldom happen. However, Assistant Dean of Students Arthur M. Miller remarked that "the counseling committee would not at all obviate the Student Court... The SC would be... freed from trivia... (and) gain in stature." Student Court member Rick Stauffer, who presented the plan to the SEC, stated, "All we can do is try and maybe it'll work. We have nothing to lose."



Dean of Students Dr. Jack Rains (foreground) listens with SEC members to the "non-intervisitation rule" at Wednesday's meeting.

In effect, the counseling committee would provide a group of students to receive many of the informal complaints, not all directly related to intervisitation, currently taken to the Dean of Students' Office. That department would still continue social guidance, but would also regard recommendations from the student board as "generally binding."

One section of the plan called for the providing of outside psychiatric help for students on recommendation of the student counseling committee. Serious questions on the financial difficulty of such a plan were raised. Discussion as to presentation of campus social life to prospective students in college literature was also discussed, with possible reaction from the Admissions Office a source of concern. Decision on these difficulties were left to be made through cooperation between the Dean of Students' Office and the SEC subcommittee working on the plan.

In other action last night the SEC unanimously approved the appointment of Mac Greene to the Student Academic Committee. Ivan Saxby was appointed a member of the committee on Orientation, Graduation, and Advising.

The tentative date of Saturday, May 18, was set for the spring dance.

Concern over thefts of checks from mailboxes was expressed, and discussion was held on alternatives to the present mailbox arrangement. No action was taken.

Mimi Donnay acted for the first time as recording secretary at last night's meeting.

Rule Text

We, members of a body of concerned students, recommend to you the following measures by way of response to your delineation of major social problems on the New College campus. We first of all concur with your assessment of what in fact are the difficulties. In many cases however we find that there is little that can be done.

Although disagreements between roommates will be an ever-present problem, we find that certain steps can be taken to diminish the incidence and severity of such difficulties.

(Continued on page 4, column 3)

Editorials

LACK OF WISDOM

We find it difficult to believe in the wisdom of the College Council's decision to readmit Luke Salisbury.

We think it is useless to engage in the argument of whether or not Salisbury's infractions are of the sort committed by all students, of to some special kind. We think his inability to act considerately toward other students has been adequately demonstrated in the past, and we have been permitted to see no evidence that would change our opinion.

We think the Council's conditional readmission has little chance of success, and we believe it is wasting its own time by playing still another delaying game with the inevitable.

In its effort to be fair to an individual rulebreaker, the Council has failed to consider past and future victims. But they have rights as well.

We think the decision was unwise. We will all have to live with it, however, and we are more than willing to be proved wrong in our pessimism.

A GOOD RULE

If the "non-intervisitation" rule approved by the Student Executive Committee was, in reality, a direct result of the readmission of Salisbury by the College Council, we must modify our criticism somewhat. In general, the rule is well-considered, intelligent, and reasonable.

Moreover, it conforms to what most of us have known for a long time are the realities of the New College social situation. The only rule a New College student will accept is one that involves an action that could hurt another person. We think students will have little difficulty accepting the new "intervisitation" rule, if it is put into effect.

We are also convinced that the questions we raised when the possibility of eliminating the present rule was first made apparent have, in general, been answered.

We hope other segments of the college community also find favor with the proposal, and that it is put into effect.

Miller Confesses System 'Farce'

In what he styled as "the belated confessions of A. M. Miller," the Assistant Dean of Students last night told the SEC, "The present intervisitation system is a farce." Miller said that it had taken him four years of living with the present system to come to such a conclusion.

Miller's statement, evidently precipitated by the readmission of Luke Salisbury, noted that at New College discipline should be an education as well. "Our present compromise--featuring a rule created by the administration, but enforced by the student court system--tends to teach duplicity, not responsibility," Miller said.

He noted that the Student Courts chaired by Rick Stauffer, Dale Hickam, and Nick Munger have conscientiously striven to be honest both with the Administration and with the student body. Miller now contends, however, that the task of achieving such dual honesty is overwhelming, if not impossible.

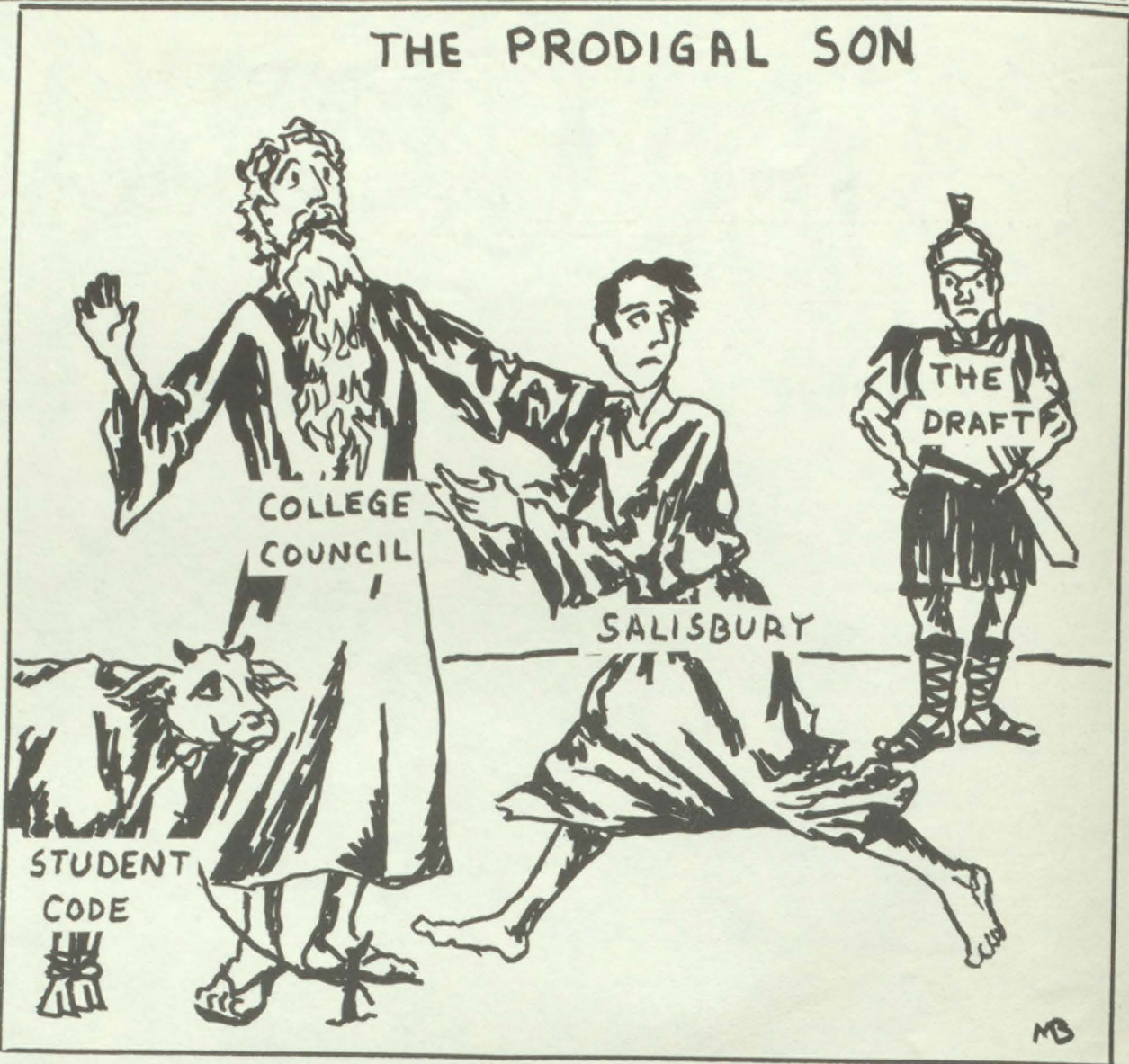
He indicated that punishing violations of the intervisitation rule under the present system is treating an indirect symptom rather than correcting the cause of more extreme forms of student social disruption. "The present system," said Miller, "is bad education because it allows a student so much false leniency that he is led to re-enforce rather than reform. If a student does something that seriously disturbs his peers or his college, he should learn it personally and immediately."

"The issues for which he is counseled or corrected should be real and widely supported. Ideally, the issues should stem from conviction, not compromise. The present system does not touch the real issues of student behavior; it is not supported by the conviction of the student body; it is a hollow compromise which tends to crucify the most conscientious student leaders."

"Either the present intervisitation rule should be abolished," he said, "or, if it is deemed necessary, it should be properly enforced by the administration--not allowed to consume the time and energies of students."

The Assistant Dean offered strong support in principle for the new intervisitation rules recommended by the SEC. He cited as especially

(Continued on page 4, column 2)



Review

Fame Is Not Enough

The placard bills Frank Rampolla as one of Florida's most famous artists. That claim seems to be true, but we wonder how it came about. He may be famous, but is he good?

Rampolla can be considered a representative member of the Florida Suncoast school of art. His works are similar to those of the USF faculty (a recent Ringling Museum show displayed their attempts in the fine arts). From observation of Rampolla's work and the USF faculty's work, then, we find the Florida Suncoast school --

1. highly unoriginal. Rampolla's works exhibited here are all so much alike, and his work of the past years looks the same. The painting "Anton Bruckner" is a very trite presentation of a musician: Bruckner sits at a piano, his back to the treble, facing the bass. His left elbow rests near middle C; his left hand rests near the end of the keyboard, several octaves nearer the viewer. Above Bruckner's head, three staves of music occur. By normal musical orthography standards, the staves should be rewritten. The picture is executed mostly in a sepia color. Is this art?
2. generally scatological. It manifests an especial predilection for macromastia. Perhaps this

mammism (mammonims?) makes the paintings feel "American." See Rampolla's paintings "Miss Tracy R," especially when no one is watching.

3. social commentariesque. The series of "Vietnam Figures" no doubt was intended to have instant appeal because of its timeliness. The paintings, however, lack insight and outlook. Renditions of tortured figures do not make social commentary.

4. unable to differentiate between love and fomication. It is possible that the pictures that seem to equate them are supposed to be social commentary, telling us that modern society equates love and fomication, the painting being, therefore, (no doubt) a protest Rampolla's "The Lovers" paintings (as examples) appear so meaningless that we cannot tell what they fail to relate to us.

5. falsely believing that it explores new media. Apparently, a small collage appended to a painting is the "in" version of "new media" this season. Other facets could be dredged up, but let us now turn to Rampolla's work as displayed here.

Many a painting has a gridiron superimposed on it. Perhaps it is supposed to integrate figure and

setting into an indefinite space. Perhaps it is merely a left-over from the squaring process used to transfer the original sketch to the canvas.

Color appears in small patches only. The Weltanschauung (for those who like fancy terms) of the paintings is nevertheless monotonous. (An adept psychologist (cf. Freud or Leonardo da Vinci) would postulate that the apparent fear of overall color was caused by a trauma that the artist suffered when, in his youth, he was run over by a color wheel and severely injured.)

The use of light in "The Hero as Victim" is interesting. "Spanish Fantasy" combines bits of Goya, the 'Spanish gloom' effect, and Rembrandt's Slaughtered Ox (Rampolla likes Rembrandt). Altogether, the pictures do not seem rewarding or especially valuable. They may be good works for the Florida Suncoast school, but being good works for the Florida Suncoast school does not mean that they are good art.

We thank Mr. Rampolla for being kind enough to show his paintings here for viewing and criticism, and to Herb Stoddard for arranging the show and for his few comments about it.

Letters

SICK

To the Editor:

Sick. Sick. Sick. Sick.
The Council, the College, the kid, and me.

(signed)
Peter Odell

IDEALISM

To the Editor:

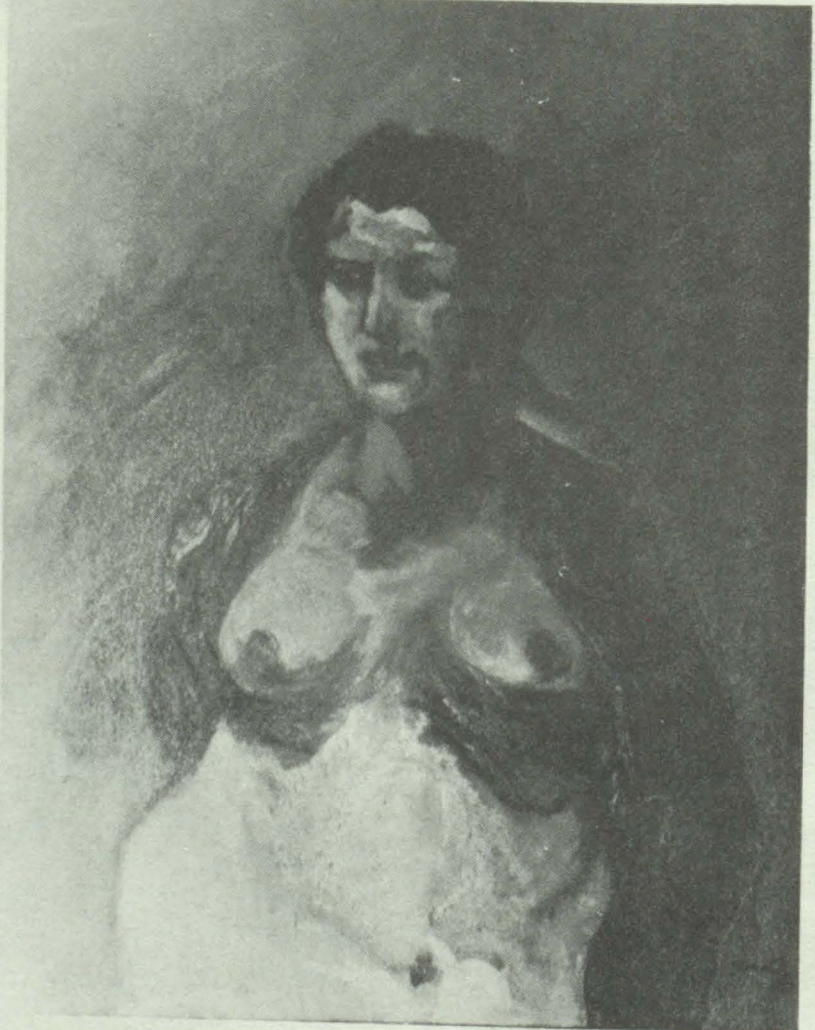
After President Johnson's message Sunday-before-last, I almost believed everything might come out all right after all. I did believe it. I believed it right up until last Thursday night.

I hope that the idealism of the College Council is not so quickly proved false.

(signed)
Edna Ives Walker

Scandinavian

Twenty-two \$500 scholarships to the Scandinavian Seminar are available to students of Swedish descent, according to French tutor John Macbeth. Students interested in the scholarships, for a year of study at the Seminar, should call extension 358.



"an especial predilection for macromastia" (Another picture on p. 3)



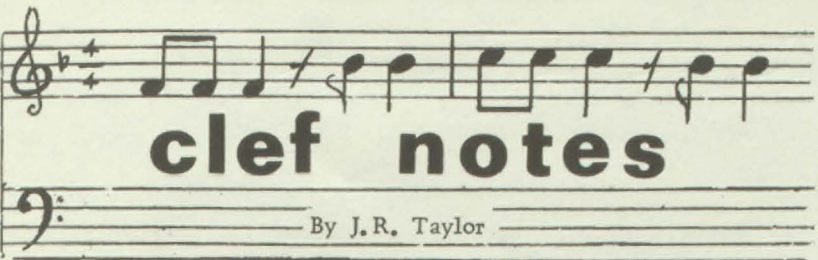
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By J.R. Taylor

ESOTERICA

Last Friday night, at Roberts Sports Arena, an obscure trumpet player named Louis Armstrong entertained an audience of well under a thousand persons.

Perhaps a few persons will remember Mr. Armstrong. This is the same man who, forty years ago, stood jazz on its proverbial ear, and became the primary influence on most of the jazz musicians who emerged in the fifteen years that followed. And of course, in changing the course of jazz, he profoundly affected popular music; it has been said that Armstrong's influence on songwriter Harold Arlen is the chief difference between Arlen and the earlier George Gershwin. Finally, it should be noted that Armstrong's singing has been nearly as influential as his trumpet work.

Obviously, such modest achievements are not sufficient to commend him to the discerning Sarasotan concertgoer (and anyway, there was a dance...). Nonetheless, your reviewer found himself among the audience, which was all but exclusively composed of aging Sarasotans and such of their children as were too young to escape.

Those who are not familiar with Armstrong's early recordings know of his skill at transcending poor accompaniments. Fortunately, he was not forced to display this skill Friday night; his present band is a good one; and he gave them ample space to display their talents.

Clarinetist Joe Murayni has the flaws of many good clarinet players; at fast tempos, he creates "excitement" with rapid-fire trills and excessive use of the shrill upper register. His work in more relaxed settings is much better, and reminds me of the swoops and falls of Barney Bigard.

Trombonist Tyree Glenn is a robust player with a pleasant, rough-hewn tone and an overdone tendency to clown with the mike. He also plays vibes; and, like most vibists, his work on that instrument is pleasant but hardly moving.

Marty Napoleon's piano solos were fluent but distressingly chorus-bound; every thirty-two bars he seemed to start over with a new "formula," moving from boppish single-note lines to block chords with little continuity.

Bassist Buddy Catlett is a good timekeeper and a surprisingly modern soloist. Danny Barcelona is a flashy drummer with rather limp

time and a solo style that reveals an encyclopedic knowledge of Louis Bellson's *Skin Deep*.

Jewel Brown did nothing to alleviate my prejudice against girl singers. Her meaningless gestures, emotionless crooning, and occasional tendency to race the rest of the group were only slightly less funny than Tyree Glenn's parody of her.

Predictably, Armstrong devoted quite a bit of time to his own vocals (including "Mack the Knife," "Blueberry Hill," and the inevitable "Hello Dolly"). This - Arm-

strong the entertainer - was what most of the audience had come to see, and he entertained them well, bringing applause that would have done credit to a much larger crowd. But throughout the evening, the emphasis was on instrumental jazz; and here Armstrong left his sidemen far behind.

Armstrong's solos are no longer the bravura performances of the twenties and thirties - no 67-year old trumpeter has ever had the range of the young Louis. Today his improvising is usually done as the lead voice in the traditional New Orleans trumpet-clarinet-trombone front line. This was a job he did well throughout the concert, particularly on "Indiana," "Wrap Your Troubles In Dreams," and "Please Don't Talk About Me When I'm Gone."

The highlight of the evening came unexpectedly. Of all the items in the jazz repertory, Armstrong chose a chestnut like "Musk-rat Ramble" to cut loose on. The band took the tune straight, without the encrustation of corn it has accrued through the years; then Armstrong let go with two choruses that practically swept Murayni and Glenn off the stage. Everything was there; the hot, pungent tone; the fresh, even startling, phrasing; and the crisp, powerful attack that nailed every beat firmly into place. An event of such astonishing beauty doesn't happen every day in Sarasota; and, unfortunately, nearly everyone in town managed to miss it.

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Inadequate Languages Charged by Faculty

The faculty passed a resolution at its meeting yesterday that termed the language program planned for 1968-69 "inadequate," and urged the securing of "competent personnel" in French, German, Spanish, Russian and Classics for the coming year.

The resolution, proposed last week by Assistant Professor of Philosophy Dr. Gresham Riley, was similar to a petition signed by over 170 students which was also presented at the meeting.

President John Elmendorf said he would present both documents to the Educational Policy Committee of the Board of Trustees.

In other action, the faculty passed a motion providing that the Academic Review Committee can confer restriction of academic privileges on a student without faculty approval, but can only recommend suspension and expulsion.

A detailed procedure for determining tenure was approved. A major change in the procedure was the including of a Divisional vote as a deciding factor in tenure and promotion. According to the plan, both the Advisory Committee on Personnel and the Division of the faculty member being considered votes on the question.

The faculty also approved a calendar for the 1968-69 academic year. The calendar retained a summer Independent Study Project, although a resolution of the Student Academic Committee had urged its abolishment.

According to the calendar, the 1968-69 academic year will begin September 11, a Wednesday. Orientation for the class of 1971 will begin on that date.

The following series of resolutions on Summer Independent Study Projects, proposed by the faculty Educational Policy Committee, was passed:

---Summer ISP's should represent fully independent study. They should be planned six weeks before the end of the term, and should be due at the beginning of the fall term unless other arrangements are made.

---Appropriate subjects for summer projects would include reading in the student's major field, and research if a student is to be near research facilities.

---Students would not have the use of college facilities during the summer.

---Students may do as many as two projects in a single summer.



Rampolla: "The pictures do not seem rewarding or especially valuable."

We were unable to select a faculty member of the week for this issue.

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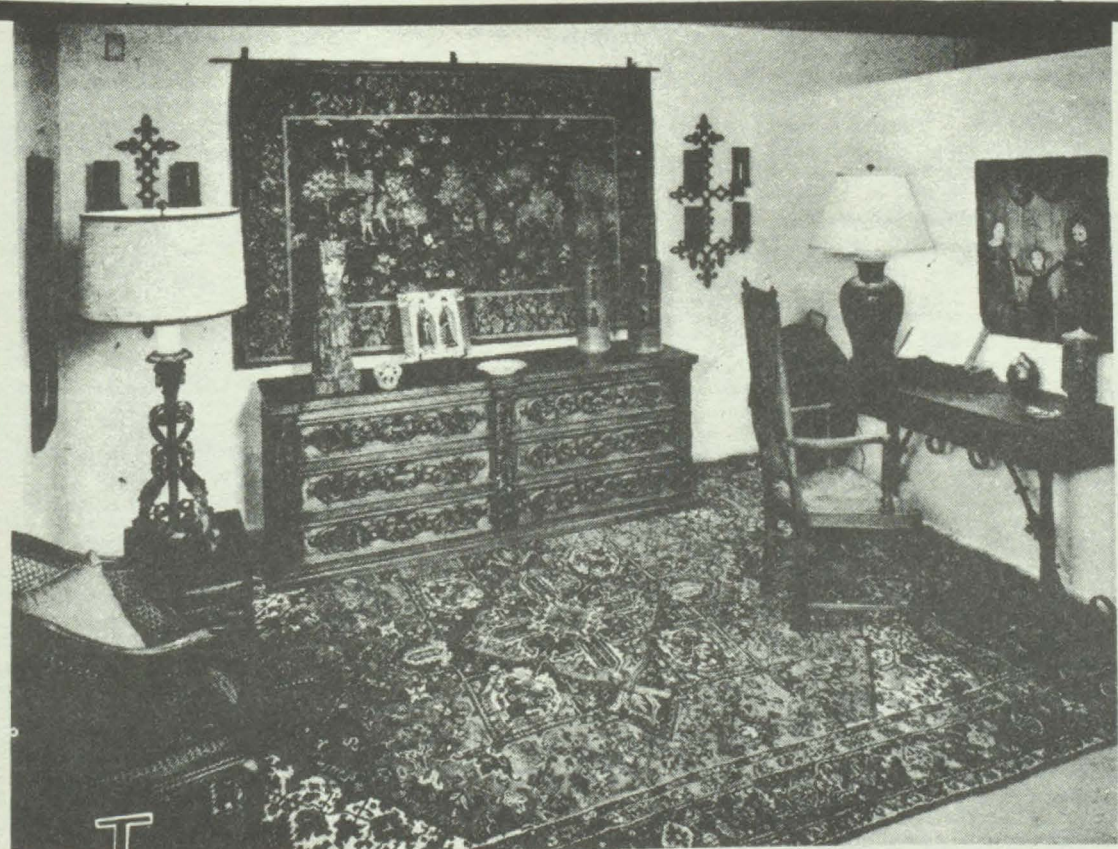
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Foreign Study

German Study

The Union for Research and Experimentation in Higher Education, of which New College is a member, has announced its sponsorship of a new International Year of Study in West Germany.

Established in collaboration with the Scandinavian Seminar, the European Bureau of Adult Education and the German Folk High School Association, the program emphasizes language learning, cultural studies and independent study. No prior German language ability is required, but students should be above the college freshman level.

A maximum of 15 students will be enrolled this year. They will depart by chartered flight from New York June 28, and will finish the program May 1, 1969.

Cost of the program is \$2500, including transportation to Germany and most living expenses. Personal expenses and return transportation to the United States are not included in the fee.

Further information can be obtained from the Off-Campus Projects Office, extension 358.

EPC Flights

Space is still available on two flights to Europe and Asia sponsored by Florida Presbyterian College, according to French tutor John Macbeth.

Limited seating is available on a flight leaving in June for Paris, returning from London at the end of August.

Also available in June is a trans-Pacific flight leaving San Francisco for Tokyo, Hong Kong and Taiwan. The flight departs June 26, and returns to San Francisco August 21. Macbeth said it will be necessary for students to fly with the Florida Presbyterian group throughout the tour.

Macbeth also said space is available for new enrollees in the Florida Presbyterian Summer Institutes for foreign study. Scholarships are available ranging from \$100 to \$500.

Interested students should contact Macbeth or the Off-Campus Projects Office, extension 358.

Spanish Program

Opportunities will be available this summer for intensive Spanish language study and other independent work in Colombia, according to Woodruff Bryne, Tutor in Spanish.

Bryne said a limited amount of funds has been donated to New College for study in Latin America,

and these funds may be used to help defray the cost of Colombian study for students with financial need.

According to Bryne, reservations have been booked with Aerocondor Airline for the flight departing Miami June 18 and returning August 2, although a student may extend his stay if he wishes.

Students interested in the program should contact Bryne. A deposit of \$10 should be made by May 1 to hold a reservation.

Salisbury

(Continued from page 1)

Salisbury was suspended first term as the result of four convictions of violations of the intervisitation rule, one contempt of court convictions and a conviction for littering. His suspension as originally voted by the Council was for one to three terms.

Considerable criticism surrounded that Council vote, with charges of "railroading" the decision leveled against Elmendorf.

Salisbury was expelled from school early in February by then-Dean of Students George Petrie, for overstaying a visit permit and another, undisclosed action.

Miller

(Continued from page 2)

appropriate the creation of a student Counseling Committee, the strict control of off-campus guests, and the built-in guarantees of the student's right to determine who may visit his room.

Miller qualified his remarks by noting that he had not suddenly discovered something new. "Many students and some administrators have held this view for a long time," he said. "I'm seeing the same scene," he noted, "only now the light has changed."

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Non-Intervisitation Rule

(Continued from page 1)

Cohabitation among New College students is, we agree, generally an unfortunate practice, but it is a portion and a signal of a much larger problem. The interdependency which often develops in such a situation is the major issue. It is deleterious insofar as it inhibits individual maturation, varying in degree of severity and intensity in individual cases--in and out of cohabiting relationships. In matters of this sort, we feel that experience will teach best. Therefore, we feel that any sort of formal action to curb this type of activity is contraindicated insofar as such measures promise to submerge the essential problem of arrested maturation.

The present system for regulating the behaviour of off-campus visitors if generally effective; we do, however, find that the rules can be strengthened to accommodate proposed changes in the intervisitation rule.

Be it resolved:

I. That the Student Executive Committee amend the Student Code, Section V, part A, to read:

1.) No student shall enter a student room which is not his own unless given permission to do so by at least one of the students assigned to that room, and no student shall enter a student room which is not his own against the express wishes of an official occupant of that room.

2.) No official occupant of a room shall invite a guest into that room against the express wishes of any other official occupant of that room.

II. The Student Executive Committee shall strike from the Student Code, Section V, parts B, D, and E.

III. The Student Executive Committee shall strike from the Student Code, Section III, part E.

IV. The Student Executive Committee shall amend the Student Code, Section III, part D to read:

"No guest may stay overnight more than one week night (Sunday through Thursday nights) and two weekend nights (Friday and Saturday nights) in any calendar week; no guest may be signed into a room officially assigned to a member of the opposite sex."

V. The Student Executive Committee shall amend the Student Code, Section III, part H, to read:

"All guests must leave by 11:00 o'clock P.M. unless signed in overnight in accordance with D above."

VI. The Student Executive Committee shall require of all guests under 21 years of age that they shall sign in good faith the following statement which shall be appended to the guest sign-in form and the guest identification form:

"I hereby assure the Administration of New College that my parents or legal guardian are aware of my presence on the New College campus and the nature of my intended activities."

Be it resolved:

VII. That the Student Executive Committee appoint a board of six students that will sit in arbitration, two members at a time, on social disagreements brought before it by any member of the New College community.

VIII. That the duties of this board will consist primarily in informal arbitration, counselling and, in cases where indicated, referral to appropriate professional counsellors.

IX. That the board be empowered by the Dean of Students Office to approve proposed roommate changes, and to recommend new roommate assignments, and that the exercise of this power will be contingent upon the board's also taking the responsibility for arranging and supervising such roommate changes.

X. That the Student Executive Committee empower the board to refer such matters as it deems necessary to the Student Court.

XI. That the administration will assist this board by redirecting all but exceptional cases to the board.

XII. That the recommendations of this board are not directly binding on students involved, although the agencies to which these recommendations may go might consider them binding.

Be it resolved:

XIII. That the administration determine what counselling facilities are available in the nearby community and that it investigate the possibility for programs whereby these facilities can be made available to students as needs may require.

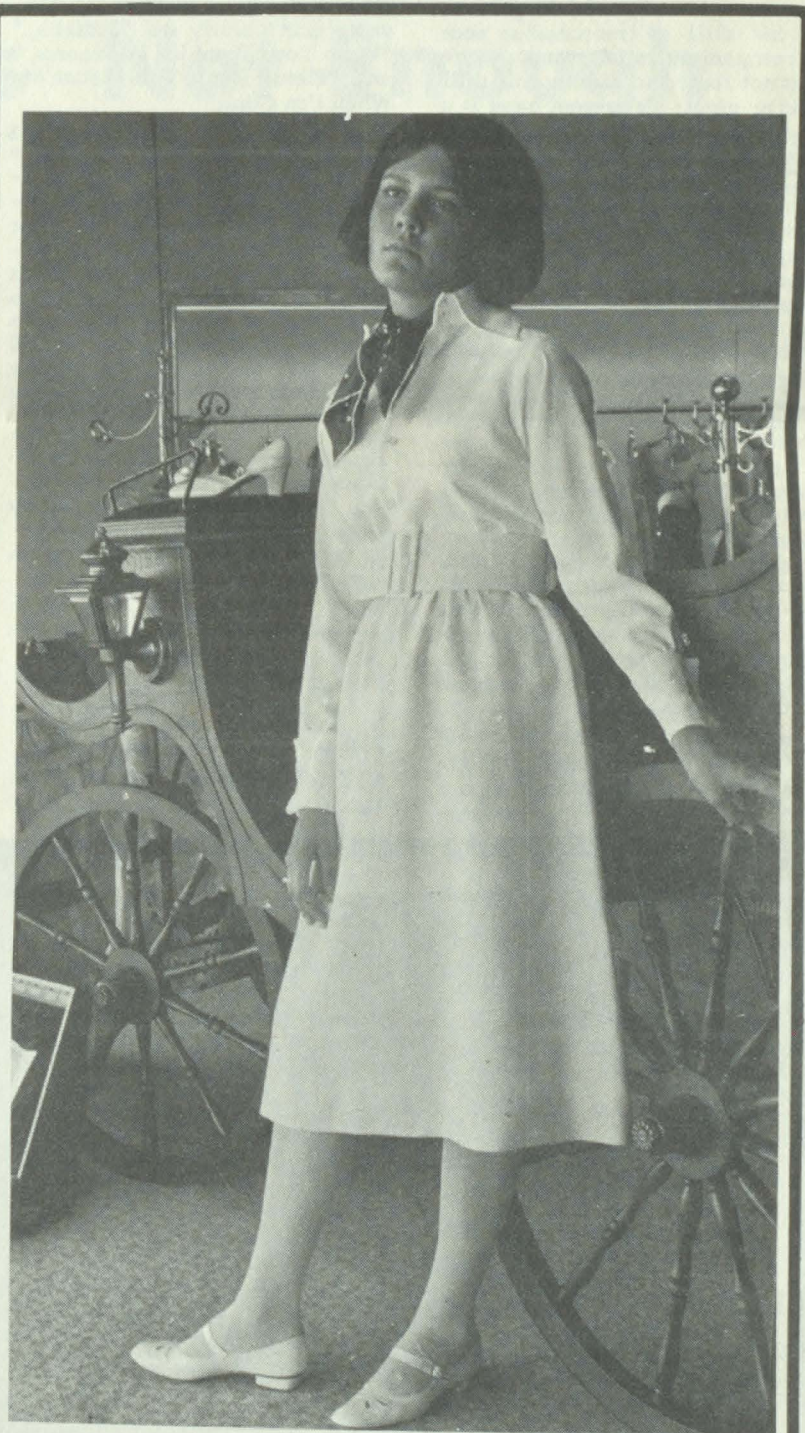
XIV. That incoming students be made aware of the types of problems they will be likely to encounter, and that most, if not all, of the returning students be on campus during orientation programs.

XV. That the first-year program be made to promote higher quality in work submitted.

XVI. That academic advisors be in close contact with first-year students, and that academic advisors take cognizance of the fact that social difficulties weigh heavily upon academic performance, and that said advisors counsel accordingly.

XVII. That the student handbook ought to make clear to prospective students and their parents that New College has no parietal hours and that the resulting situation is such as to require a high level of maturity on the part of the student.

XVIII. That new dormitories when built be comprised of rooms for single occupancy clustered around a single living room.



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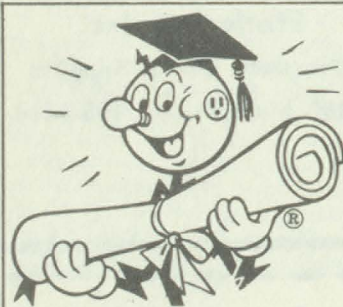
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