

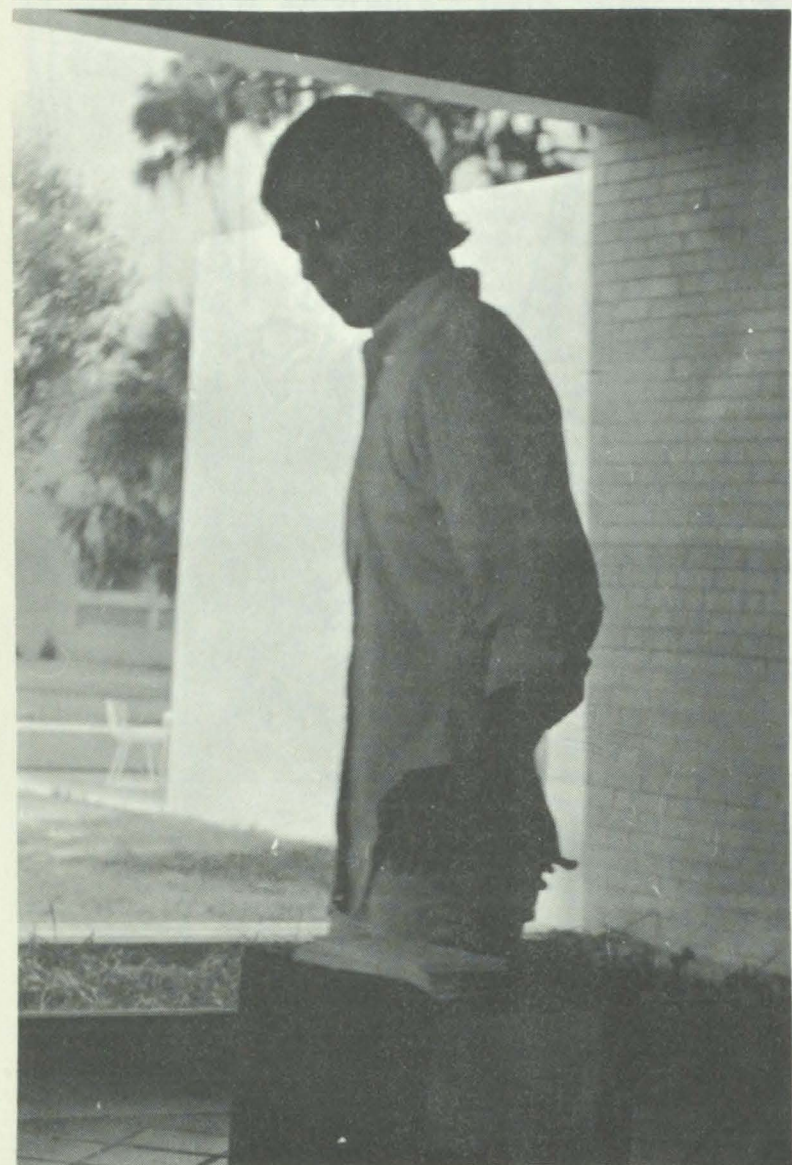
The Catalyst

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April 18, 1968



First-year student Siegfried Tremba casts his ballot in yesterday's special Student Court election. As expected, there was a light turn-out of voters for the ten-candidate slate. Complete results may be found on page 3.

May Be Housing Shortage

Executive Committee Oks Hamilton Center Rental

The Executive Committee of the Board of Trustees voted yesterday to proceed with construction of the "instant campus" on the West Campus providing plans to rent Hamilton Center to executive groups on a management basis become final.

President John Elmendorf told The Catalyst, however, that full Board approval for the plan would be sought at the next meeting May 2-3.

The Executive Committee authorized the start of construction only if the contract with corporations interested in using the East Campus as a conference center is signed.

Elmendorf said the management company, which will handle the lease of the buildings for the college, had been in existence for "several years," but stated he was "not prepared" to say who comprised the company.

Elmendorf said 15 to 20 "blue chip corporations" may make use of the East Campus facilities as a retreat and conference center if contracts are approved.

According to the President, construction of dorms, classrooms and dining facilities on the West Campus could begin as early as May 6 if the trustees approve the plan. He said it was "conceivable" the

buildings could be completed by January 1.

At their last meeting March 8, the Board heard a plan by architect Lester Pancoast to construct the "instant campus" at an estimated cost of \$1.5 million.

Reportedly, the buildings would be constructed in a part of the West Campus that would not interfere with the separate plan for the development of that campus. The buildings, according to the proposal, would employ concrete block construction.

Pancoast's plan, according to reports, called for the grouping of five dormitory rooms around each central living area, with a bathroom to serve each group of five rooms. About 80 per cent of the rooms would be singles.

Elmendorf said at that time the move from the East Campus, originally constructed to serve as a "continuing education center," would result in a considerable saving for the college in operating costs.

In a related development, a group of students and faculty met with Elmendorf at 10 am this morning to discuss housing for next year.

According to estimates, the dormitories may lack space for as many as 50 students in September.

Feasibility studies of cooperative dorms have been made by several students and by Assistant Dean of Students Arthur Miller, and this reportedly was one of the topics of today's meeting.

Students Picked For FSU Project

Two New College students have been selected to do 10-week summer research projects in psychology at Florida State University under a program sponsored by the National Science Foundation.

Among the eight students in the Florida-Georgia area selected by the FSU Psychology Department

were second-year students Claudia Blair and Eric Thurston.

Each student will work with an FSU faculty member on a project of the student's choice. A stipend to cover living expenses will be paid each student.

Both students will travel to FSU in a few weeks to begin preparation for the project.

Final SEC Approval Given To 'Non-Intervisitation' Rule

The Student Executive Committee unanimously approved at its meeting last night the final form of the "Non-Intervisitation Rule," to be sent to President John Elmendorf with the approval of the Dean of Students' Office.

The proposal was passed after four amendments from the Dean of Students' Office were unanimously approved.

The amendments, presented to the SEC by Assistant Dean of Students Arthur Miller, made no radical changes in the original SEC plan. The amendments approved were:

--- The board to arbitrate disputes arising from the lack of prohibitive intervisitation hours was named the Student Counseling Board.

--- The Board's referral of a student to a psychiatrist would be only in the form of a recommendation to the Dean of Students' Office asking for such action.

--- Still empowered to recommend room changes, the Board will co-operate with the Dean of Students' Office to "expedite room changes," freeing the Board itself from much paper work.

--- Professional counseling facilities will be made known to students through a handbook.

In a statement read to the SEC Miller declared that the "Dean of Students' Office... recommends it (the new rule) for immediate consideration by the administration as a whole." The statement recommended that the president first meet with the Dean of Admissions before deciding on the proposal, and that the college lawyers "advise us of the legal problems... entailed by the adoption of the SEC proposal." However, a trial period "in line with the spirit of the present proposal" is recommended also, for a "period of at least one term."

Much discussion was held at the meeting on work to be done in

composing the new student handbook. First-year student Pat Lawson will head the committee to revise the booklet, with Ivan Saxby creating its cover. Changes in sections on off-campus housing, draft status, dress code, room contracts, etc., were considered.

Second-year representative George Duffee-Braun reported at some length to the SEC on progress made in obtaining more jobs and work grants for students. Student work managers and a student personnel board were discussed, as were several College Work Scholarship Programs. Duffee-Braun and

first-year student Phil Shenk are to meet with Controller Charles Harra to discuss the feasibility of their proposals.

Among several items in a report from the Library Committee, Don Aronoff stated that all senior theses will become part of the Permanent Collection; outstanding independent study projects are to be made available in the Reference Room.

The possibility of student identification cards bearing pictures and birthdates of students was discussed, as was progress on plans for the formal dance to be held at the Statler-Hilton Inn May 17.

No Prerequisites For Exams Voted

A series of proposals by the Educational Policy Committee, including the abolition of seminar prerequisites for qualifying and baccalaureate examinations, was approved by the faculty at its meeting yesterday.

According to the motion, class attendance or participation cannot be a requirement for the taking of either examination, although individual instructors may continue to establish prerequisites for individual seminars.

The other proposals passed pertain to the establishment of major programs at New College, and the selection by students of special majors. They provide that:

--- A list of permanent majors should be created.

--- The list should include no area of study in which there are less than two faculty members unless there is "supporting faculty," i.e. faculty members in other areas who

can provide some instruction in the desired major.

--- Model programs of study for each major field should be set up.

--- A student wishing to major in a "special area" should consult at least two faculty members for advising purposes.

--- An agreement specifying a statement of purpose and areas of proficiency to be mastered should be drawn up for each special major.

--- A faculty committee on interdisciplinary programs should be founded.

In other action, the faculty voted that, for seniors this year, two satisfactory evaluations in any language, regardless of whether or not the qualifying exam in that language is passed, will be sufficient for satisfying the diversification requirement.

Students wishing to request exceptions to the new rule should petition the Academic Review Board, the faculty decided.

Johnson Withdrawal Clouds Choice '68

Organizers of Choice '68 national college referendum are preparing a statement clarifying the listed ballot alternatives in the aftermath of President Johnson's withdrawal, American bombing policy changes and the death of Martin Luther King, Jr. Over three million of the ballots are already in the mail to the 1400 participating schools, including New College.

Voting here will be Wednesday afternoon from 1 to 6pm in the reception center.

The IBM-card ballots include three policy questions--on the military alternatives in South Vietnam, the bombing campaign in the north and "priority in government spending" in urban ghettos.

The policy questions, because of current prospects for negotiation, will be less significant to the media reporting the results than the contest among Hubert Humphrey (a write-in), Senator Robert Kennedy and Senator Eugene McCarthy.

The late Dr. King is listed on the ballot as an Independent candidate for President and could receive a large tribute vote.

The Choice '68 ballot lists the names of most politicians either declared candidates or conceivable nominees. Thus, the ballot lists both Fred Halstead, candidate of the Socialist Workers Party, and New York City Mayor John Lindsay.

French Gives Talk

Dr. John W. French, College Examiner and professor of psychology, is attending a meeting of the Psychometric Society in Chapel Hill, North Carolina, this week and will give an address to a symposium there.

Dr. French is conducting research simultaneously under grants from the College Entrance Examination Board and the U. S. Navy Office of Naval Research, and his talk, "The Use of Extension Variables to Check on Hypothesized Factors," will cover aspects of his work.

Choice '68 is sponsored by Time magazine, although the publication does not exercise editorial control over the election.

(Sample ballot, page 4)

DIPLOMAT TO TALK

An experienced U. S. figure in Latin American affairs is visiting the New College campus this week and will speak at a public meeting on campus tomorrow.

Ben Stephansky, former U. S. ambassador to Bolivia, now a Ford Foundation official in the Caribbean, will speak on current developments in Latin America and the Caribbean at Hamilton Center at 7:15 pm.

Stephansky arrived on campus Tuesday and has been meeting with students informally and in some classes.

Once referred to as President Kennedy's "shirtless ambassador," Stephansky has been with the Foreign Service since 1956 and almost all of that time in inter-American affairs.

Brought to this country as a child by his Russian parents, he won a labor scholarship to the University of Wisconsin, went on to earn his Ph.D. in economics, and then taught at Sarah Lawrence College and the University of Chicago.

Entering government as a labor attaché assigned to Mexico, he went on to become labor adviser to the Bureau of Inter-American Affairs of the Department of State, was named ambassador to Bolivia, and before his present assignment was executive secretary to the U. S.-Puerto Rico Commission on the status of that commonwealth nation. He also is working on a project for Twentieth Century Fund in the Central American and Caribbean area.

Editorial

SOME OBSERVATIONS

While negotiations pertinent to the rental of Hamilton Center are proceeding under a greater shroud of secrecy than even the Joint Chiefs of Staff find necessary, several observations about this situation and New College intramural political life in general occur to us.

First, (although we've made this point before, it has apparently gone unheeded), the financial situation of New College, the operating costs of the dormitories, and the exact reason a move out of Hamilton Center for students is being contemplated, should be set before students. We do not feel such a disclosure, if made with the understanding it is a confidence, will jeopardize negotiations for the dorm rental. We cannot believe the parties involved do not at least know a lack of funds on the part of the college is the reason for the negotiations they are engaged in.

Second, we find it difficult to believe what was revealed this week about the housing situation at New College for next year: that 50 students may be without space in the dormitories. (See lead story, page one.) This seems to us to be the result of an incredible lack of planning. Surely it was known many, many months ago that there would be more students than dorm space. Why wasn't a supplementary housing plan begun then?

If this lack of planning is in any way due to the "Instant Campus" negotiations, we think it is a further indication the entire business has been poorly thought-out. January 1 seems to us an excessively optimistic completion date for the new buildings--no New College construction project was ever completed even close to the original deadline. Just how makeshift will the arrangements for those 50 students be? How long will they be able to stand them, and function satisfactorily in an academic capacity?

Third, it could certainly improve the generally poor state of campus communications if faculty meetings were opened to students, at least to a limited degree. But, to date, no definite response has been made to our original suggestion that this be done, at least as far as we know. That students have voting membership on numerous faculty committees is indeed fortunate for campus information and communication. That these same students cannot be present when motions they voted on are presented to the faculty as a whole is strange and inappropriate.

Because of New College's size, the opportunity to create a genuine community of students, faculty and administration, engaged in projects and problems of mutual interest is unmatched. But, before this is done, students must be granted the right to know. Mutual trust is, after all, the cornerstone of such a community.

Letter

Rebuttal of Rampolla Review

To the Editor:

I feel that it would be desirable to add another point of view to the critique of Frank Rampolla's work that appeared recently in the Catalyst on the premise that good criticism should reflect both the strengths and the weaknesses of the material reviewed. As an admirer of Mr. Rampolla's work I would like also to suggest that his color, his handling of pigment, and his obviously powerful imagery have more to commend them than has been indicated.

The paintings in the "fish bowl" come from several series, two of which I would like to discuss: the "LOVERS" and "VIETNAM" and those paintings which seem to bridge both, HERO TURNED VICTIM and SPANISH FANTASY. Rampolla's world is inhabited, in both cases, by suspended figures, men and women isolated even in sexual situations. Victims and victimizers are constantly delineated

in the "LOVERS". Figures are caught in a time which has no context, a space which in its ambiguity is ultimately no space, conveyed through a mood overlaid with isolation, fear compressed by forces as much within the forms as without. The absence of warmth is overpowering, the sense of indifference, of non-touching between forms conveys an edge of anxiety and fear experienced even by the compact closed forms of the women who are the victimizers of the male. These women (or more accurately this woman since she recurs) lack the possibility of being a real threat to the used up, inert and destroyed male form which is suspended in the space above her or perhaps in the space of her mind.

Of the transitional paintings SPANISH FANTASY seems to be the culminating statement of the victim-victimizer situation begun in the "LOVERS" series. Here a hung male, minus his sexual parts, recalls a butchered slab of beef (see Rembrandt) between two standing forms neither wholly male nor female. Though their sex is given in their lower portions is rendered ambivalent in their upper portions which evoke both Fascist militarism of Franco's Spain and the motorcycle sub-cultures of America suggested by their jackets, military caps, and shadowed faces (almost masculinely mustached). These static figures who have destroyed the male and display their trophy as some large fish evoke archetypal situations of hanged gods and Tarot decks. That they comment also on governments and militarism is evident.

The VIETNAM series continues the development of the victims delineating figures compressed (VIETNAM III) by forces from outside or erupting (VIETNAM V) from pressures within. As a group they slide screaming across the surfaces, recalling the psychic interiors presented by Francis Bacon.

The colors are difficult, difficult because muted greys, glossed blacks, high impasto whites, com-

bined with mauves, violets and rose so easily can become handsome, diminishing the power that these images demand. Instead, Rampolla's colors rise to a powerful urgency, simultaneously pulsing exterior flesh vibrating with Rubensque reds turned somber magenta and high intensity whites riding exposed interior sections recalling Rembrandt's flayed muscles and tendons. The lushness of the brushing bespeaks both Baroque masters and certainly Rampolla is "painterly" in the seventeenth century tradition.

The mastery of space demonstrated in these works shows that this most conscious "art issue" of our period can be explored with incredible variation. This is true whether the artist composes his spaces with a grid, in which the ground moves up, around and behind the figures at one and the same time or leaves large blank expanses which are subject to the same molding. The visual field of these canvases can be explored at length, and in the course of repeated visits to the gallery, the potential for discovery seems virtually inexhaustible (normally a sign of good painting if one follows the critics).

Comparison with the FSU show seems impossible since the works were of an entirely different character. With a few notable exceptions, the FSU show was a demonstration of the application of popular culture to art images and although it did have some prize examples of detached "cool" commercial sex (ie, bras, panties, legs caught at black stocking lines), for the most part the work was suggestive of a certain immaturity of vision combined with unfelt "cool ad man" presentation which relied for its newness on gimmicky cut-out techniques that have little in common with Rampolla's painterly presentations. The superficial humor (deliberate or inadvertent) of the FSU images lacked completely the sense of interior probing which is part and parcel of Rampolla's

work. One may, of course, object to the brutality of Rampolla's world, be disturbed by the presentation of this material, but it would seem impossible not to feel that we are being confronted with a deeply felt response to modern life, each canvas acting as an essential probe into the anguish, isolation and compression of the twentieth century experience.

(signed)
Cris Hassold

Ed. note: Miss Hassold is Assistant Professor of Fine Arts. Last week's review was by William Patterson. Through an error, it was published anonymously.

Letter FASCISTS

To the Editor:

Once again the SEC has succumbed to the Tom Todd theory of student government wherein that student government is best which closely resembles grown-up good American government. If the grownups can refer their deviants to professional help then, by all that is normal and socially constructive, so can our 'student board.' The idea that lay students can make such judgements about laid students seems to me misguided. Perhaps the SEC should specify that the board be composed of psychology majors!

Presumption is again met with presumption: Be it resolved that the SC and SEC have their Fascist heads examined.

Aye,
(signed)
John H. Peters

of behavior under a variety of conditions.

"The Flavor of Pure Mathematics," led by third-year student Alan Jaworski, will survey some areas of modern pure mathematics, including a study of basic algebra, topology, set theory and the philosophy of mathematics. High school algebra and geometry will be required background for seminar participants.

Third-year student Jill Chamberlain will offer a seminar on the subject of "Theatre: Sacred and Profane." Form and function of the theatre will be examined through the reading of Euripides' *The Bacchae*, John Ford's *Tis Pity She's a Whore*, Samuel Beckett's *Endgame* and Edward Albee's *Tiny Alice*.

"Literary Theory and the Art of Poetry" will be the topic of a seminar led by third-year student Larry Alexander. The seminar will attempt to develop an understanding of poetry by approaching it through both the formal structure of literary theory and the philosophical avenue of aesthetics.

Second-year students Paul Adomites and Helen Hickey will collaborate on a seminar entitled "Modern Poetry: Poets of Art, Poets of Action." Poems by W.B. Yeats, T.S. Eliot, Hart Crane, James Dickey and Robert Bly will be considered in the seminar.

The fee for each five-week seminar is \$5, plus the cost of books, which may be purchased through the instructor.

Chamber Visit

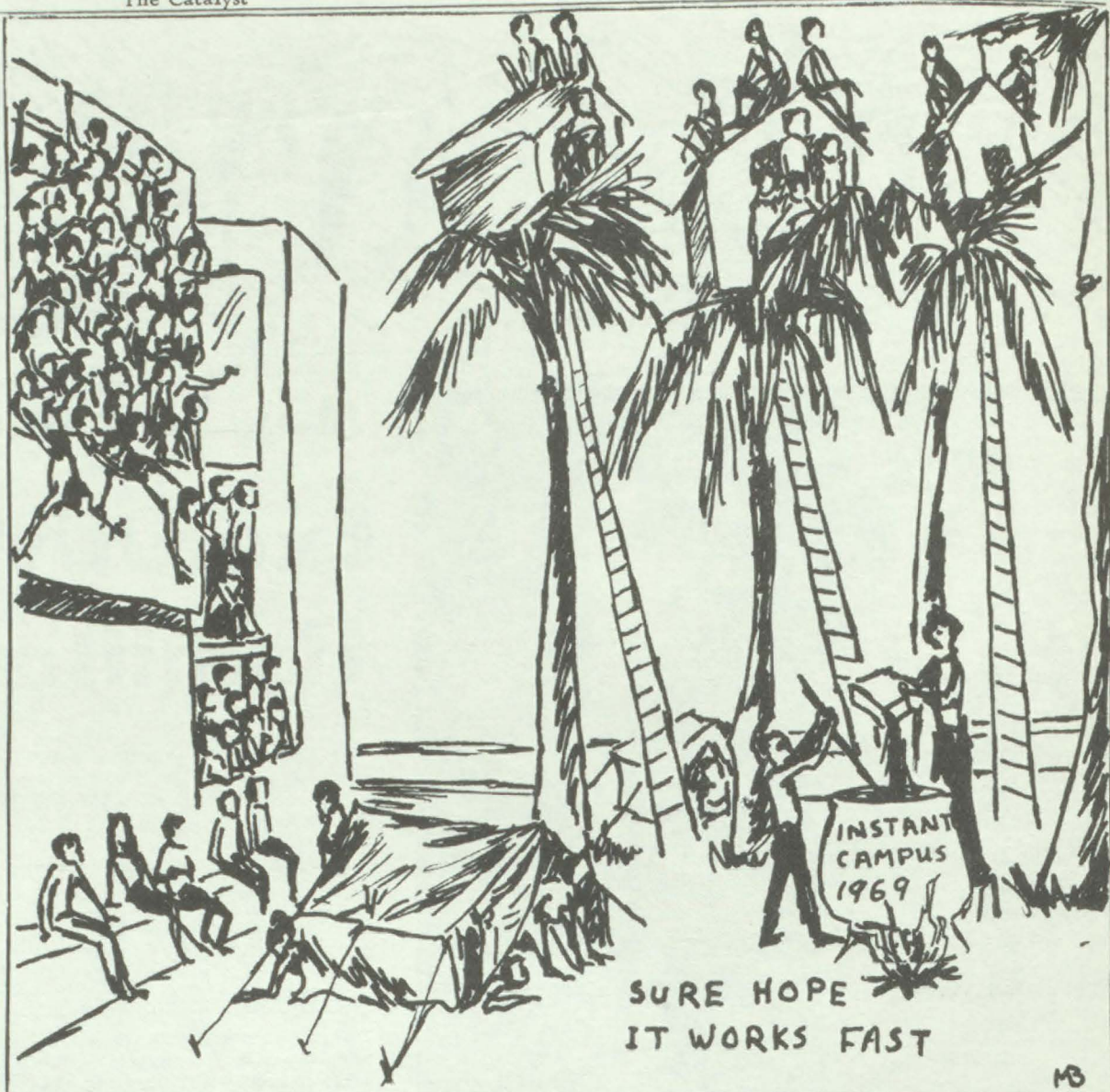
Approximately sixty members of the Chambers of Commerce of Sarasota and Manatee Counties, comprising the Chambers' Inter County Relations Committee, will tour the East Campus Wednesday at 2 pm.

Student guides will greet the visitors on their arrival. President John Elmendorf will give a brief talk about the college in the main dining room, then small tour groups will be shown Hamilton Center and selected student rooms.

The committee was formed to promote better understanding between the two adjacent counties.

Softball Game

All male faculty, administration and staff members have been invited to play in a softball game against students Sunday at 2 pm in the dorm area, according to recreation director Frank Meyer.



Students to Repeat Successful Program

New College students will again offer a seminar program for members of the adult community this term.

Due to the success of the previous program, the number of seminars offered has been increased to five. The enrollment of each seminar will be limited to 20.

The seminars will meet in Hamilton Center for five consecutive

Mondays beginning April 29. Coordinator of the program, called "Dialogs," is first-year student John Thompson.

A seminar in "Psychology of Animal and Human Behavior" will be led by first-year student Don Heth. The seminar will explore new developments in psychology, with emphasis on experimental analysis

The Catalyst

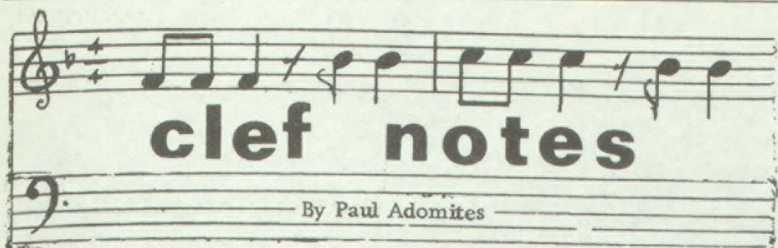
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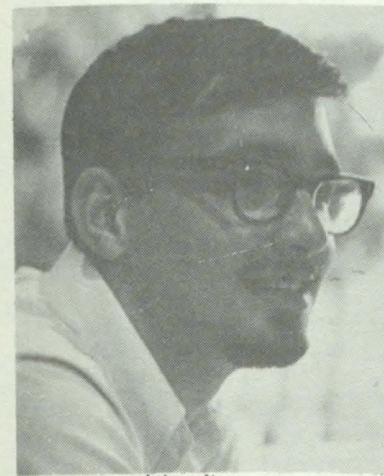
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BS, BG, AND BB

The concert at Robats Sports Arena last Saturday night featured the Beach Boys (you remember them), along with the Buffalo Springfield and Bobby Goldsboro. The Springfield started it all off, and played for fifteen minutes, then Mr. Goldsboro sang for thirteen. After a fifteen minute intermission, the Beach Boys wound up the show with 45 minutes of their brand of entertainment.

The Springfield, certainly one of the best of the new rock groups, were just getting warmed up when



Adomites

their time was over. I imagine the crowd in Tampa heard a good deal more and a lot better music from the Springfield. They played a total of four songs. "Bluebird," from their second album, was an exciting exercise in feedback guitar work, and was six minutes long. But beyond that, the Springfield weren't as stimulating as their album had indicated. The lead vocalist, Steve Sills, forced his solo on "For What It's Worth" so much that the song became an exercise in cliched blues phrases, especially in the singing.

Then Bobby Goldsboro pleased the crowd immensely with his five tunes. He had a quartet backing his rhythm guitar which he introduced as "four of the greatest Nashville musicians," and left it at that. If they were four of the best from that school, he didn't bother to name them individually, and they certainly didn't play the way I would expect musicians of their caliber to play. I am rather sure that I saw the lead guitarist on a number of Ricky Nelson TV shows. Does that make him great? I hardly think so.

Bobby Goldsboro is the Frankie Avalon of 1968. He sings quiet,

innocuous songs quietly and innocuously. Perhaps something should be said in his favor for that reason; at least he doesn't sing badly. But give me Clapton or Morrison any day. The show, after Goldsboro, was heading in the crowd's direction. The Springfield were not received nearly as warmly as Bobby, and Mr. G.'s cheers were much less than those granted the "stars" of the show, the Beach Boys.

The Beach Boys had a live orchestra to play with them. For this I applaud them. But occasionally the horns were louder than the voices. That's okay too. The orchestra was made up of eight musicians who played a total of thirty-two instruments.

If one had been an old-time BB fan, it wasn't hard for him to get with the nostalgic feeling of the group's "classics" and really enjoy it. But those who are primarily interested in good music and not sweet memories of high school dances were probably left cold.

Let me say a kind word or two about the group, to begin. Dennis Wilson is a helluva group drummer. He's solid and sure, and even exciting at times. Also, the Beach Boys have recorded (and played Sat. night) two superb ballads. One, "Good Vibrations," has to be considered in any discussion of the greatest pop song since the beginning of the rock era with Bill Haley and his Comets, to these many years ago. "GV" is a truly incredible piece of music, as structurally complex as a rock song could ever hope to be, and yet possessing of a deep emotional import. The other ballad I mentioned, "God Only Knows," has a pretty tune and haunting approach. It's not at the level of "GV," but it's excellent. But how a group could have done such wonderful pieces as these two songs and then spent the rest of their time wailing octave falsettos on simple surfer songs with slight variations of I-IV-V-I chord patterns I find amazing.

Perhaps the Beach Boys should be left to lie in peace with the rest of the early sixties rock which died with the advent of Dylan and Britain, but I am so completely overwhelmed by "Good Vibrations" that I don't want to say they are just another U. S. Bonds or Joey Dee and the Starliners.

So Saturday night proved full of nostalgia and a trifle empty of music. I am very happy that the BB's didn't do any other songs from their latest album, "Smiley Smile," which is exactly where I would have said the Beach Boys would be in 1968 if someone had asked me seven years ago. It's pretty difficult for a group to stay alive when they have never really done anything interesting (for exceptions, see above). The Beach Boys have died.

A Modern Passion

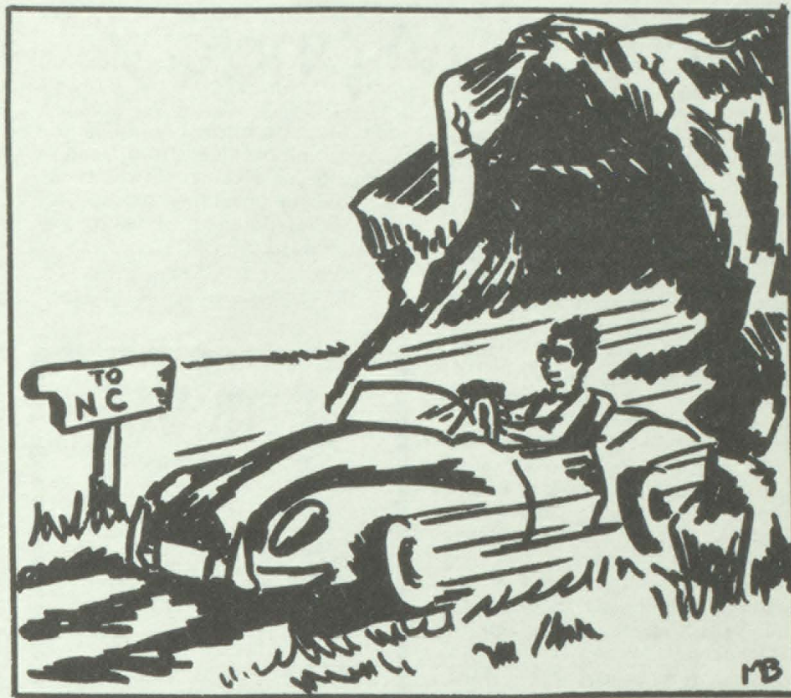
By GUNGA DIN, PSEUDONYM

This Easter brought the resurrection of Archsaint Michael, the Lord of the Castle, after His apparent death and entombment in Mississippi. An addendum to the Dead Sea Scrolls, viz., the Sarasota Bay Scroll, brings to light the tremendous import behind this blessed event.

The first person in the series of miracles was Saint Powell the Baptist, a prefiguration of the Porschel Lamb. St. Powell was once here in civilization, but he was forced to venture out into the desert. He returned from the desert out there and lived his holy life of converting the heathens for only two terms before he was put to death to please Salome Comprehensive. Faculty Feasts feature such jolly entertainment.

Another prefiguration was St. Richard, Ass. Int. Inc., whom the Grand High Marshall tried to put to death. Poor St. Richard, Ass. Int. Inc., had to spend several weeks in the Underworld before he could return to the Holy Land.

The first part of the regulation Easter celebration was the pardoning of a man of wicked ways, Barabbas Salisporious (sometimes given as Salisburious). The rumor goes that Pontius Rossus was advised by Charles C. Caiaphas and Annas the Frank in his decision to



bestow special favors upon Salisporious.

Alas, such digressions! The martyred Michael, Lord Castle has risen after three days in the tomb (which in the eyes of the gods are like unto three terms), after His crucifixion upon a cross of crude ISPs. That He lives eclipses many times over the miracle that Frodo

lives. The high and the mighty Michael has returned to pay His homage to virginity upon this earth -- to plow His fields and to sow His seed -- to save all sinners. Soon there must be a feast of matzoth balls (the best part of the matzoth) in His vanguard honor.

Moral: Sensibility can save one from Perdition.

Three Elected On SC Ballot

Three students were elected to the Student Court yesterday from a field of ten in a special election to fill vacancies created by the absence or resignation of SC members.

Elected to the SC were: third-year student Sam Parsons, second-year student Helen Hickey and first-year student Tim Snyder.

Number of votes polled were: Parsons 62, Hickey 61, Snyder 51, first-year student Doug Kess 44, second-year student Don Aronoff 22, second-year student Alfred Scheinberg 21, second-year student Val Valentine 16, second-year student Jean Feingold 16, and second-year student Mimi Donnay seven.

The special election was held because no students qualified to run for the SC at the time of the regular elections two weeks ago.

The three SC positions were vacant due to leaves of absence taken this term by second-year members

Ellen Tisdale and Jon Lundell and the resignation of third-year student Dale Hickam in February.

Emergency Loan Fund

An emergency student loan fund, to aid students needing small amounts of money for short periods of time, has been established by the New College Associates.

Funds are available to students needing money because of "unusual circumstances" without interest upon short notice. In general, repayment periods will be limited to three months, but, under certain conditions, repayment may be extended up to six months.

Loans will be limited to \$100 at present.

The Fund will be administered by Financial Aid Officer Joe Hall, and students desiring funds should make application to him.

Director of Development Ralph Henry, commenting on the establishment of the fund, stated, "It is becoming more and more apparent that there is a definite need on campus for a student loan fund. Although the money now available is very limited, we hope soon to interest others in the project and to increase the fund balance."

TWO RATED 'SUPERIOR' AT FESTIVAL

Two New College students received "superior" ratings in original poetry at the annual Florida State Poetry Festival held at the University of South Florida last weekend.

Competing against 17 other colleges and universities in the state, second-year students William Hedrick and Helen Hickey were among the six who received the top rating in the original poetry division. They were the only New College entries.

Hickey was also given the honor of reading her poetry at the afternoon session of the Festival Saturday, reserved for the best presentations in each category of the competition.

Judges for the competition were poets Robert Wallace and James Dickey.

This is the second year both New College students participating in the original poetry competition received "superior" ratings. Last year, Glenda Cimino and Laurie Paulson received the awards.

Print Sale Is Benefit

A two-day sale of prints and other graphic arts works will be held at the St. Armands Gallery on Saturday and Sunday, April 27 and 28, with the proceeds going to help provide scholarships for students in the humanities division.

All of the original graphic works, including some by such masters as Picasso, Chagall, Miro and Matisse, will be put up for sale on April 27 between 10 am and 6 pm and from 8 to 10 pm. On April 28, the gallery will be open from 1 to 7 pm.

Murray Lebwhol, owner of the gallery, said that he will turn over all proceeds of the sale, except for actual gallery expenses, to the college for the scholarship use.

He said that available at the sale will be etchings, engravings, woodcuts, serigraphs and other graphic media ranging in price upwards from \$10.

GOD
...not chance"

The more deeply you understand the power and love of God, the less you believe in chance. There's a law of Spirit much greater than the law of averages, and those who discover it, and live by it, will help to light the world's way out of chaos. Hear this public lecture titled "God — Not Chance" by NORMAN B. HOLMES, C.S.B., member of the Board of Lectureship of The First Church of Christ, Scientist, in Boston, Mass.

Christian Science lecture

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Haitian Seminar Begins Monday

A two-day seminar on Haitian history, culture and politics will be offered New College students Monday and Tuesday by an expert on the subject, Dr. Remy Bastien.

Dr. Bastien, an archeologist and a native of Haiti, is Chief of Studies of the Pan American Union Interamerican Housing and Planning Center in Bogota, Colombia. He has taught at the university level in Mexico, Haiti, Puerto Rico and Colombia, and is the author of numerous studies of Haitian culture.

The seminar, open to all interested students, will consist of four sessions, two morning and two afternoon. Times for the sessions have not yet been set.

Topics to be considered in the seminar include: history, the land and its resources, an outline of national psychology, folklore and politics, the economy of Haiti, the future of Haiti.

Further information on the seminar can be obtained from Dean of Students Jack Rains. Students interested in attending should call the Social Science Division, extension 341.

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and

Cards 'n' Things

DIPPER DAN ICE CREAM HAS SOUL

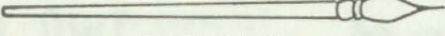


UNEXPECTED INVASION

To put it mildly, New College students were surprised when eight bus-loads of children of all ages arrived on campus and invaded the dining room Tuesday noon. The children, some of them of high school age, were students at Tampa's Berkeley Preparatory School. In Sarasota for a visit to the Ringling Museums, the students were provided milk for their lunch at New College. They ate in the Palm Court and elsewhere, and departed. The opinion of New College students in general after the incident was that someone could at least have let them know in advance.

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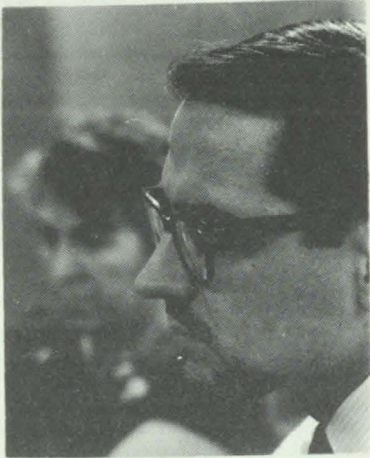


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Faculty Member Of the Week



We won't tell you the name of our Faculty Member of the Week this week, but we'll give you a few hints. He's a rising star in faculty circles. He's a recent father, and a recent beard. He's a rising star in faculty circles. He drives a small black car. He's a rising star in faculty circles. He's in the Division of Social Sciences. He's a rising star in faculty circles. Give up? Oh, come on. Think hard.

Choice '68 Ballot

954.680 NRI

Indicate your age as of Nov. 5, 1968:

18 or under ☐

19 ☐ 20 ☐ 21 ☐

22 or over ☐

Indicate your party preference:

Democrat ☐ Other Party ☐

Republican ☐ Independent ☐

I am a Foreign Student: ☐

Indicate 3 choices for President

(1st choice tabulated for election; 2nd & 3rd choices tabulated for statistical analysis.)

	1st	2nd	3rd
Fred Halstead (Soc. Worker)	☐	☐	☐
Mark O. Hatfield (Rep)	☐	☐	☐
Lyndon B. Johnson (Dem)	☐	☐	☐
Robert F. Kennedy (Dem)	☐	☐	☐
Martin L. King (Ind)	☐	☐	☐
John V. Lindsay (Rep)	☐	☐	☐
Eugene J. McCarthy (Dem)	☐	☐	☐
Richard M. Nixon (Rep)	☐	☐	☐
Charles H. Percy (Rep)	☐	☐	☐
Ronald W. Reagan (Rep)	☐	☐	☐
Nelson A. Rockefeller (Rep)	☐	☐	☐
Harold E. Stassen (Rep)	☐	☐	☐
George C. Wallace (Amer. Ind.)	☐	☐	☐
(Other)	☐	☐	☐

What course of military action should the U.S. pursue in Vietnam: (Choose one only.)

Immediate withdrawal of U.S. forces ☐

Phased reduction of U.S. military activity ☐

Maintain current level of U.S. military activity ☐

Increase the level of U.S. military activity ☐

"All out" U.S. military effort ☐

What course of action should the U.S. pursue in regards to the bombing of North Vietnam: (Choose one only.)

Permanent cessation of bombing ☐

Temporary suspension of bombing ☐

Maintain current level of bombing ☐

Intensify bombing ☐

Use of nuclear weapons ☐

In confronting the "urban crisis" which should receive highest priority in government spending: (Choose one only.)

Education ☐

Housing ☐

Income subsidy ☐

Job training and employment opportunities ☐

Riot control and stricter law enforcement ☐

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