

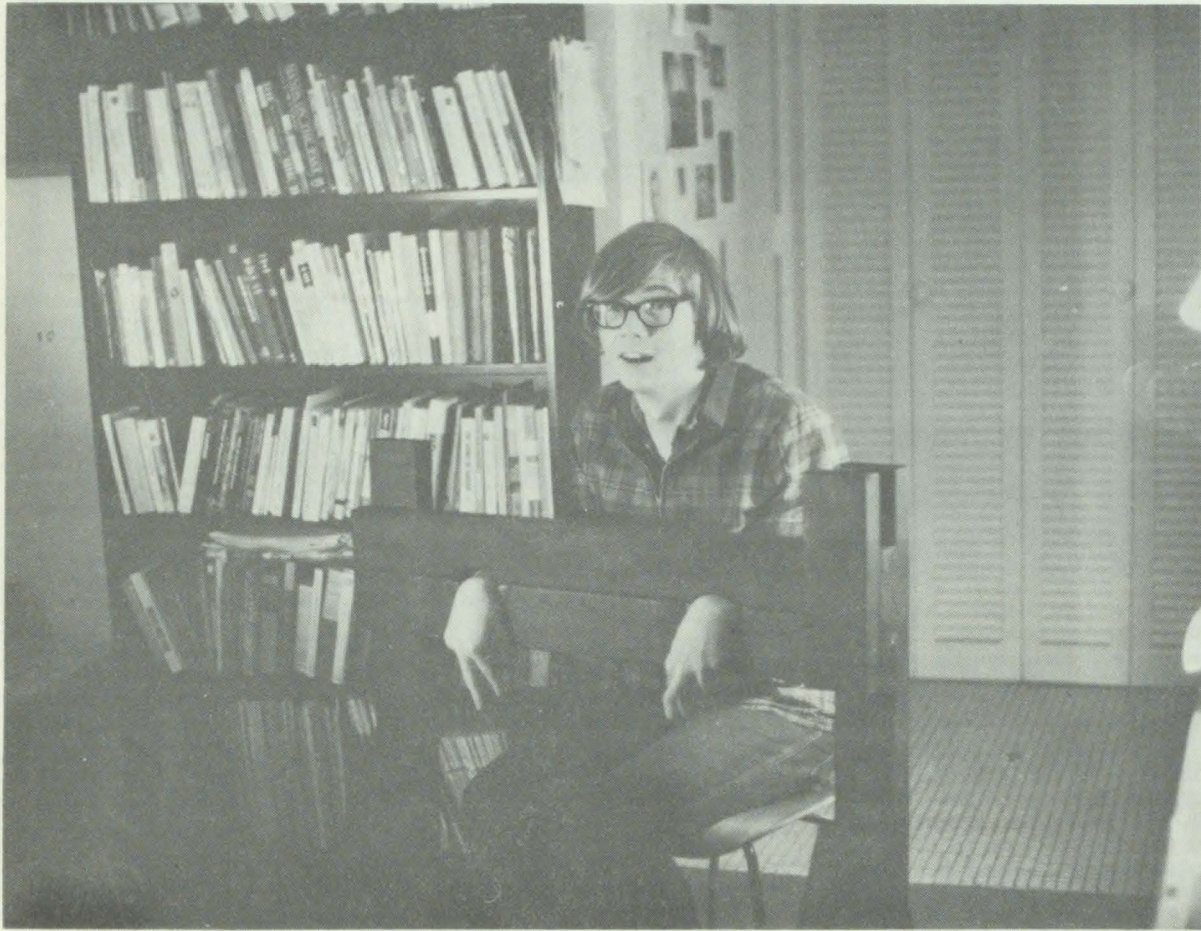
The Catalyst

Volume IV, Number 20

Published by Students of New College, Sarasota, Florida

February 15, 1968

Stocks are a Reality



First-year student Roger Dickey seems either terrified or amused at his first experience in the Student Court stocks. The stocks, devised as an alternate punishment for minor offenses, went on display this week. They were constructed by Stockman Allan Jaworski, who will also provide maintenance. According to Student Court spokesmen, the stocks will be ready for actual use when other embellishments, such as letters to be worn by users, designating their crimes, are completed.

Bill of Rights Receives Final SEC Approval

The Student Executive Committee last night unanimously approved a 13-page "Bill of Rights for Students."

The document, outlining student rights in the areas of investigation of conduct, freedom of speech and the press, and organization and association, will be sent to the College Council for recommendations and approval.

The College Council will then submit the document simultaneously to the faculty and administration. It will be resubmitted to the College Council and the SEC if changes are considered necessary,

then forwarded to the Board of Trustees.

The College Council will be the interpretive agency of the Bill of Rights.

In other action, the SEC voted unanimously that the guest rule be changed to allow a student to interrogate a person not signed-in "at any time," rather than after 8 pm only, as the rule formerly read.

Assistant Dean of Students Arthur Miller commented that "the pet rule is not working well." Discussion was held on the obtaining of vaccination tags for pets, with the

matter being referred to second-year student Sunny Chandler, Chairman of the Pet Control Commission.

It was reported negotiations are continuing for a faculty resident for the 200 court.

Miller stated the present fire alarm system was being studied, and a report on the necessity of fire extinguishers in the residence courts will be made.

Language Rule On Agenda

The question of abolishing New College's language requirement will be the first item on the agenda at the next faculty meeting.

Informed sources report this action was taken after Assistant Professor of Mathematics Roger Renne moved the present requirement be rescinded, as recommended by the faculty Educational Policy Committee.

The motion was later amended to send the matter back to the EPC, with the understanding it lead the agenda at the next meeting.

The motion to abolish the requirement was first made at the faculty meeting January 10. At that time, the vote was tied, defeating the motion. However, several faculty members, among them opponents of the requirement, were absent.

The Student Academic Committee also recommended abolishment of the requirement.

In related action, it was agreed that matters initiated by student petition not become automatic faculty motions, as recommended by the Student Academic Committee. According to sources, President John Elmendorf said the College Council is the proper agency for such petitions.

In other action, Economics Tutor Marshall Barry reportedly sought an opinion from the faculty on procedural due process and academic freedom. It was agreed Barry's committee on the relationship between the office of the Dean of Students and the faculty would receive the student Bill of Rights after passage by the College Council.

According to sources, the academic records of some students were considered. Action was taken against several students with late or unsatisfactory Independent Study Projects.

AP Asst. Chief To Visit Here

Robert Eumson, assistant general manager of the Associated Press and an expert on Asian affairs, will visit New College next week.

Eumson will speak to the New College community and members of the public Wednesday at 7:30pm on "The Asian Scene," commenting in particular on the situation in Korea. From 10am to noon the same day he will meet informally in the Fishbowl with students interested in journalism.

Eumson began his career with the AP as a correspondent in 1941. During the war, he was a correspondent in the South Pacific and Asian theatres. He was later assigned to Brussels, Paris and New York, and was chief of the Tokyo bureau from 1951-56. From 1956-63 he was chief of the San Francisco bureau.

In his present position, Eumson is in charge of both the membership and the news departments of the AP in the broadcasting field in the United States.

Eumson is also the author of three books: *Mig Alley*, about the air war in Korea; *The Pearl King*, about Mikimoto, the developer of cul-

tured pearls; and *Trial at Odawara*, a novel about a U.S. serviceman tried for murder in Japan.

Parents Come

Parents' Weekend, originally scheduled for March 22-24, has been rescheduled for a week later, March 29-31.

Mrs. Mary Alice Root, Parents' Weekend coordinator, said the change was made because the original date conflicted with Spring vacation.

Mrs. Root said the format of the Weekend will be similar to last year. Entertainment programs will be presented Friday and Saturday evenings, with a reception and other events planned for Saturday afternoon.

The only event scheduled so far is a presentation of Gilbert and Sullivan's operetta "Trial by Jury" by the New College Choral Group.

Mrs. Root said notices asking for help have been distributed, and noted that program ideas will be especially appreciated.

Grad School Reports Drop

(ACP) -- The new draft law, which does not defer all graduate students, has caused a 40 per cent drop in applications to Michigan State University's graduate school according to Milton E. Muelder, Dean of Advanced Graduate Studies, the State News reports.

"Students have held off applying until they find out how graduate students are going to be affected by the draft," he added.

Muelder said that if the uncertainty caused by the new law keeps applications at their present level, it could have serious consequences on the country.

"It could affect the training of teachers and professors for our universities, the manning of important industrial executive positions and other positions now being manned and staffed by graduate students," he said.

The Council of Graduate Studies (CGS), representing about 250 un-

iversities, has sent a letter to President Johnson predicting the consequences of the law and asking for a more explicit ruling on it, Muelder said.

The American Chemical Society (ACS) has also come out against the law. ACS Pres. Charles G. Overberger, in a letter to the National Security Council, said the Society favors a policy "that will not only permit, but (also) encourage qualified students to obtain advanced education."

A policy which drafts men after their first year of graduate work is "not in the national interest and will be damaging both to our national defense efforts and to our hopes of successfully attacking the many urgent and complex ills which confront us," Overberger said. "The ills which society faces demand highly educated and trained 'practitioners' just as badly as do individual human ills."



See Pages 3 and 4

Editorial

RIGHT TO KNOW

Why can't faculty meetings, in general, be open to students?

The reason that is usually given, that opening the meetings would stifle discussion and inhibit the free exchange of views, is a poor one. Of course meetings should be closed when specific action affecting individuals is being taken. But why should they be closed when policy affecting students in general is being made and discussed?

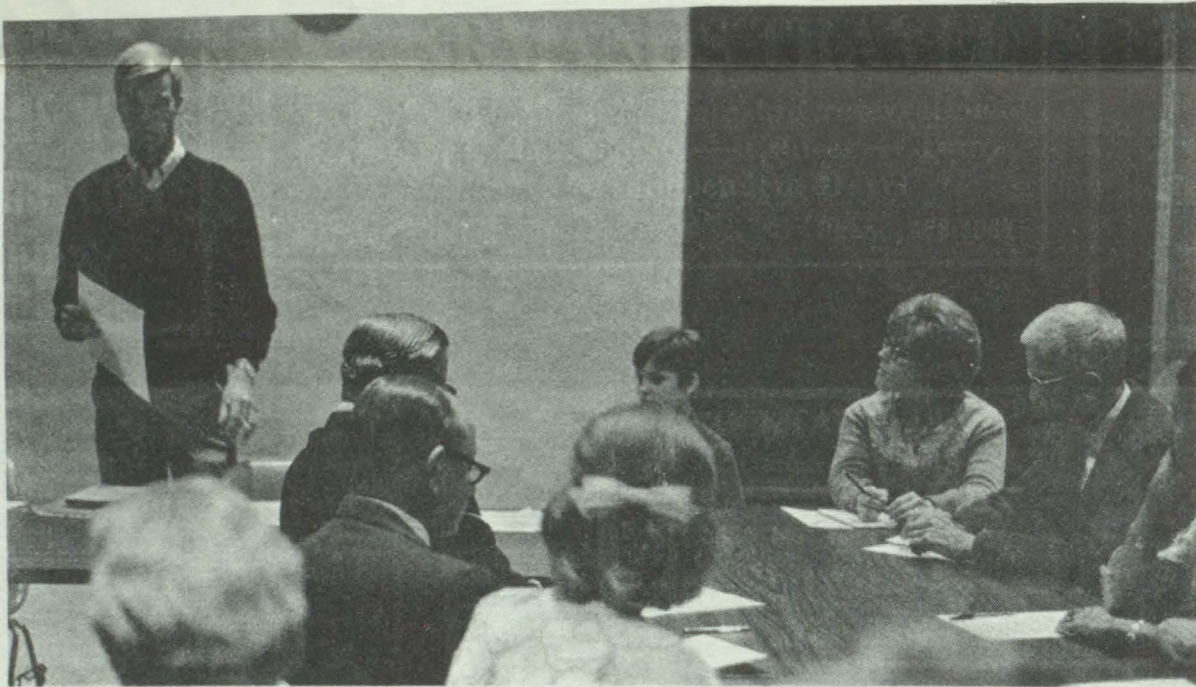
Hopefully, these crucial decisions are not made through student character assassination. Hopefully, there would be nothing members of the faculty would want to hide, in these proceedings. And, if faculty members feel students will lose confidence in them if they can be held accountable for their opinions, perhaps it is the opinions that should be changed.

Theoretically, at least, the minutes of faculty meetings, again with students' names deleted, are available to all students. Although the posting of these minutes has not been as conscientious as might be desired, they are still, in theory, available to everyone. Consulting these minutes, students would learn what motions were made and what reports presented. All they would remain ignorant of would be the discussion of these motions and reports.

If students are mature enough to be allowed access to decisions directly affecting their education, why aren't they mature enough to be allowed a glimpse at the process of reaching these decisions?

After a faculty meeting, especially a crucial one, rumors begin to circulate wildly, and many a misleading report is given out and believed. Wouldn't it be worth opening the meetings just to prevent these monthly misunderstandings?

The meetings would not have to be open to all students, so that a concert hall would have to be hired to hold the meetings. Admittance could be restricted to a representative of the student press, and student members of faculty committees. And these students might not be allowed to comment during the meeting. Even with these conditions, an important victory for the student "right to know" would have been gained.



SEMINAR PROGRAM BEGINS

Religion discussion leader Dale Hickam addresses his seminar group at the first session of the college-community seminar program. The program, organized by third-year student Jerry Neugarten, also includes groups in literature, led by Lee Wallingford, and philosophy, led by John Peters. The program, which was fully subscribed, will continue for four additional weeks. All students involved said the first session was quite successful.



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Strange Leaves For England

Third-year student Ruth Ann Stange is leaving today with about 20 other college students for England, where she will spend three months participating in a program of the Experiment in International Living.

Stange will spend one month with a family on the Isle of Wight, which is located in the English Channel. While there, she will live as a member of the family.

The next two months will be spent in London. She will take an "Area Studies" (Cultural History) course at the University of London, and also pursue independent research.

In fact, the difficulty of obtaining source material for her thesis, "18th Century Minor Poets and their Contribution to the Gothic Novel," was one of the factors that led her to take the trip. Hope-

fully, she will make use of the British Museum and other libraries.

Because Stange has obtained an Academic Leave of Absence, she will graduate as scheduled this June.

'DESPERATE'

Catalyst Editor Laurie Paulson called for additional staff members this week, stating, "the situation may be desperate soon."

According to Paulson, "the paper has been hurt by the departure of key personnel. In addition, there are few first- and second-year students currently on the staff, and someone will have to run the paper next year."

Openings for reporters, a managing editor, and typists are now available, Paulson said. He noted typists are paid.

NAACP Speaker

Alfred Baker Lewis, National Treasurer of the National Association for the Advancement of Colored People, will speak tonight at 8pm at the Truevine Baptist Church in Sarasota.

Earlier today, Lewis spoke with a sociology class at New College.

Lewis, of Greenwich, Connecticut, has been a member of the NAACP for 42 years, a member of the Board of Directors for 25 years and National Treasurer for eight years. Lewis is one of the founders of Americans for Democratic Action.

FROM THE
SEC WITH
LOVE

GUARANTEES
OF
STUDENT
FREEDOM

A
BILL
OF
RIGHTS

VALENTINE'S PRESENT

clef notes

By Paul Adomites

RELIGIOUS JAZZ

On Monday night, February 12, a concert called "Religious Jazz for the Masses" was held at the Roberts Sports Arena, featuring the "religious jazz" and performance of pianist Eddie Bonnemere, with local musicians Jim McMahon on drums and Joey Miller assisting on bass. The first religious piece the trio and a choir directed by Jerome Meachen performed was Bonnemere's controversial "Missa Hodiema," which was the "jazz mass" which led to the papal decree against the use of jazz music in liturgical services.

The opening remarks were given by Dr. John Gensel, minister to the New York jazz community, and were followed by the trip performing the jazzman's trick of introduction: namely, taking a familiar tune (in this case "Mary Had a Little Lamb") and playing it in a number of different ways, such as blues, bossa nova, classical, etc. The cuteness of this trick was pleasing to the audience, most of whom seemed to be religious fans rather than jazz devotees. Bonnemere must have realized this, so he turned the "concert" into a pseudo-revival. "We're gonna sing!" he shouted.

Bonnemere's piano prelude, a pretty but hardly unusual rendition of "They Didn't Believe Me," was marked by the jazz traditionalist's block chords and an interesting chant-like bridge. This piece was the best of the evening.

Mr. Bonnemere then delivered his opening remarks. He said that the term "jazz" should not be applied to his mass; rather, it should be classified as "rhythmic music," for he was primarily interested in bringing contemporary rhythms to the liturgy.

The "Ave Maria" of the "Missa Hodiema" consisted of a straight, Gregorian verse, followed by a second chorus done in Calypso. I'm not sure how the Catholic Church defines music as "profane," but I can certainly see how they applied that term to "Ave Maria" in this mass. The effect was stunning, stunningly bad. And the "Ave Maria" was a clue to what was to come. The "Sanctus" was bossa nova, "O Lord I Am Not Worthy" was old-time gospel, and so on.

The down-tempo things were close to being jazz ballads, with a touch of a Gregorian or spiritual feeling, but they would be much more appropriate in a cocktail lounge than in a church.

Bonnemere seems to have a passion for time signatures in three. Most of the "ballads" were in waltz time, and he often used a series of triplets in four, to give a feeling of a three. His "Amen" to his Advent Service was a three-three-two (like the Doors' "Break On

Through") but he sang it enough off tempo to give a slight feeling of a seven. Had he really been using a seven, I don't think I would be so critical in general of his work. At least he would have been trying something new.

To achieve the syncopative effects of jazz, he and the choir had to sing the Latin words in a weird staccato fashion: syllable, pause, syllable. I didn't find myself in seventh heaven.

Several of the pieces, out of the twenty-five or so he played (and the choir and "congregation" sang) were rather good. The "Credo" of the "Missa Hodiema" was a fascinating adaptation of a Gregorian chant idea. It was comparable in places to some of the work done by Lalo Schifrin in his "Jazz Suite on the Mass Texts," in that it involved modal structures with contemporary or blues tonal centers.

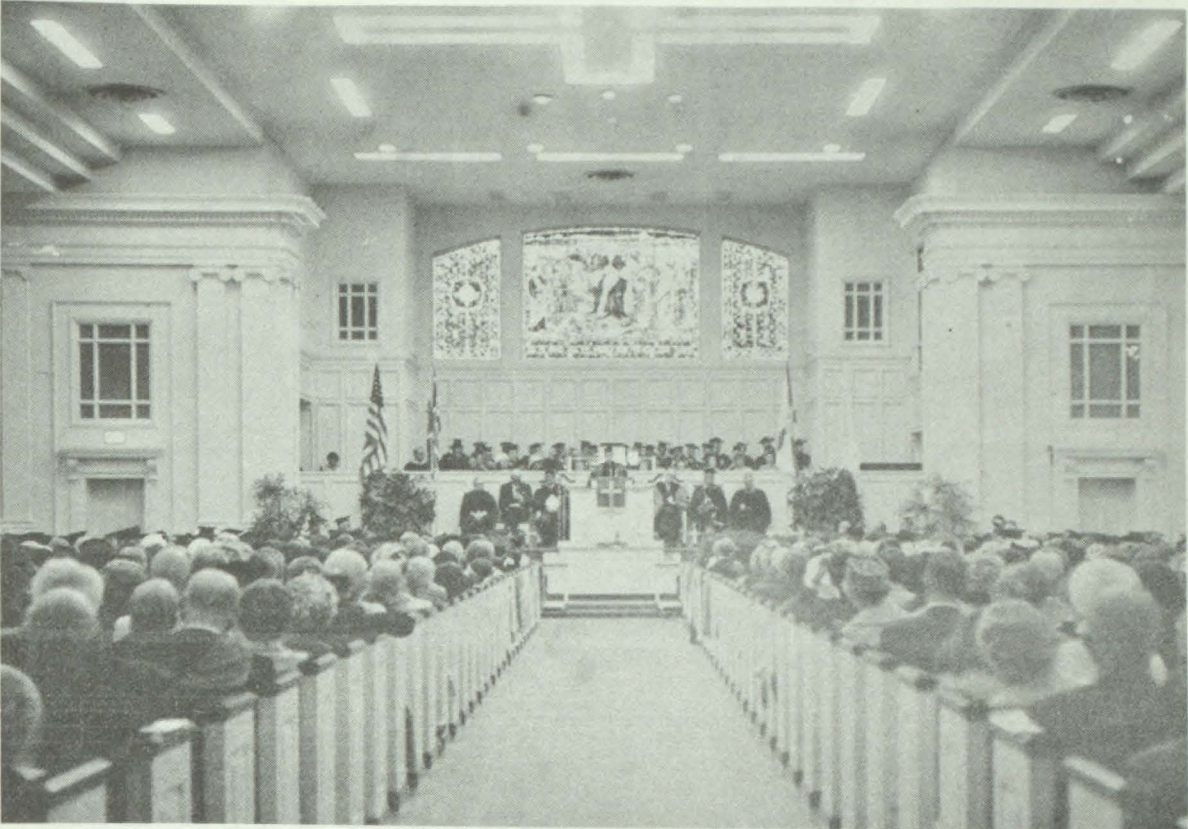
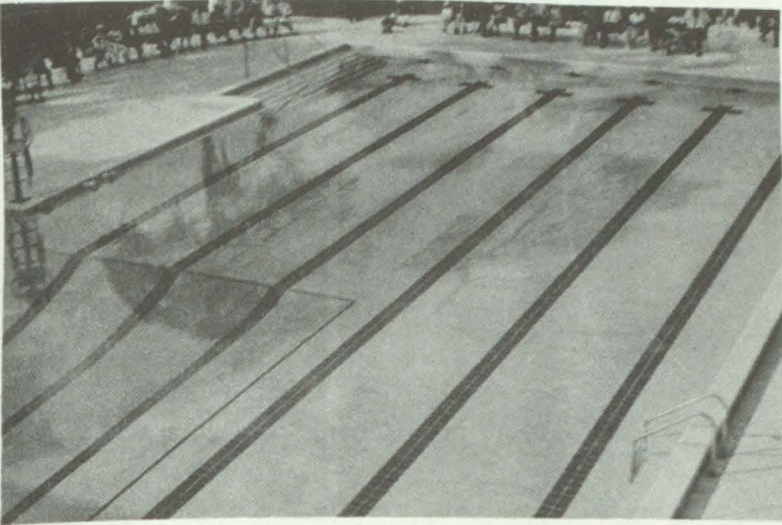
The "Agnus Dei," also from the "Hodiema," was a good-feeling bounce two, with a descendant part sung well by the choir. This piece was probably closer to religious music than anything else done all night.

All in all, Eddie Bonnemere has tried to give the liturgy a jazz feeling through jazz rhythm, and, in doing so, has lost almost all feeling of jazz and religion. Lalo Schifrin's "Suite" is confusing, but its emotional impact is great. Mr. Bonnemere's work as performed here isn't emotional, with the exception of some of the real "Hallelujah" gospel sections, and is nowhere interesting enough to be close to confusing. It may have had a religious effect on some of the diehard gospel fans in the audience, and Mr. Bonnemere certainly found it religious, as he sang his heart out in a fantastic falsetto, surpassed by no one I've ever heard, but the evening was essentially neither religiously nor musically stimulating. Shortly after the performers began the first part of the first service, several members of the audience left. More and more left as Bonnemere got more and more full of religious fervor and soul singing. By the time the performance was over, about half of the initial crowd was still present.

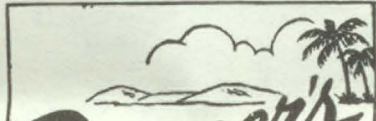
I was ready to be moved deeply, perhaps even have a "religious experience," but nothing in the music affected me that way. Many of the rhythms as applied to Latin were even funny. After the concert, I found myself remembering Mr. Bonnemere's rather defensive opening comments. He said he was perfectly serious when he wrote this music. His music and his comments didn't match. I'm not finding fault with Eddie Bonnemere's theology; but his music didn't make it.

A Nostalgic Valentine to NC

Scenes Recall the Past



Who could forget those days? Not you--we're not going to let you. Relive those glorious days with us. The unforgettable swimming pool dedication (top, left) when a certain professor took an unexpected plunge. And how long has it been since Hamilton Center was but a gleam in Captain Styles' eye, and a big hole? (bottom left) And speaking of pomp and circumstance, there was the morning of Dr. Elmendorf's Inauguration (more ceremonies). The First Methodist Church (right) was jammed. But where were you? (More on page 4)



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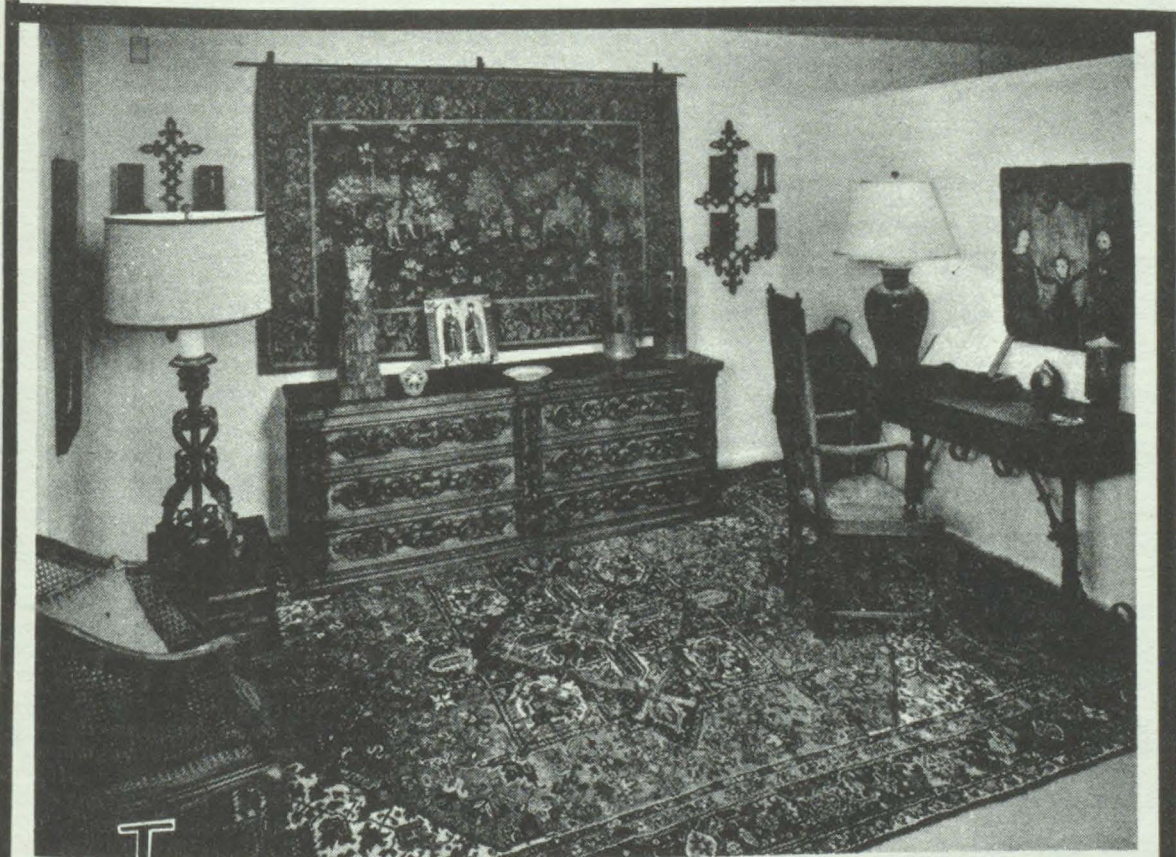
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New College Valentine (contd.)



The fire (left) was unbeatable for late night excitement. The sirens were loud, the blaze bright, and only a barracks building (without any propellers in it) burned. For another kind of excitement, students danced the night away in the splendor of the Ringling Towers Hotel. What could be a more fitting climax for the school year 1966-67? Years like that will never come again.



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