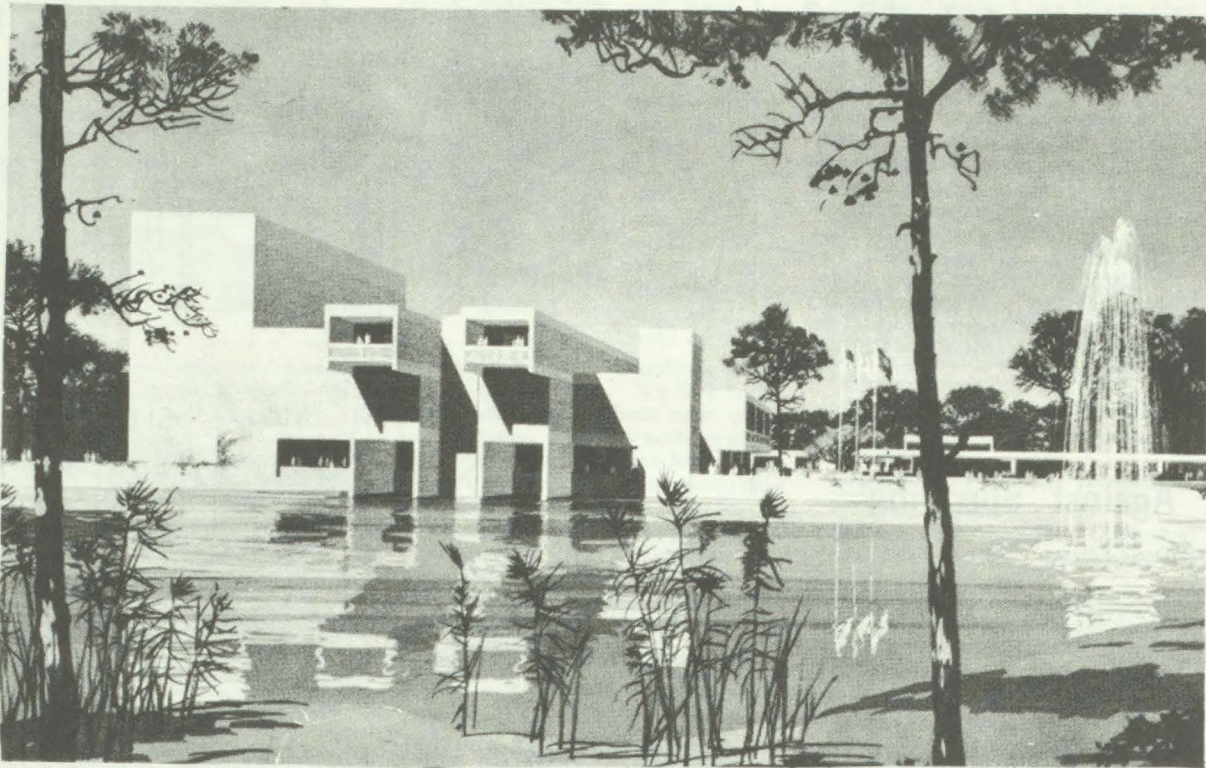


The Catalyst

Volume II, Number 10

Published by Students of New College, Sarasota, Florida

November 26, 1965



ARTIST'S CONCEPTION of Phases II and II 1/2, for which bids were recently requested by Captain Ralph Styles. Construction is to begin in early January.

Bids Asked For Phase II

Bids for the construction of Phases II and II 1/2 of the New College development program have been officially requested, announced Captain Ralph Styles, Director of Planning and Development. Notices have been placed in construction trade journals throughout the nation.

Announcements of the bidding were also published in Sarasota and Bradenton newspapers.

Phases II and II 1/2 involve the development of the East Campus. The focal point of this development will be the Carl and Marjorie Hamilton Court, a \$1 million multi-purpose academic and activities center.

Plans call for construction to begin in early January. A period of 270 days will be allowed for construction. (The contractor will suffer a \$150 penalty for each day over the allotted number he requires to complete the project.)

The plans were developed by I. M. Pei & Associates, the same firm that planned the residence halls. In the event that bids are too high, a plan modification will be made.

Hamilton Court will be located just north of the residence halls. The court is intended to serve as the hub around which the life of the campus will revolve. The building will serve as a classroom complex, lecture hall, dining area, ballroom, auditorium, etc. There will be room for banquet-style dining facilities for 300 and for the seating of 600 for meetings or performances.

Flight School Meets Friday and Sunday

The ground training program of the Sarasota Collegiate Flying Club, headed by New College student Mike Hoke, is now under way at the Sarasota-Bradenton Airport.

Five O'Clock Flight, the local Cessna dealer, conducts one and a half hours of free ground school for the club every Friday night and Sunday afternoon.

The training program is conducted by Mr. Dave Whitman, ground school instructor, who was originally from Albany, New York. Mr. Whitman has been associated with Five O'Clock Flight since it was organized in Sarasota last year and has over 1800 flying hours to his credit.

During the training sessions, several students have "flown" in Five O'Clocks' Link Trainer, a flight simulator for small aircraft.

Social Science Faculty Announces Curriculum

The Division of Social Sciences published yesterday its program of courses for the remaining two terms of the 1965-66 academic year. A total of 27 courses will be available to students.

Many of the classes will be limited to second-year students.

Instructors for the courses will include eight of the present social sciences

faculty: Dr. Rollin Posey, dean of the division, Dr. John French, Dr. David Gorfein, Dr. Carl Hasek, Dr. Marion Hoppin, Dr. George Mayer, Mr. Samuel Black, and Mr. Gordon Mather. Dr. Jerome Himelhoch, currently Professor of Sociology at Goddard College, will replace Dr. Emily Mumford, who, as visiting professor of sociology, has been commuting between New College and New York each week. In addition, two visiting professors will take part in the program. They are: Dr. Crane Brinton, Professor of History at Harvard University, and Dr. Vera Micheles Dean, Professor of International Developments at the graduate school of public administration at New York University.

Following is a list of the courses. Those preceded by one asterisk are open to first-year students. Those preceded by two asterisks are open to first-year students only with the permission of the instructor.

During the second term: **Economic Development, Hasek; **20th Century American Diplomatic History, Mayer; American Intellectual History (concluded), Mayer; The Anatomy of Revolutions, Mayer & Brinton; Medieval History (conc), Black; *British History (two terms), Black; *American Government, Posey; State and Local Governments, Posey; *Statistics for Social Scientists, French; *General Psychology (inc. lab), Gorfein; Social Psychology (inc. lab), Gorfein; Learning (inc. lab), Gorfein; *Personality Theories, Hoppin; History of Sociological Theory, Himelhoch; Major Social Problems, Himelhoch.

During the third term: **History of Economic Thought, Hasek; *American Civilization, Mayer; British History (conc), Black; *International Relations, Posey & Black; Emerging Nations in the 20th Century, Dean & Himelhoch or Posey; Tutorial in Tests and Measurements (only for students who will have had Statistics), French; *Special Topics in Personality Theory, Hoppin; *Group Dynamics (only for students who will have had General Psychology), Mather; *Introduction to Sociology, Himelhoch; Race and Ethnic Relations, Himelhoch; Ethnology, instructor to be disclosed later.

Lecture Free For Students

New College students can get complimentary tickets for a lecture to be given at the Asolo Theater on Friday evening, November 26, by Dr. L. Quincy Mumford, the librarian of Congress. The speech, entitled "Forty-Four Million Plus," is the first in a series of three Town Hall lectures being sponsored by the Woman's Library Association for New College.

Students can pick up free tickets from Mrs. M. L. Wingerter, executive secretary of the WLA, between 9 am and 2 pm the day of the lecture. Her office is located on the second floor of College Hall.

Dr. Mumford is only the eleventh librarian of Congress in the Library's 164-year history. He was appointed to that position by President Eisenhower in 1954.

The Library of Congress is the world's largest library and is located in Washington, D. C.

All proceeds from the lecture series will be used by the WLA to improve the New College library facilities.



David Pini, 1., presents a Film Club request to Student Activities Fund Committee members Sam Treynor (back to camera), Karle Prendergast, Kramer Darragh, and Kenny Misemer.

Student Exodus Marks Thanksgiving

New College is feeling the effects of the first major holiday of the school year. Tomorrow is Thanksgiving Day and students have left or are leaving the campus in a steady stream. The number now totals well over one third of the student body.

There were two carloads leaving last night for Chicago; another two left for New York Sunday night. The vast majority of the holiday travelers, however, went individually or in pairs and to such places as Beloit, Kansas; Waukesha, Wisconsin; Sedona, Arizona; McLean, Virginia; and New Port Richey, Florida.

A great number of students made their decision to leave on the spur of the moment, some having an hour or less to prepare. The Reception Center telephone was in constant use during the evening, as students made hurried calls to surprised parents back home.

Groups of students who were headed toward the same area rented cars and travelled together, sharing the driving and expenses.

It is the announced policy of the administration that Friday will be considered a regular work and school day. This position is expected to cause some difficulties

for those students and professors who do attend classes that day. See editorial and cartoon, page 2.

The difficulties will extend beyond the most obvious physical problems of small class attendance, etc., according to Dr. Emily Mumford, Professor of Sociology. "Students who remain are affected by the absence of the others. The entire atmosphere of classes is changed by the absence of so many students."

Some of those remaining on campus will be guests of faculty and staff members for home-cooked Thanksgiving dinners. Others will have their traditional turkey dinners at College Hall.

The meal schedule at College Hall for Thanksgiving Day will be: breakfast, 8:30-10:30; dinner, 12:30; and sandwiches, 5:30.



Plans Announced For Science Lab

A preliminary floor plan for the proposed annex to the science laboratory building has been completed, announced Dr. Peter Buri, Dean of Natural Sciences. The construction of the annex was approved by the Board of Trustees at the board meeting three weeks ago.

The labs will be temporary facilities, designed for a student body of 300 and eventually to be replaced by a larger, permanent building in Phase III of New College's building program.

At present, plans are being developed for the utilities in the annex. Once plans have been made final, a means of financing the construction will have to be found before work on it can begin. As the annex is a temporary structure and on the West Campus, it was not included in the construction program now in process, Phases II and II 1/2.

The proposed structure will add 6000 square feet of floor space to the 4500 which the present building occupies. Plans call for removing the west wall of the present lab building and extending the structure in that direction. The exterior will be built to blend in with that of the existing lab. A target date for completion of the annex has been set at February 1, 1966. The new labs will be put into use sometime during the coming beta term.

The new lab space will be taken up by several biology labs, organic, inorganic, and physical chemistry labs, a psychology lab, a zoological lab, storage areas, and several offices. The present lab space will be slightly modified from what it is now and will house the physics labs and shops, including an electronics lab and optics lab, as well as space for offices. Each lab will have its independent air-conditioning systems to help prevent inter-laboratory air contamination.

Editorially Speaking

Education Act Passage Emphasizes Improvement

The passage of the Higher Education Act by Congress on October 20 of this year emphasizes a number of major factors which are at work toward the improvement of this country's educational systems. These factors are operating not only at the college and university level but also in primary and secondary schools.

The bill is the first to lay major emphasis on the undergraduate student and the problems created in undergraduate education by the tremendous influx of students born during the post-war "baby boom."

Since the war, the government has spent great sums for pure and applied research, almost exclusively in the natural sciences. The sputnik scare of 1957 increased this type of spending tremendously; this year the federal government will spend over \$2 billion for scientific research at the college and university level.

Little of this aid has, however, directly benefited college undergrads, except in the fact that a top-flight graduate school generally enhances the program of an entire discipline. Under several provisions of the Higher Education Act of this fall, though, the government will provide direct aid in the form of academic scholarships for needy students and will help institutions enlarge and strengthen their existing work-scholarship programs.

Credit for the legislation itself is largely due to the U. S. Commissioner of Education Francis Keppel, who in three years in Washington has transformed the Office of Education of HEW into what has been called the "nation's most energetic nerve center of academic ferment." In answer to the critics of federal aid to education who fear that federal control must follow federal aid, Commissioner Keppel sees the function of his office as that "of a stimulator for improvement at the local school level, a leader in the search for the right goals for education." (The last section of the education act itself prohibits federal control of education.) Largely due to this attitude, the commissioner works hard to get businessmen, politicians, scientists and others involved in educational problems. Mr. Keppel noted that "Education is too important to be left solely to the educators."

In an age when the United States spends over \$42 billion to educate 54 million young people, the commissioner's comment seems well chosen.

Friday Should Be Free

This week was intended to include only one holiday - Thursday, Thanksgiving Day. However, instead of taking a one day vacation, students were leaving *en masse* at the beginning of the week. By Saturday night, almost thirty were signed out, most of whom indicated that they do not plan to return until this coming Sunday.

As we get closer to Thursday, more abandon their studies for a few days off campus. And, of course, class attendance suffers accordingly. It is yet to be seen just how many students will attend classes Friday, but our guess is fifty percent, at most.

We understand that a faculty committee which is working on next year's schedule is considering the possibility of scheduling Friday after Thanksgiving as an authorized holiday. We urge that this action be taken. As the system operates now, enough students are absent on this day anyway to seriously impair the effectiveness of classes for those who do attend. Therefore, everyone may as well get the benefits of a holiday instead of half getting it and the other half suffering for it.

Furthermore, a holiday on Friday, coupled with faculty pressure to remain on campus the rest of the week, might encourage students to restrict their vacation to the four day weekend instead of taking the entire week.

* * * * *

The Catalyst

Vol. 2, Number 10

Nov. 24, 1965

Published by students of New College,
Sarasota, Florida

Editors Charles Raeburn, Tom Todd
Business Edna Walker
Advertising Jerry Neugarten
Production Betsy Ash
Circulation Moira Cosgrove
Photography Bruce Guild

Staff: Carol Ann Childress, Glenda Cimino, Cheryl McWhorter, Tom Manteuffel, Kay Moller, Kenji Oda, Neil Olsen, Steve Orlofsky, Luke Salisbury, Beverly Shoenberger, Cheryl White

For subscriptions, write: Circulation Mgr/
The Catalyst/New College/Sarasota, Fla.



This unpaved, unnamed gravel road is the main street of Tallevast, Florida, where VISTA volunteers train for three and a half weeks before moving to hard-core poverty pockets.

Mail to the area is so infrequent that none of the houses are numbered. Volunteers work from a trailer, a tent and old barracks.

LETTERS to the EDITORS

Christmas Formal —A Tradition?

To the Editors,

Last week you voiced disapproval of the SAFC's decision to keep \$600 in reserve. This decision was made to allow for the formation of new student groups and for student social activities—especially for a Christmas and Spring Formal. Recently it was brought to my attention that last year the president's wife gave a Christmas formal for the students. Is this a New College tradition?

(Signed)
Kramer Darragh

Against Spending

Dear Editor,

I disapprove of the manner in which funds appropriated from students with the purpose of providing payment for social activities have been allocated. Frankly, it was not made plain to me, nor did I "contribute" my payment of \$15 in order that over half of this donation would be given to one club, the New College Film Club.

A student activities fund should be used to promote social and educational functions with the greatest total benefit of the student. It seems to me that using this money for other purposes than procuring flicks would be a wise procedure.

We could and should invite some controversial and provocative speakers for our now defunct but (I hope) soon to be rejuvenated Friday night forums. More parties similar in nature to the latest two (and only two so far) should be pro-

moted and subsidized by the activities fund. A payment of the above amount should make admittance charges to dances unnecessary.

In short, the great quantity of funds available for the students' enjoyment could be used much more advantageously, both in terms of long-lasting benefits which would accrue to students if a more reasonable balance could be found in "our" subsidizing the films to the exclusion of other desirable functions.

By all means, the film club deserves to be helped financially, but

not to such a lopsided and inequitable degree.

(Signed)
Dennis Kezar

Letters from readers are welcome. All are subject to condensation. Letters received after 6 pm Tuesday will be printed the following week.

VISTA and New College Face Some Similar Problems

By Tom Manteuffel

The camp stands at the end of an unnamed, unpaved and largely unremembered road, hard by the dusty slum called Tallevast, Florida. Mail to the area is so infrequent that none of the houses are numbered and none of the streets are named.

Yet, almost imperceptibly, 100 students and staff, working out of a house trailer, a surplus tent, and one permanent barracks, are infusing the forgotten Negro of Tallevast with the self-confidence to compete in the "outside" world.

NC Students Help

By day they canvass the houses, instructing housewives in home economics and nutrition and babysitting for working mothers. Evenings they help school-age children

with their homework (aided by New College students) and hold adult reading classes for illiterates. For this they are paid \$4.50 per day for meals plus \$4.50 for all other expenses.

They are trainee Volunteers in Service to America (VISTA), the domestic Peace Corps. After two-and-a-half weeks of intensive classroom training, they come to Tallevast for another three-and-a-half weeks of field training. From there they will graduate to hard-core poverty pockets across the country.

They range in age from late teens to late twenties. A substantial number of them were college students previously and almost all are high-school graduates. A few were bitter over initial (largely white) reaction to the program. Said one, "At first everyone thought we were beatniks or leftists or something."

Half the time they think we're dropouts who couldn't find any other way of earning a living."

They are interested in New College students themselves. "At first I was gung-ho change-the-world idealist, you know? But it didn't take long... 'til the hard facts of life reared their ugly heads."

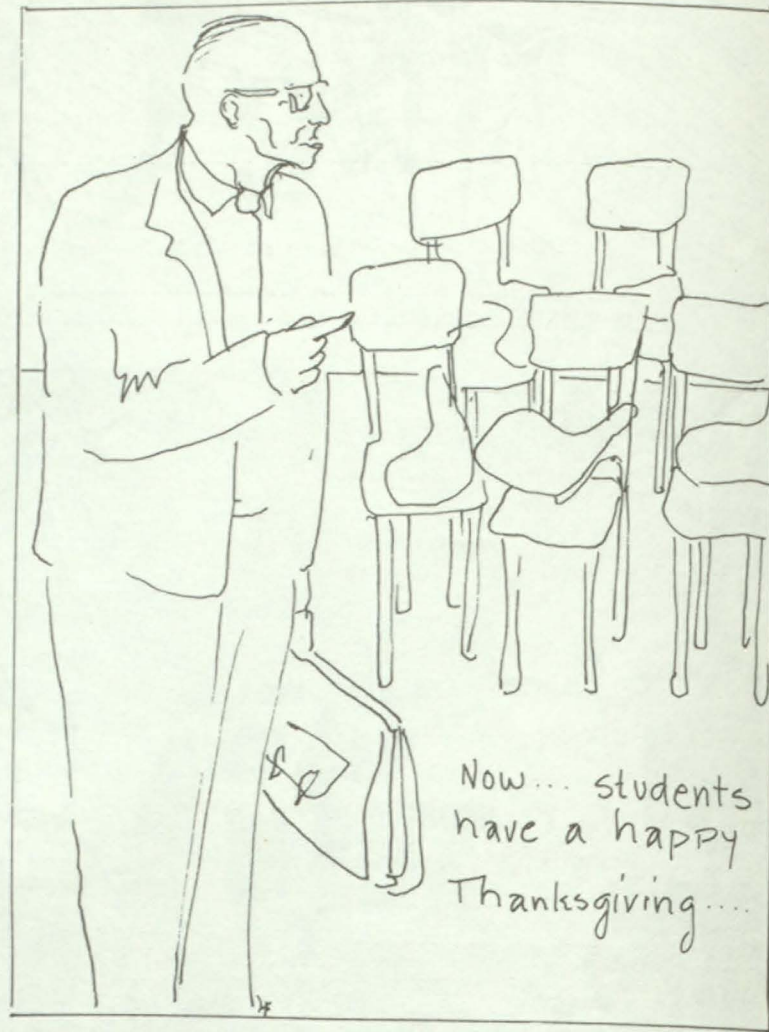
Facts Of Life

"They tell us over and over not to do anything to harm the image. I mean, they drill into us that we're part of the Organization." For example, they are not allowed to organized rent strikes, demonstrations, or rock the community boat in any other ways.

Literature Familiar

Moreover, the literature they showed me about VISTA bore a striking resemblance to New College publicity material, notably a notorious pamphlet circulating the college last week entitled, "New College Comes Alive." Evidently, be the name of the game altruism or education, there is something wildly exciting about new experiments in social structure; but after the initial excitement wears away and the "hard facts of life" appear, the natural reaction is apathetic cynicism (as evidenced by several recent Catalyst features.)

The immediate problem facing both VISTA workers and New College students is to learn to govern idealism with intellect, to temper individual freedom with responsibility to the group, to balance optimism with hard-nosed self-analysis. To the extent that each institution can do this without losing the ability to dream, it will have earned the early enthusiasm of its liberal originators.



on campus

with Laurie Paulson

Some Very Few Things

Fog in Florida seems strange. Fog in the morning so you can hardly see the bay, or in the evening (when it's best) obscuring worlds, swirling in the lights in the palm court, like some close and foreign snow....

I'm sorry, but there must be some reason why that phone booth right outside my balcony ticks at night. Is this some nefarious plot by sinister outside elements to sabotage the college? All I know is, sometimes it's all right and you call and maybe get a busy signal and want to call back five minutes later but then it's ticking and you pick up the phone and there's no dial tone, just ticking, and if you put a dime in it doesn't come back. I think

General Telephone owes an explanation....

On Thanksgiving, there won't be many people here. Leaving endless opportunities. Now would be the time to catch them, while they



Paulson

are down, or sleeping, or away. Those few of us could do it, if those few of us are of stout mind. Don't be surprised if you hear about it on your local news media. There's no telling what we could do....

I wish I knew something about Charles Ringling. We live in his house and move about most of his furnishings, but know nothing about him except that he was John Ringling's brother. You can see some things of his--a book from his library, perhaps, or a sailing trophy, but most of these are unengraved. This may be a new college, but there is some history, if only in the buildings we use. I wish it would be compiled and known....

Evenings seem long and begin early and run late and there are all kinds of things you can do in them, of which working may be the least instructive. I'd suggest, around 11:00, a game of canasta, or even to stand and look at the cars on the highway, and the lights. Perhaps this is wrong, perhaps this is irresponsible, but I can't help feeling that the working, reading, writing, listening, may be far less valuable than other less active and less obvious pursuits....

My motorbike does not--I repeat--does not trip the traffic light. I know it's very amusing to passing motorists and approaching students, but I really truly don't like to jump off the thing, put the kickstand up, run over, push the button, and run back before it changes again. Then the motor stalls....

I'm glad of the water, glad it's out there, glad we know it's out there and realize it and aren't allowed to forget it. Because then, if you know about the water, there is no more compression, only expansion, and this is good....

I've said it before, but I really ought to say it again. The lights in the palm court. Those big globes. Why can't they all have the same number of them? Someone, for pete's sake, put the rest of them up. Or live forever in ignominy....

Surprise, it's the tourist season and people from Minnesota drive by at fifteen miles an hour and stare. Well, I like tourists, because as a race they are aliens, out of place, and so their arrogance is limited, their inhumanity out of necessity is curtailed. So smile when you see them, tell them that yes this is a college, and when they ask the name say it is Nev. College and when they say yes, but what's it called, say nirvana....

NC Fencers Are Not Foiled

Four New College students gained fencing experience as well as honors when Bob Dixon fenced in the men's novice tournament and Leslie Shockner, Liz Stevens, and Sharon Landesman took third, fourth and fifth respectively in the women's novice tournament at Florida Presbyterian College in St. Petersburg, November 13.

This was the first meet for the four members of the class of '68, who compose the New College Fencing Team, and who have only four hours of lessons under their fencing jackets (one and a half of those hours with the vital equipment of foil--the little sword of the unlearned--and mask). The meet conducted open and novice classes in both men's and women's divisions. Open bouts were scored electrically, but novice bouts were judged by students who competed, overseen by an impartial president. The New College swordsmen were accompanied by instructor Bill Warriner on the trip.

Each person faced every other person in the tournament once, with the person scoring the first

'John Birch Society Is Leftist,' Says Michael 'Moose' Moore

This week The Catalyst interviews Michael (Moose) Moore.

The Catalyst: Why do you play so much chess?

Moore: I won the Florida State Open Class Championship (high school) in September 1963. It's hard to explain; I just like to play. It's interesting and challenging.

The Catalyst: You have some interesting political views. Would you care to elaborate?

Moore: I don't see why neutrality on Civil Rights would be so interesting. I know that since I am neutral, I'm considered half wrong by most of the kids in the college community. I do not support Social Security; insurance compensation could do a better job. As far as public welfare is concerned, I believe since there are two million unemployables in America, it's something that has to be lived with but not practiced to such a great extent as this ridiculous War on Poverty.

The Catalyst: Why are you neutral on Civil Rights?

Moore: It comes from a general feeling of apathy. In fact man has no natural rights.

The Catalyst: None at all? Why?

Moore: Pain is the most basic, simplest and probably the most effective means of instilling basic moral sense. In order to do this the parent spansks the child.

The Catalyst: And the White spansks the Negro?

Moore: No. When I said I was neutral, I meant I feel no pity for the Negro. Pity is a nihilistic emotion.

The Catalyst: Then you neither defend nor object to civil rights?

Moore: I don't believe in marches or demonstrations.

The Catalyst: Someone said you thought the dorms were bugged.

Moore: Good grief.

The Catalyst: How conservative are you?

Moore: The John Birch society is a little to the left.

The Catalyst: In what ways are the John Birchers leftist?

Moore: Everyone believes the John Birchers are simply a bunch of nutty anti-Communists. This is not so strictly true as one might think. The John Birchers seek to recognize Communism as a criminal conspiracy to control the world. However, their own ideas of social reform might be considered very much to the left by anyone who looks at the results. It is difficult to explain. They very much support public welfare--though not Social Security. In a general way, they are rather left.

The Catalyst: Did you go to Melbourne? (Note: Melbourne is an experimental high school in Florida.)

Moore: I went for a short time in my junior year.

The Catalyst: Did you like it?

Moore: Some facets were excellent. There are many disadvantages: The school provides money for students in independent study research. I had two independent study "classes"--radiobiology and physical chemistry. However, I

found the phase grouping disadvantageous in that students were afraid to ask questions in advanced classes. There was also a certain amount of clique-ism bred by the



Moore

phase system. The instructors were good, but its courses were founded on the philosophy that the heuristic approach is best for teaching and learning. This conviction limited students mostly to lab rather than to reference books.

The Catalyst: Did your experience at Melbourne have anything to do with your coming here?

Moore: No.

The Catalyst: Why did you come here?

Moore: It's fairly close to home base. There was of course, the matter of financial aid. I was offered aid at other colleges... I believe I came here also because of the exceptional academic achievements of the students. I believed that at least some of the insufferable liberalism would be bred out of an informed intelligentsia.

The Catalyst: Have you found that to be so?

Moore: I have found more liberalism among the so-called "intel-

ligentsia" than anywhere else--but then the "intelligentsia" don't run the world--Thank God!! They are usually failures in life--probably because of their misguided attempts to save the world. Since I'll probably be here for three years whether I want to or not, I've decided to look for only the best at New College which means I have to ignore quite a lot?

The Catalyst: What do you have to ignore?

Moore: It would be unprintable. Mainly the academic atmosphere.

The Catalyst: Do you mean the fact that it doesn't really exist?

Moore: Yes. A lot of promises were made but evidently the administration and faculty have short memories. There is no major thing wrong--a lot of little things add up. Among the first is, of course, student apathy. There is minor lack of facilities for certain types of study.

The Catalyst: Do you have any final comment?

Moore: Blends of tobacco are created for two purposes: First and foremost, the blend must smell bad in order to be as unpleasant to people around me as possible. Last and not least, it must taste fairly good and be blended so it won't fricassee my tongue. Also those who have borrowed cigarettes from me have sometimes been surprised by the cigarettes I roll. No one has ever borrowed a second roll-your-own cigarette from me. I make them from latakia--a black tobacco grown in Syria and Turkey. Its scent is similar to Lebanese bologna.

The Catalyst: Why do you smoke something which smells so terrible? Does it taste good?

Moore: Apparently so--good to me.

The Catalyst: Anything else?

Moore: I drink a toast of bilgewater every night to Senator Thomas Dodd of Connecticut for his familiar anti-gun bill.

Study Project Topics Due December 1

Students are reminded that the deadline for the selection of a topic for this year's first independent study period is December 1, a week from today. The study period will extend from January 3 through January 23, a period of three weeks.

Each student is required to fill out an Independent Study Project Form, obtainable from his advisor. Once a student has selected a topic, it must be approved by both a project advisor and his regular academic advisor and then turned in to the College Examiner's office.

It is important that students choose topics early enough to insure that necessary books and references can be ordered in time. A

student may, of course, change his topic if he wishes.

At the conclusion of the study period, each student is required to turn in a major paper or a suitable product (e.g., artistic, musical, or scientific production) showing the results or findings of his project. These papers and productions become part of the student's permanent record.

During the first independent study period, all first-year students are asked to remain on campus.

The second independent study period for the academic year will be April 16 through May 15.

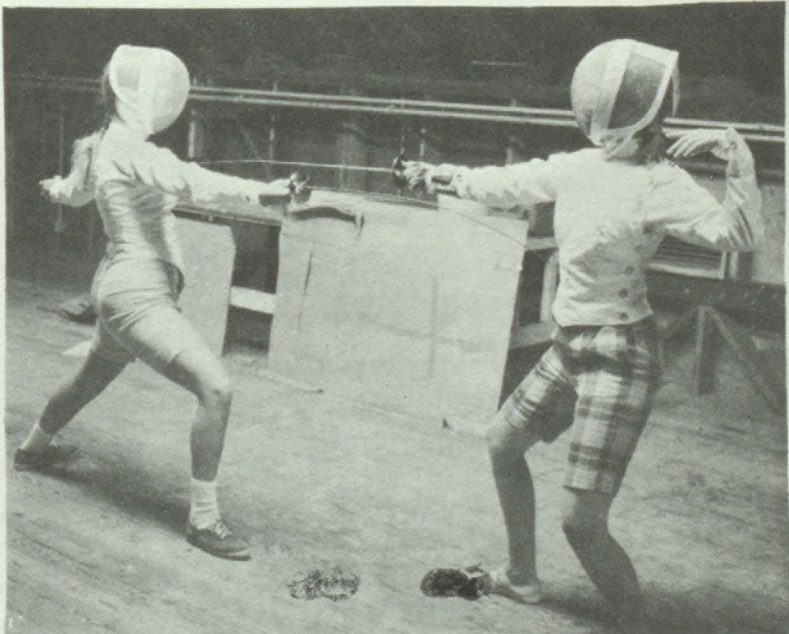
Headed to Chicago For Christmas?

Chicago-area residents have an opportunity to travel home at Christmas for an unusually low fare. A forty-eight passenger bus can be chartered for the trip for about \$780, the fare per person for a full load would be only \$16.25, less than half the normal fare. The bus will travel along its normal route and arrive in Chicago thirty-six hours after departure. The low fare makes it very feasible for anybody living in the Midwest or Great Lakes region to travel to Chicago and then fly home.

A list has been posted in the reception room and all interested people are urged to sign up now, as arrangements must be made soon after Thanksgiving. If fewer than thirty-five people have definitely committed themselves by then, the bus will not be chartered. People with questions should see Rachel Findley or Dave Hartley.

ACLUR Report Next Week

The Catalyst appears early this week because of the Thanksgiving holiday. Due to this early publication, the report on the American Civil Liberties Union, scheduled in last week's edition of this issue, will be printed next week.



Liz Stevens, L., and Leslie Shockner practice fencing technique.

five touches (four, for women) taking the bout. The number of wins

and losses were then totalled and ribbons awarded on that basis.

CINEMA

By David Pini

'Strike' Sunday

Strike, the first film Eisenstein directed, shows all the skill, force, and excitement which characterized Russian films of the late twenties. The editing principles of which Potemkin, his second film, is often held the great example are all used here, though without their later subtlety. In Strike the film is not just recording a story but creating relationships to convey a stylized message.

In The Organizer, a recent film, on a similar topic, we are faced with individuals and characterizations to which the great social forces are subordinated in a technique which merely records. In Strike, however, the forces are the characters, in fact the film stars the Proletcult Collective. The elements of the film are simplified and symbolized.

The capitalists, for example; fat cigar smoking nonentities in their unreal, stylized palaces; and the officer who sits beyond worldly concerns in his own pool of light, attended by other nonentities from the dark void around him. His great skill in directing crowds also helps him in presenting people as abstractions, not workers, but The Workers.

The editing, too, serves his symbolic ends. For instance, the obvious message of the capitalists exploiting the workers when we cut from a shareholder pressing his food to horses rearing at the peasants, and the even plainer symbolism when we first see workers being slaughtered, and then cattle being butchered. This last scene is, in fact, quite similar to the famous "Odessa steps" sequence in Potemkin. But here the greater merits of the later film become apparent. There is none of that powerful "internal" editing which made the massacre in Potemkin so personally terrifying. In Strike the editing here, and throughout the film, shows a scene's relationship to something external to the event, whereas in Potemkin the contrasting shots are all from within the action portrayed. In Strike we still watch, in Potemkin we were there. But if Strike's editing makes it a more awkward film, it is nevertheless a compelling, fresh, and explosive one.

The Critic provides a few preliminary contrasts of its own, with Mel Brooks' erudite comments exposing countless unseen relationships in a work of modern art. This week's short (five minutes) Academy Award winning short will be shown at 6:30 followed by Strike and following Zombies... at 6:15. From the ridiculous to the sublime, and who said getting there is half the fun.

This Thursday at 6:30 the German club is presenting a series of short films on Berlin. A nominal fee may be charged to help them raise funds.



Pini



'Cycle' Deserves 'E' For Effort

Paul Horn Quintet, *Cycle*: "Greensleeves," "Chim Chim Cheree," "Cycle," "Shadows #1," "Hi-Lili, Hi-Lo," "In the Bag," "Patterns," "Shadows #2." Personnel: Paul Horn, flute, alto sax, clarinet; Lynn Roberts Blessing, vibes; Michael Lang, piano; Bill Plummer, bass; Bill Goodwin, percussion. RCA Victor LPM-3386 (Stereo LSP-3386).

The Paul Horn Quintet is a young group (Horn is by far the oldest at 35. The others range from 23 to 27.), and *Cycle* reflects that youth.

The music is "modern" and the musicians are obviously attempting to be fresh and different. At the same time, their youth is reflected by their relative lack of real originality and individuality of style.

The liner notes state that "Ever discontented with, and intolerant of, the static in jazz, Horn is constantly probing, searching for new areas of expression and creation." Apparently, Horn in his quest for these "new areas," has turned to the exotic in jazz (i.e., having elements of Eastern and Middle Eastern music).

Thus, we are given such themes as "Greensleeves" and "Chim Chim Cheree," nostalgic and, indeed, exotic. In both "Greensleeves" and "In the Bag," Horn employs the aid of two bagpipers, John Turnbull and James Thomson, to further impart an exotic atmosphere. The two cuts of "Shadows" are openly dedicated to Ravi Shankar, one of India's leading musicians and a great influence upon many American jazz musicians, including John Coltrane.

Horn seems in turn to have been greatly influenced by Trane. The group in many spots seems to be trying to add a Coltrane-esque flavor to their music, notable in "Chim Chim Cheree" and "Patterns." This style includes the use of dark block chords by the pianist, a lyrical bass line by the bassist, and the frenzied cymbal work of the drummer, all in support of a mysterious, brooding lead instrument. This is where the album is both at its best and at its worst.

For Paul Horn is simply no John Coltrane and is unable to develop ideas in a modal form as Trane or others of the avant garde can. Horn demonstrates in this album a knowledge of his instrument (flute), but his style seems cramped because of this. Perhaps it is the fault of the instrument, but Horn seems to be unable to go beyond superficialities before degenerating into a trill

and then going on to a new idea. This overuse of trills and dilletantism in ideas extends somewhat into his alto sax ("Cycle") and clarinet ("Patterns") playing, but not to the same extent as with the flute.

The same holds for vibist Lynn Blessing and pianist Mike Lang. Both are fine musicians, but, in emulating a particular style, they have yet failed to develop a musical vocabulary of their own. Lang, however, is by far the more successful in being original, and his backing, especially in the modal works, is excellent.

Despite the shortcomings previously mentioned, *Cycle* is still a very good album, for in its attempts at modality, the album is a pleasant one to listen to. While the musicians aren't sufficiently extensive in development of ideas their playing is professional and pretty. "Hi-Lili, Hi-Lo" and the "Shadows" are basically vehicles for Horn to stretch out on the flute, making for extremely pleasurable listening. There's also some excitement in spots of the record, thanks mostly to Goodwin.

Rhythm men Goodwin and Plummer do a fine job throughout. Goodwin proves in the modal pieces that he can be as frenzied as Elvin Jones with the cymbal, but his work in general is in a much subtler vein, more like a quiet Tony Williams. Plummer's work in "Chim Chim Cheree" is especially fine.

The personnel deserve an "E" for effort. For what it is, *Cycle* is a fine album.



Oda

Hypnosis Theories Not Certain

Powers of hypnosis were demonstrated before a fascinated audience of New College students Thursday, November 11, in the Music Room of College Hall. Performing the combination demonstration-lecture was Fredrick R. Ferrell, Executive Director of the Florida Institute of Ethical Hypnosis, here in Sarasota.

What follow are brief interviews with master-hypnotist Ferrell and Miss Sandi Stewart, one of several New College students who underwent hypnosis at the demonstration.

The Catalyst: Mr. Ferrell, what kind of person makes the best subject for hypnosis?

Ferrell: I find younger persons make better subjects. Also, the more intelligent a person is, the more responsive he usually is.

Hypnotic State Described

The Catalyst: How would you describe the hypnotic state?

Ferrell: Well, the subject is completely aware of what is happening around him, even though he is in a trance. He can still see and hear just as he usually can. In fact, he is even more alert than he would normally be. He is simply more open to the powers of suggestion.

The Catalyst: Must the subject do anything on his part to facilitate hypnosis?

Ferrell: Oh yes, the hypnotist must have the co-operation of his subject. No-one can be hypnotized against his will. The subject should be relaxed and do as the hypnotist asks him to. He should have complete confidence in the hypnotist. Provided this state of mind exists, the subject will "go under" nine times out of ten. Still, there is this one person in ten who will not go under even though he wants to.

The Catalyst: How can you tell if a person is actually hypnotized and not just faking?

Ferrell: Well, one test is to pick up the subject's arms and then drop them. If the person is hypnotized, his arms will drop limp into his

you can not do it. Oh, there was one thing he told me to do that I didn't; I don't remember what it was.

The Catalyst: Did you have to make a conscious effort to be hypnotized?

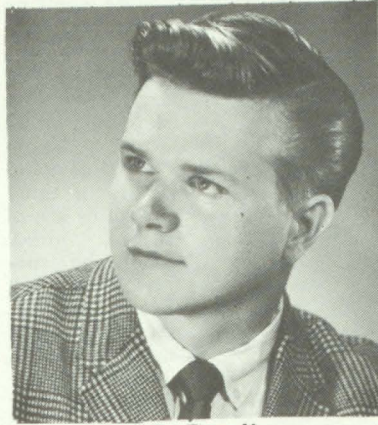
Stewart: I just concentrated on what he said, and I tried to do everything he said to do. Like, when he said, "Close your eyes and relax," I closed my eyes and concentrated on becoming very relaxed... But when he begins to say, "You're getting heavy," you just do. You don't have to think, "Well, now I'm getting heavy." In the beginning, you have to concentrate, though.

The Catalyst: You were given a post-hypnotic suggestion that the seat you were sitting on would become hot whenever Mr. Ferrell clapped his hands, forcing you to change seats. Were you aware of that suggestion?

Stewart: Yes, I know, but it happened anyway. I tried not to be affected, because it was sort of embarrassing and everyone was looking at me. I didn't want the seat to get hot, but it did.

The Catalyst: Did you believe in hypnosis before last Thursday night?

Stewart: I guess so. I was somewhat skeptical but not an outright disbeliever. Hypnosis seems a whole lot simpler and not quite so mystical to me now.



Mr. Ferrell

lap, as with a rag doll. Another test is to raise the subject's eyelids and look at his eyes. If he is under hypnosis, then the eyes should be focused in an upward position.

Sandi Stewart

The Catalyst: Sandi, how would you describe the state of hypnosis?

Stewart: Well, you're real sleepy and you feel a certain heaviness. You can still hear everything that's going on, though, like the people mumbling in the audience.

The Catalyst: While you were hypnotized, did you feel that you could resist the hypnotist if you wanted to?

Stewart: When he tells you to do something, you just do it. You don't think too much about whether



Stewart

Zinn's Restaurant
Dine in the Waterfall Room
(Next door to the Science Lab)

RIP VAN WINKLE BOWLING
Student Rates Before 6 P.M.
7007 North Trail

Patronize our advertisers

GOLDEN HOST
"IN-TOWN" RESORT MOTOR HOTEL
80 Beautiful Rooms - 50 Foot Pool
Putting Green - Complete Hotel Service
4675 North Tamiami Trail Phone: 355-5141

—NOW OPEN—
Race - A - Rama
SLOT RACING
4617 14th St. W., in Bradenton
North on U.S. 41, Next to MacDonald's

PERFECTION CLEANERS and SHIRT LAUNDRY
7327 North Tamiami Trail
Phone: 355-7617
YOUR SCHOOL CLEANERS

GOLDEN BUDDHA RESTAURANT
7113 N. TAMAMI
between SARASOTA & BRADENTON, FLA.
CHINESE FOOD THAT'S EXOTIC
STEAKS-CHOPS COCKTAILS
AMERICAN EXPRESS CARDS
Phone: 355-6366

Sarasota Cycle & Key Shop
Serving Sarasota Since 1925
1537 State Street

NEED WHEELS for Thanksgiving?
See your **HERTZ** campus representative
Ken Moore - Room 344

Just For You
Marje Modes
clothes for young women
2249 Ringling Boulevard

Frank's Barber Shop
3430 N. Tamiami Trail
355-1300

Sero
OF NEW HAVEN
DESIGNS THE PURIST COLLAR
...A faultlessly shaped button-down style with a fuller flare and modified higher collar...the casual yet correct look. In long and short sleeves, in solid colors and fancy stripes.
Webb's
39 South Palm Avenue

Money . . .
Can only buy prosperity
LET US LOOK AFTER YOURS
SARASOTA BANK & TRUST COMPANY

AT MAIN AND ORANGE • Member FDIC

things go better with **Coke**
Sarasota Coca-Cola Bottlers

Spann's Barber Shop
GOOD HAIRCUTS
Across from Kwik-Chek

TRAVEL, INC.
Complete travel arrangements
SPECIAL STUDENT TOURS—DOMESTIC & INTERNATIONAL
45 S. Palm 958-2114
or
South Gate Travel
2841 Siesta Dr. 955-8723