

The Catalyst

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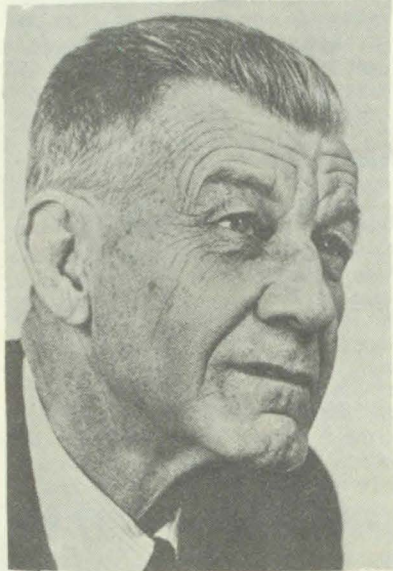
October 3, 1968

Butterfield Pledges to Keep 'Even Keel'

Dr. Victor L. Butterfield, Acting President of New College, called for help from all segments of the college community to "keep New College on an even keel in President John Elmendorf's absence." Butterfield made these remarks at the All-College "town meeting" Tuesday night.

Butterfield said that there would be a "minimum of major decisions" during his tenure, but that there can still be "planning and thought" on the major issues the college faces. "We must try to do things that are consistent with Dr. Elmendorf's leadership," he said, but there may be some "necessity for postponement" of decisions until Elmendorf can return in mid-January.

He said that he felt much planning needed to be done in the field of educational policy, and he pledged to "continue the ongoing situation as best I can."



Butterfield

New College trustees met in New York Monday to consider what actions to take as a result of the president's illness. At that time, Dr. Butterfield was asked to serve and he agreed to visit the college to determine whether he would accept the interim assignment.

He spent Wednesday and Thursday on campus meeting with members of the Board of Trustees, faculty, staff and students.

Dallas W. Dort, chairman of the Board of Trustees, said the board was fortunate to have a man of Dr. Butterfield's qualifications available and willing to assume the interim post.

"Dr. Butterfield served with distinction as president of Wesleyan for 25 years and he is one of the most widely-known and respected figures in American higher education," said Mr. Dort.

Faculty Discusses Committees

The faculty discussed ways in which it can act more effectively as an advisory body to Acting President Victor L. Butterfield during President John Elmendorf's absence at its meeting yesterday.

It was suggested that the Educational Policy Committee of the faculty and the Student Faculty Committee work together as an "educational task force" for advisory purposes.

This discussion followed a talk by Dr. Butterfield on short- and long-range problems of the college. Dr. Butterfield also presided over the meeting.

A form for interdisciplinary or special majors is now for use, it was announced. The deadline for return of these forms by second-year students will be six weeks after the beginning of first term. Next year the deadline will probably be before the first term begins.

The Educational Policy Committee will study procedures for transferring course work from other institutions to satisfy requirements here.

The construction of the Palmer Campus dormitories will tentatively begin in February of 1969, with completion due September of that year. The dormitories are planned for 140 students, but the final decision on the number of residences that must be available will be decided at the November meeting of the Board of Trustees.

It was stated that late applications for four-year option may be accepted if the College Examiner's Office, the Office of Student Policy, and other involved faculty gave their approval.

The faculty also appointed an Ad Hoc Committee on Fellowships, and a committee on Public Lectures.

Dining Hall Rules Altered

At the all-college "town meeting" Tuesday night, the proposal submitted by the Food Committee to liberalize dining hall regulations was accepted by consensus by the student body.

Food Service Manager Thomas Estep has also agreed to the proposal, thereby putting it into effect immediately.

The proposal, presented to the student body by Student Executive Committee member Larry Reed reads:

All students shall be allowed free access to the dining area of Hamilton Center during meals: this privilege being subject to the following conditions:

(a) If, at any time, the kitchen manager feels that dishes are being "borrowed" from the kitchen, he may reinstate the closed dining room policy.

(b) If, at any time, it is apparent that unauthorized persons are consuming food, the kitchen manager may close the dining room.

(c) The students, along with the kitchen staff, will be responsible for the enforcement of (a) and (b). The doors will remain locked during mealtimes.

(For editorial comment, see page two, column one).

COLLEGE COUNCIL FIRST MEETING

The New College Council, at its last meeting, recommended that anyone intending to ask the local authorities to investigate a violation of civil law on the campus notify the Student Policy Office first. In cases of disagreement as to the advisability of such action, the Director of the Office of Student Policy will be the final authority.

Charles Harra, Business Manager of the college, was asked to notify all interested parties, including faculty advisers, before he removes a student from the roster of New College because of failure to pay bills.

Students were asked to cooperate with the Capital Campaign staff in making the kick-off a success.

Trustees: Eyes Only

The meeting of the Executive Board of the Board of Trustees which had been scheduled for October 18 has been cancelled, Trustee Robert Van Skike said today.

The meeting was cancelled because all major business was carried out at the general board meeting September 23.

SEC Defines 'Student' For Rules, Elections

At the Student Executive Committee Meeting last night, the SEC defined "student" for the purposes of student rules and elections. The definition will be Article Five of the SEC's modes of procedure.

For the purpose of student rules, a "student" was defined as one who is a) in academic residence at the college; or b) on four-year option from the college; or c) on academic leave from the college; or d) a special student; or e) David Pini.

For the purposes of elections, both voting and eligibility to run, a student was defined as one who is in academic residence at New College.

At a special SEC meeting last Sunday, the SEC abolished the guest-sign-in rule for off-campus students, which means that students who live off campus do not need to be signed in at any time.

Other business conducted at last Sunday's meeting included approval of appropriations requested from The Student Bread Committee. The Student Faculty Committee continued work on its petition and proposal to seat student representatives at faculty meetings.

Students Discuss Core Changes

Several first-year students have expressed discontent with the Natural Sciences Core Program and are presently circulating a petition demanding major revisions in the aims and content of the program.

A meeting between faculty and concerned students was held in the dining room of Hamilton Center on Wednesday evening, September 25. At the meeting, students voiced concern about the course, and as a result, a petition was drawn up.

The petition states that the Nat. Sci. program is not unlike science courses to be had in high school, too technical, and needy of "redirection towards humanistically relevant aspects of science." It further suggests that there be joint meetings of students and faculty to determine the direction in which curriculum changes should be made.

There have also been complaints lodged against the Humanities core program. Although no specific action has been taken by students, Dr. William Hamilton, Professor of Religion, and a small group of students have discussed the possibility of creating a Humanities seminar, in addition to the core program, which would attempt to remedy some of the shortcomings of the present curriculum.

At last night's meeting, an amendment to the modes of procedure pertaining to the elections for students on faculty committees was passed. It was also stated that first-year students wishing to change the Natural Sciences Core program should present their proposals through the Student Faculty Committee.

Appointments were made to various committees. The appointments are: Student Grievance Committee, William Kopiecki, Mark Baraz, and Seon Anderson; House Committee, Marguerite Bryan and Lee Harrison; Student Sarasota Community Committee, Jane Rogers, Marie Bryhan, and Nick Munger.

An Ad Hoc Committee on Forums was also appointed, consisting of Paul Adomites, Paz Cohen, and Steve Marsden.

A committee to draw up a proposal to clarify certain aspects of student rules was also appointed, and the procedure for banning non-students from campus was discussed.

Radical Meetings

There will be a meeting tonight of the New College SDS-SSOC in H-3. Interested persons who are unable to attend should contact Mark Baraz.

There will be a group going to the first statewide convention of the New Party Saturday morning. The college bus will leave at 8:00 a. m. from the reception center. Cars will leave at 9:00. (Anyone willing to support a move to change the name to Florida Liberation Front can get a ride with Shaughnessy.)

SEC



SEC members may come and go, but the spirit of the SEC goes on. We decided to run this rather old picture of an SEC meeting to show those who are unfamiliar with New College what the SEC looked like last year, before we had closed mailboxes, students off campus, 174 first-year students and other like innovations. Then the SEC did things such as worry about the Pet Rule.

String Quartet First Concert

The New College String Quartet will present a concert on the night of Friday, October 4, for members of the College community.

The quartet will present three works at the concert: Quartet in A Major by Beethoven; String Quartet No. 1 by Piston; and Quartet in C Minor, Opus 18, No. 4 by Beethoven.

Paul Wolfe and Anita Brooker are the violinists and Christopher von Baeyer the violoncellist in the group. Kenneth Bowermeister, who plays viola for the quartet, is replacing Mr. William Magers, Assistant Professor of Music, who is presently pursuing his doctoral studies.

'Citizen Kane' Sunday Nite, Others Announced

The Sunday Night movie this week will be "Citizen Kane," starring Orson Welles, Film Committee Chairman Shellie Piller announced today.

The film will be shown at 6:30 and 8:15 p.m. in the teaching auditorium.

Welles' fictional treatment of the career of William Randolph Hearst establishes the tone of the modern film in three ways: it attacks the sterility of bourgeois life; it emphasizes the loneliness and alienation of the individual as the decisive phenomenon in this sterile existence; it develops techniques and cinematic modes of expression which express these concepts (e.g. "deep focus" and heavily artificial light.)

Includes groovy riff on "March of Time" newsreels.

The schedule for films to be shown on Sunday night for the rest of the term is: October 13, "Greed," directed by Erich von Stroheim; October 20, "Becket," the play by Jean Anouilh, starring Richard Burton and Peter O'Toole; October 27, "Little Caesar," starring Edward G. Robinson; November 3, "Virgin Spring," directed by Ingmar Bergman; and November 10, "Tumbleweeds," starring William S. Hart.

Editorials

NEW COLLEGE—NOW

Paul Zimmerman's article comparing the fall of Shimer with the possible fall of New College is a grim document indeed. However, we print this article in hopes that it will have an effect on those who have the ability to change the situation here before New College dies along with its "experimental" predecessors.

There is no reason for the students at New College to be "caught in the middle" as Shimer's students were. The students here have an opportunity to make their voices heard through official channels. We would hope that they do so, and do so before apathy becomes the standard response to any faculty or administrative move.

We have one question for Paul Zimmerman: were there articles in Shimer's newspaper about Shimer's demise as it began? If Paul Zimmerman's article is not taken to heart, and direct and specific action taken, there may not be a chance for anyone to heed our mistakes in the future.

Perhaps New College is the last serious hope of innovative higher education in this country. The interest expressed in keeping New College new, on the part of many faculty and students (vide the first-year students' desire to alter the core programs, the proposal to include students in faculty meetings, the altering of dining hall restrictions) is strong. We must still commit ourselves to action now, before it is much too late.

INNOVATION

Many of the problems which keep New College from being as innovative as it claims it wants to be, boil down to the single problem of time.

The students and faculty who care about innovation here are usually the ones most actively involved in the process of education itself. The result of this is a lack of energy. The school must educate, yet it wants to innovate. The laziness of the Sarasota atmosphere seems to prevent people from doing both. There is an unwillingness to try new ideas again, after they fail once, and a general unwillingness to try new ideas because those who would be interested are too busy simply trying to make the old ideas work.

An answer? We know of none. But this is a problem to ponder. Is it a lack of communication, a lack of involvement of the total community? Whatever the reason may be, it may be a crucial one for New College's future.

THE DINING HALL PROPOSAL

The students of New College desired a change: a change in the organization of dining hall regulations. Through the efforts of the Food Committee, a subcommittee of the Student Executive Committee, and Kitchen Manager Tom Estep, a change was brought about. Now it is the job of the students to see that the kind of violations which led to the tightening of restrictions not occur again.

The students have asked for the right to govern their dining area; now, through a trial period, they must prove their ability to govern themselves. If the student body chooses not to enforce the rules it has taken upon itself to enforce, it is breaching its promise, and the amount of faith which other parts of the community can place in it will have dropped considerably, and justifiably so.

For these reasons, we urge that the student body take a serious and concerned attitude toward dining hall infractions, and make a sincere effort to prevent the reclosing of the dining area.



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Editor.....Paul Adomites
Assoc. Editor.....Margaret Sedensky
Managing Editor.....Steven Marsden
Advertising.....George Kane
Circulation.....Mary Lou Phillips
Photography.....Jean Graham

Staff: Sandy Bailey, Steve Butterfield, Marian Bussey, Robert Curry, Mary Ellen Delaplaine, James Hagerty, Carola Heitmann, Sheryl Helm, Monte Knight, Candy Kosty, Mara Laurie, Jon Lundell, Ross Madden, John Moody, Susan Ohle, Tom Pickett, Hal Piercy, Margaret Spurrell, Dave Starkey, J. R. Taylor, Dick Webb, Paul Zimmerman.

Country Dick Yodels

To the Editor:

I cannot take credit for the article attributed to me in the last issue of *The Catalyst*. The blame should be put on Adomites, who gave me post-hypnotic suggestions for it one night when I fell into his power while visiting the Student Co-op. Similarly, the picture in that issue bearing the caption "Country Dick" is not my picture, but a photo of Adomites taken several years ago when he was still a Bircher and a member of other subversive right-wing organizations. This explains the uniform he wears in that picture, and shows how a moustache or beard and glasses can change one's face if necessary. Be extremely careful when in conversation with this man. He has strange powers. (Signed)

Country Dick Webb

Waring Evaluates College

Editor's note: Walter Waring was Scholar in Residence at New College for the first two terms of the 1967-68 academic year. After his departure, he wrote to Dr. Arthur R. Borden Jr., Chairman of the Humanities Division, about his experience at New College. Perhaps some of Dr. Waring's criticisms of the college are incorrect, but many of his comments we feel to be most worthwhile. When a scholar, experienced in contacts with various college communities, makes firsthand remarks about New College, those of us who are part of the community would do well to heed him. Below, Dr. Waring's letter is printed in full.

The following observations are by no means intended as a measure of the pleasure that I have had in my brief association with your fine college and wonderful students. As a matter of fact, I shall ever be grateful to you for the opportunity to spend six months at New College. They have been among the happiest of my career. I hope that you will accept my thanks and convey my thanks to your president, the students, Mr. Minter, and all others who have helped to make my visit here a delightful experience.

The Library

1. My observations about the library are, no doubt, familiar complaints. In the area of English literature, I find most of the major figures and a good selection of pre-eminent criticism and literary history. Recent work on major figures is very spotty. Often an important writer is represented by one book only. This is unnecessarily true of modern writers who can be obtained in paper backs. For example, I can find only one book by Malamud, John Barth, Behan, and others; two by Golding, Salinger and Bellow; three or four by Joyce Cary. I do not believe that the library contains a single work by Walker Percy or Gass. The same observation can be made of criticism, drama, and, especially, poetry. I think that students are often drawn to scholarship through an interest in contemporary literature (at least I was). Thus, I believe that a good current selection is an absolute necessity.

2. Because I spent most of my time on campus in the library, I became painfully aware of the fact that students simply do not use it. Of, perhaps, three-hundred books that I read or used during my six months here, 90 percent had never been checked out. I judge that of the remaining 10 percent very few had been checked out more than once. Classroom discussion seems to support this observation. Your

students are not well read. I could get little response from upperclassmen that might indicate that they had read Spenser, Milton, Pope, Dryden, Coleridge, Wordsworth, etc. Less obvious authors drew a perfect blank.

3. Shelving is chaotic, and cataloguing frequently separates the works of an author.

Suggestion

A collection of current paperback books shelved together in a reading room or seminar might encourage the student to sample contemporary literature. The current magazines should be moved, too. The present location discourages serious reading.

Curriculum

The core program strikes me as being excellent in most respects, though I suspect that a re-evaluation of some of the required readings might result in different or more recent selections. My limited (too limited to make this comment with any authority) with the students leads me to believe that the core courses do not carry over to the seminars. When I attempted to draw students into discussions of core material, I found attitudinal responses, rather than information on basic relationships. Most responses came in terms of New Criticism, Freudianism, Neo-Humanism, or solipsisms. I found no student who ventured into contemporary aestheticism or even the implications modern philosophy has for literary students.

2. Students seem to be unable to focus their concern for tests. They certainly see few relationships between course work and examinations.

3. Students do not write enough to write easily. Few find writing a pleasure.

Suggestion

1. I think that seminar "prelims" that relate seminars to core material should be required, read, evaluated, and discussed with the students, but not recorded.

or
That students should make full written reports on the significance of their seminars. These statements might include a list of completed readings.

2. I believe that you need a tutor in writing for students who have difficulties.

3. A series of divisional seminars attended by the division in which students report (or read portions of) their ISP's might give more point to that project. I can find very little "feed forward" resulting from the ISP's.

Faculty and Students

1. Students fail to distinguish between opinion and scholarly analysis. Very few that I talked with really believed that the professors' opinions are based on any expert or detailed investigation of literature. I do not believe that students feel themselves colleagues of the faculty in academic effort.

2. I fear that professors at New College work in more isolation than I think good. I encountered very few informal discussions about their own work or about literature in general.

Suggestion

I think that something like faculty-student study groups might become a profitable feature of your program. Faculty members could present portions of their current research before interested colleagues and students. Students who have worked out presentable studies could participate in such a venture.

General

Students are much too concerned with social and administrative problems and far too little concerned with their own studies. Perhaps you intend this, but I think you will

ultimately regret it. For example, few students asked about my own research, but many questioned me about social conditions on my own campus, etc. Even literary students sound like sociologists.

Suggestion

I think visiting speakers might include research scholars. Such people are not costly, and they usually take their visit seriously. They should be distinguished from speakers on significant topics and famous-name speakers.

Students need to be shown how their studies are necessary avenues to informed opinion. I do not believe that your program accomplishes this task.

Conclusion

I fear that far too much student energy is spent on issues and attitudes and far too little on content. Although your students are bright, they are not informed. I am not certain that the college has made good its promise to show how scholarly application can result in enlightened values and relevant decisions. The students, far too often, are clever apologists who base their responses on feelings rather than on fact.

(continued on p. 3, col. 5)

Letters

From the President

To the New College Community:

For a little over ten days now my status has been one of almost total incommunicado in the special Cardiac Intensive section of Sarasota Hospital. With communication limited to about two sessions of ten minutes each per day, with my wife or on one of the occasions with Mr. Dort, the Chairman of our Board. (I am, therefore, almost completely ignorant of what's going on at New College as I would be were I sitting over at Sanford House.)

The purpose of this note is to convey my thanks to those many students, staff, and faculty who have taken the trouble to drop me notes, individual or collective, whimsical - even occasionally sentimental - but all expressing their regret at my illness. I do appreciate them and very probably will not be able to answer them all. How long it is going to be before I get out of stir no one seems to be able to predict, but when I do, I shall be in touch with all of you and try to thank each of you personally for your good wishes and for the encouragement which, surprisingly enough, actually results from such messages as I have received from many of you.

I would also like to take just a moment to commend to all of you, Dr. Victor Butterfield who, I under-

stand, has agreed to come in as acting president until my recovery. He is a man - as you will quickly find - of great knowledge and great heart. His own record as President of Wesleyan was one of constant progress toward humanism in the management and concept of the small university college which Wesleyan became under his leadership. He is known to a number of you and will be known more. You will find, to your surprise perhaps, that he can be trusted - trusted in the sense that he has the rare form of honesty which comes from complete and total dedication to the student who is the *raison d'être* of our colleges today. He has been a long-standing friend of mine and I feel that the decision of the trustees in selecting him - or at least asking him to take over this post - was an extremely wise one and I am delighted that he has accepted.

I'd just like to close by saying that I had no idea I was going to give the Catalyst quite a headline it could have had for its first issue.

John Elmendorf

Note: President Elmendorf dictated this letter from his hospital bed on September 30. He has since been released from the intensive care unit and taken off the heart monitor. It is reported that he has taken five steps.

Editor

From Jon

To the Editor:

The Marx brothers are at it again, and as another "town meeting" lecture/comedy evolved from nonsense to no nonsense (is stability with debate debateable stability?), my reaction to Tommy's dining hall compromises were best expressed by brother Karl's "Property is theft" equation.

Like Larry said, the Servomotor has put the student body on permanent probation, so let's all be good. Any objections? Of course not! Who could object to such a generous offer by these generous merchants to allow students to roam at will through their own campus? Who would even suggest that perhaps students should regulate their own affairs when Tommy is so willing to tell us who eats with whom? After all, don't we have a proctor to tell us who sleeps with whom and a sheriff to tell us who gets high on what? And don't we ignore them all anyway?

Yes, but wouldn't it be simpler and more honest for students openly to run their own campus? As concessions now stand, students, regardless of having paid food bills, can enter the dining area, while guests of students may not. While Tommy will trust students not to grab that uneamed lasagna, he cares not to place similar trust in non-students (even faculty?). A more consistent policy would allow guests of students to share the unbounded joy of the NC dining hall. But why must students wait for Mr. Estep to reach this simple conclusion? (signed)

Jon Shaughnessy



Music On Campus

New College has arrived on the music scene. Two music-playing groups and one appointment to a national music magazine have made it happen here.

Last night an informal rock-blues group, consisting of Dave Ross on guitar, Bill Herman on drums, Jack Cousineau on bass, and Steve Posey on harmonica jammed in and around classroom H-2. The group's playing was loud and hard, with Posey blowing harp in his inimitable fashion.

A jazz group which has jammed several times this year and plans to do so more is made up of the aforementioned Ross on guitar, Randy Sheffman on piano, J. R. Taylor on drums, and Paul Adomites on alto sax.

Although the jazz four have had some difficulty finding an appropriate key to play in (Adomites' horn is in E flat, thereby balling

up everybody,) they have put out some exciting music in their sessions.

Sheffman is a lyrical, Shearing-style pianist with a solid control of the keyboard, whereas Ross has strong roots in blues and Coryell-style guitar. Ross's solos have been the most amazing feature of the jams to date. His technique and overall musical agility have fascinated all who have listened.

Although Taylor is not yet Tony Williams, he keeps the sessions from falling into lethargy with his firm pulse and exciting fills. Adomites, a new man to his horn but not a new man to music, has shown great progress although he still has difficulty with up-tempo solos.

In addition to his work with the quartet, Adomites accepted a post this week as regional reporter for *Discoscene* magazine.

and all the king's horses...

New College May Share Shimer's Fate

by Paul Zimmerman

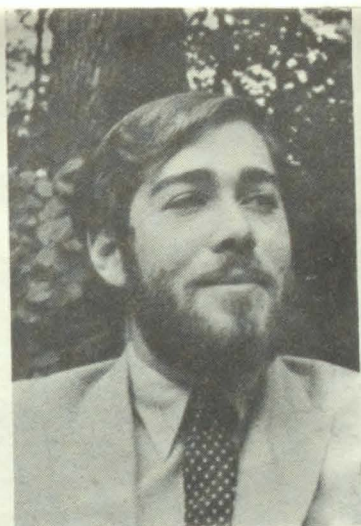
Having been in attendance at this conventional academic institution for a meager three weeks, I am not sure whether I am fully qualified to write the article which is to follow. Although the ungodly amount of propaganda shovelled at me by various factions of the college community plus my extreme prejudices are no attributes of quality reporting, I am going to proceed to tell what I have learned plus what I experienced last year at Shimer College in the hope of helping divert New College from its gruesome course.

Novum Collegium is anything but novum. We are following the same path that Shimer once trod. We are chasing that identical white rabbit who is promising us the glories of an academic wonderland, but in the process is leading us to a possible fall from which we may never recover.

Five or six years ago Shimer was an academic utopia. It was a small, unconventional college (about 250 students), it had a stimulating faculty and curriculum, and it provided a groovy atmosphere for doing one's thing. It never had the finances or the name, however, to grow and mature. Shimer wanted to grow, but the big manipulators of the college did not foresee what rapid growth would do. They worked diligently with the PR people and finally landed themselves a full page article in *Time* magazine. The article proclaimed the wonderfulness of Shimer to the world. Result? The college was rated as one of the top fifteen schools in the country. Money started pouring in and applications were shooting upwards like Jack's proverbial beanstalk. Administrative people planned to capitalize on their newly acquired fame. They looked into their crystal balls but could not foresee Shimer's fate. All that appeared before them were images of new buildings and more students. "Go Shimer! Build, build, build, climb, climb, climb."

Within two or three years, the student body had increased by about 200 students without a sufficient increase in faculty. Change was coming too quickly. Classes grew in size and older students complained of a sudden loss of that old Shimer charm. Life was still bearable, however, and the school

marched on. Coupled with the Shimer expansion came a novel idea from the voice of the powerful people. They suggested that since Shimer was finally becoming respectable, the admissions department should sift out as many freaks as possible. We all know, however, that freaks are practically the only people who can survive at, and profit from, a small, isolated college. The result of Shimer's clean-up campaign was a rapid drop in the quality of the student body and an increase in social conflicts. Shimer had peaked and was now degenerating.



Zimmerman

The next phase of this little fairy tale is uncertain. Two years ago an unexplainable revolution swept over the grounds of the Shimer world. One of the major factors which led up to this was the faculty's dislike of the administrative power usurpation. At this stage of Shimer's development, everyone had "the" idea for improvement and growth. The fighting was bitter, and Shimer's 500 students were caught in the middle. The smoke cleared the next fall and the casualties were counted. Over 150 of the students dropped out, and about 50% of the faculty (Shimer's best) had gone into exile. Shimer had to lower its standards to maintain a student body of just 350 students, and new, unqualified teachers were rushed in to fill an unfillable gap. Three months later the president resigned. All the king's horses and all the

Letter

From the Chairman

Editor:

Again the ugly spectre of phatic hiatus has reared its head (see Jon Shaughnessy's letter *supra*). As a matter of fact, students' guests are permitted in the dining room during meals, as are the faculty, although under the present regime they are not allowed to take food without paying. This latter circumstance may or may not be evil, but I for one am too lazy to discuss it here.

As for the repellent term "probation," for the radical sense compare the term "probity."

(signed)
Michael Smith
Chairman, SEC

Note: It is the policy of The Catalyst to print all signed letters which it receives. Certain deletions may be made subject to Federal regulations.

Hamilton to Speak At Forum

Dr. William Hamilton will present a speech entitled "The Wounded Surgeon: The Christianization of Norman Mailer" at the New College Forum on the evening of Thursday, October 3rd.

The talk will be accompanied by dinner in the Fishbowl at 6:00 p. m. Attendance will be limited to the first 36 students to sign up at the reception desk in Hamilton Center. Semi-formal attire is requested.



Hamilton

SATTVA Arrives

by Ross Madden

A new newspaper, entitled SATTVA, has appeared upon the New College campus. The word Sattva is a Hindu term for the highest of the three modes of being--the other two being Rahas and Tanas. It signifies light, illumina-

tion, truth, and justice, or as Steve Marsden, the paper's editor, puts it, "basically all the good guys."

The idea for a new rag on the campus was first toyed with last year by Steve Marsden and Ivan Saxby. The idea was actualized into a few prospective cover designs, but little else was done before the summer holidays began.

Over the summer, Marsden worked with Raymond Mungo and Marshall Bloom for the Liberation News Service in Washington D. C., New York, and Montague, Massachusetts. He was offered the editorship of the Florida Free Press by Romeo Rivard, but upon his return to Florida he found that the FFP was in a shambles and that the editor was in jail in Texas.

He also found out that over the summer a group has been meeting at the house of Jeff Wright, Assistant Professor of Political Science at the college, to discuss the possibility of establishing a newspaper on campus. Plans had been worked out and a name, INSIDE OUT, decided upon but, alas, there was no editor to be found. Seeing his chance, Marsden volunteered his services as editor, the end result being "Jeff Wright's paper with my name and the Florida Free Press' subscription list of thirty-five people." Hence, SATTVA. Their aims? "To spread its visionary and prophetic message along the entire state of Florida."

Marsden et al. hope to publish the paper fortnightly, charging 20¢ per issue (\$5 per 26 issues, subscription rate).

Articles in the next issue will include a review of "Rosemary's Baby" by Dr. William Hamilton and an essay on the politicizing of the unconscious by Tom Manteuffel.

Library Book Sale

There will be a book sale on October 11, one week from this Friday, at the college library. The sale begins at 10:00 a. m.

Waring

(continued from page two)

Now that I have recorded some of my impressions, I must add what you know very well: I have had far too little contact with either your program or your students to support my observations.

Suggestion

Several years ago when I became uncertainly aware of weaknesses in our program, I invited students from neighboring schools to our campus for a week. Their job was to attend equivalent classes on our campus and whatever else interested them. After a week, they wrote a group report on all they had observed. They were very frank, and we learned much that we did not suspect. Some such project is often helpful.

Thank you again for a very pleasant winter.

(signed)
Walter Waring

(Dr. Waring is chairman of the English Department of Kalamazoo College, Kalamazoo, Michigan.)

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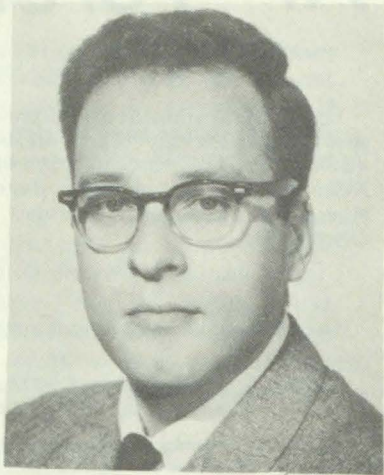
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WLA Lectures

The Woman's Library Association of New College has announced its program of lectures and presentations for the coming year.

Douglas C. Berggren, Professor of Philosophy, will deliver the first lecture on "The Camel, the Lion, and the Child," Thursday, October 10, at 10:30 a.m., in the Music Room of College Hall. All students are invited.

Other programs students may attend include a panel of Sarasota authors: Richard Glendinning, Borden Deal, John D. MacDonald, and Louise and Richard Floethe, on November 14; a lecture by Arthur R. Borden, Professor of Literature and Chairman of the Humanities Division, on "Music in New College Life," accompanied by selections by the New College chorus, on January 9; a lecture by Robert H. Knox on February 13 on William Faulkner; and a presentation of the Sarasota Museum of the



BERGGREN

Cross, consisting of slides shown by Artist Ben Stahl with background music by Jerome Meachen, and narration by Bill Snow, on March 13.

GRE Deadline

The first Graduate Record Examination of this school year will be administered on October 26. The application deadline for this test is October 8. Applications and mailing envelopes are available at the College Examiner's Office.

Many graduate schools require their applicants to take the GRE, and some schools urge that the test be taken during October of the senior year.

Radio NC

Every Sunday afternoon at 4:05 p.m., WSPB Radio, 1450 AM and 106.3 FM, broadcasts "Radio New College."

"Radio New College" interviews some member of the New College community each week. Paul Adomites is the moderator of the show.

Adomites has said that he welcomes any suggestions and comments from the community.

Students Abroad Given Scholarships

Barbara Sieborowska and George Duffee-Braum, third-year students have been granted scholarships by the Institute for American Universities, Aix-en-Provence, where they are spending a year abroad.

A six-week intensive French course is given for beginners in French upon their arrival at the Institute.

Over half of the graduates of the Institute have gone on to "public" service or to graduate schools. Large numbers are teaching French in colleges and high schools, some are in the Diplomatic Corps or the Peace Corps or international business, where their experience in living abroad and their fluency in French have made them useful.

The Institute, chartered by the University of the State of New York and under the auspices of the University of Aix-Marseille, founded in 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities.

Courses are offered in French Language and Literature, Fine Arts, Social and Political Sciences, Mediterranean Area Studies and Provençal Studies. A special Honors Program provides for qualified French majors to study with French students at the Faculte de Lettres.

Aix-en-Provence is located in southern France, 17 miles north of Marseille within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, Nîmes, and Orange, and a few hours from Spain, Italy, Switzerland and Paris.

SCULPTORS NEED AID

Eighteen New College sculpture students and their instructor have issued an appeal for donations of tools, equipment and supplies to enable them to work in this art form.

Jack Cartledge, instructor for the art class, said that the students now have a building on campus in which they can work but are in need of power and hand tools, welding equipment, clay, wood, metal, found objects, mosaic or stained glass material.

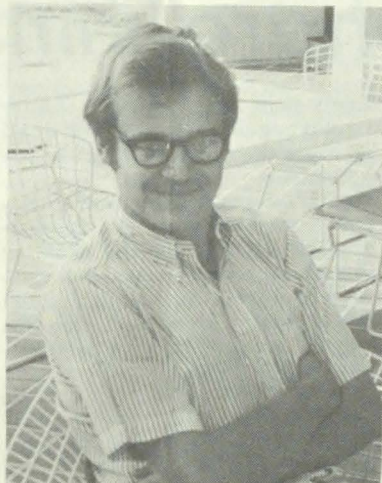
The class, which meets twice each is an elective activity each week, is an elective activity of the students. For the past year and one-half, students have met and worked at Cartledge's studio in

south Sarasota. Last year a number of them contributed to the special all-student art exhibit that was held in late spring.

Anyone having any of the sculpture tools or equipment and wishing to donate it may call Cartledge at 924-4893 or drop off the materials at Hamilton Center.



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see story on page one

New College Blood Donation

Fran LeMasters, R.N., College Nurse, has asked that one or two days be set aside for blood donation by members of the New College community.

The blood will be a gift to the Sarasota community, but the New College community will receive first preference for its use.

A paper will be posted on the Hamilton Center bulletin board so

that students may sign up to donate. Similar papers will be sent to each department.

Nurse LeMasters has stated that "those who do not intend to donate blood should not sign the paper. We do not want to contact the blood bank and then have people refuse to give their blood."

Von Guttenberg Photos on Exhibit

An exhibition of photographic art by professional photographer Michael von Guttenberg is on display at Trial National Bank, at the Manatee-Sarasota County line.

Von Guttenberg, who taught German and photography at New College until he opened his studio in Sarasota recently, is exhibiting a series of photographs in color and black and white.

A native of Berlin and Franconia, Germany von Guttenberg came to this country in 1950 with his parents. He is a graduate of Albion College, Albion, Michigan: did graduate work at Wayne State University, Detroit; and received his Masters of Arts from the University of Michigan.

He first came to this area in 1965 to teach at New College, and here his hobby of photography began to blossom into a full-time occupation

A student of art, von Guttenberg uses his camera with an artistic flair, calling upon all elements of art in

capturing his subject on film. He operates a studio at 1313 First Street in Sarasota, specializing in

commercial photography, advertising illustrations, portraits and weddings.

Von Guttenberg has done work for several national firms for use in advertising specials.

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